

Guadalajara Mayor Kills Gay Meeting

Delegates Threatened With Arrest

by Rex Wockner

The 13th World Conference of the International Lesbian and Gay Association has been cancelled after the mayor of Guadalajara, Mexico, promised he would have all the delegates arrested for "immoral behavior."

The conference was to have been held June 30-July 6 in Guadalajara.

Mayor Gabriel Covarrubias Ibarra also promised on June 12 to withhold police protection for the conference, which had been threatened by right-wing elements in the city.

And he forced the host hotel to cancel its contract with ILGA and decreed that any other hotel that agreed to host the conference would be shut down by police.

The mayor of Guadalajara's wealthiest suburb and the governor of the state of Jalisco joined Covarrubias Ibarra in promising to take all steps necessary to prevent the conference.

The cancellation comes despite support for the conference from Mexican President Carlos Salinas de Gortari and the Mexican National Human Rights Commission, and despite guarantees in the Mexican Constitution of U.S.-style freedom of assembly.

"After having tried every possible way to save the conference, it was decided with great sadness by the organizing committee and ILGA officers that the conference had to be cancelled," said ILGA Information Secretary Michela Ramakers, speaking from Brussels.

"ILGA most strongly condemns this utterly homophobic

attitude on the part of the local and state governments and urges everyone concerned about human rights to protest to the Mexican governments," Ramakers said.

ILGA Co-Secretary General Lisa Power, speaking from London, said the mess in Guadalajara "shows how much the international lesbian and gay movement is needed. Neither the Mexican authorities nor any others will stop us fighting oppression and homophobia," she said. "The loss of the conference only increases our determination."

Conference organizer Jorge Romero Mendoza of Guadalajara's Grupo Orgullo Homosexual de Liberacion (Homosexual Pride Liberation Group) said, "We are outraged by the actions of the homophobic authorities here. But they must not think we will be stopped from fighting them. We urge everybody to demonstrate at their local Mexican embassy and spread the news in their local media."

The loss of ILGA's annual conference comes as the organization faces "a financial crisis" brought on by its rapid growth. Almost 100 national and local gay/lesbian organizations have joined ILGA in the past two years, many from poverty-stricken "Third World" nations where activists cannot afford to pay ILGA membership dues.

The problem is exacerbated by the costs of international communication. ILGA's expenses are expected to outstrip its income this year by \$13,000. The organization has no savings.



Scott Hester is arrested in Mayor Art Agnos' office during "lie-in" on June 10. (Rick Gerharter)

Activists Protest Cairns Ruling With 'Lie-In' at Mayor's Office

by Dennis Conkin

A dozen lesbian and gay activists from the "Bad Cop-No Donut" police misconduct focus group staged a takeover in the lobby of Mayor Art Agnos' office on May 10.

The activists staged the action in protest of the disciplinary sentence meted out to Capt. Richard Cairns by the Police Commission last week.

The group staged an impromptu "lie-in" after unsuccessfully trying to enter through a side entrance and settling for access to the lobby at Room 200.

The activists made phone calls in the office and briefly draped a "Bad Cop-No Donut" banner over the balcony of the office before they were made to leave and a police guard was stationed at its entrance.

They also stickered the office door and the outside walls with activist slogans.

Scott Hester, one of the protesters, was arrested on a citizen's arrest by mayoral staffer Robin Eichman at the

request of the Police Department.

"Someone had to file a complaint, and Robin was the only person available," said Scott Shafer, the mayor's press secretary.

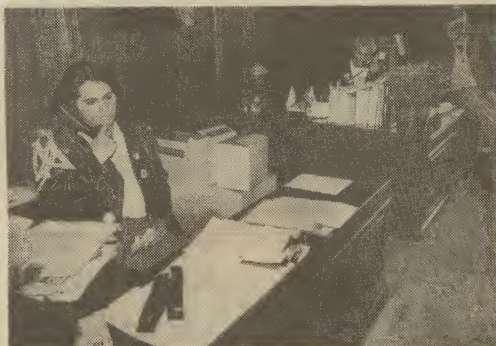
After he was taken into custody and cited and released, Hester returned to the Mayor's Office and placed

Eichman under citizen's arrest. Hester plans to take legal action against Eichman.

Eichman is the director of the mayor's Film Advisory Board and was a major player in the recent *Basic Instinct* flap.

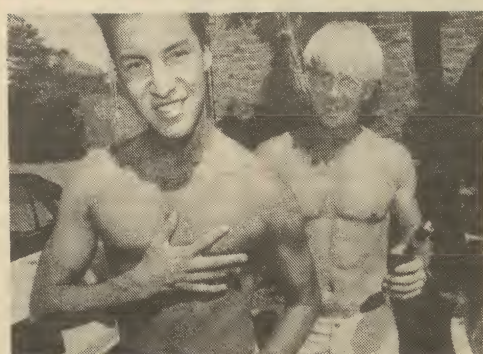
"Mayor Agnos said that he would be happy to consider

(Continued on page 29)



Activists occupy the mayor's office.

(Photo: Rick Gerharter)



San Jose Pride

Mark Placeres and Todd King enjoy the sun during San Jose's first Gay Pride Parade on June 9. Story and photos, pages 16-17.

(Photo: Rick Gerharter)

Trial Vaccine Stalls Progression of HIV

United Press International

BOSTON — By boosting their immune systems, an experimental vaccine apparently has stalled the destructive disease process in some people infected with the AIDS virus, researchers reported June 12.

Repeated injections of the genetically engineered vaccine called gp160 apparently have helped maintain levels of key disease-fighting cells in some of the 30 volunteers involved in a pilot study for more than two years, said Dr. Robert Redfield of the Walter Reed Army Institute of Research.

Levels of white blood cells

known as T-4 cells usually decline as the disease progresses. They are killed by the human immunodeficiency virus, which invades and destroys them.

But among 90 percent of 15 people who received six injections of gp160 during a six-month period, T-4 cell levels remained steady for as long as 27 months, Redfield and co-researchers reported in *The New England Journal of Medicine*.

"We've opened the door for a new therapeutic strategy against AIDS. This is a very exciting observation. It proves the feasibility of an old idea

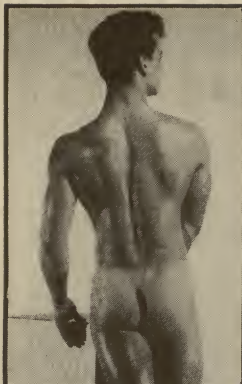
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Eric Hellman talks with SF Ballet's Val Caniparoli about the dancer/choreographer's new ballet, p. 37

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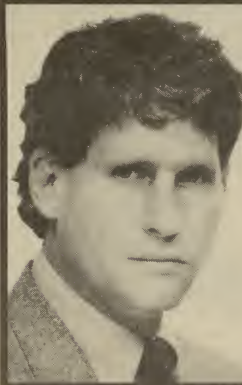
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Putting United Way's Commitment to the Test

Part Two of Two Parts
by Keith Clark

Last week's story, "United Way Pressured About Scout Funding," detailed the lesbian and gay community's often stormy relations with the organization in trying to obtain a fair slice of their funds and the difficult position the United Way now finds itself in vis-a-vis its funding of the Boy Scouts.

The recent court ruling that allows the Scouts to exclude gays would seem to put that group on a direct collision course with the written non-discrimination policies of the United Way, their principal funding source. Many activists and leaders are calling upon the United Way to either "put up or shut up" about those policies.

United Way funding of lesbian/gay services amounts to about \$370,000 in the entire five-county Bay Area, with none for lesbian/gay agencies in Contra Costa, San Mateo or Marin counties. And only

one agency in Alameda County, the Pacific Center, gets UWBA funds.

That \$370,000 amounts to only about seven-tenths of one percent of the United Way's total \$52.3-million budget this year for lesbian/gay service agencies, some of which are in serious financial trouble as demand for services continues to outstrip severely limited resources, and budget-strapped city, county and state governments cut service funds.

Agency supporters also point out that in addition to its gay and lesbian funding, UWBA's money for AIDS-related services and agencies in the five-county area amounts to \$1,187,000.

But as Allan Shore put it, "AIDS funding doesn't have anything specific to do with gay and lesbian concerns, and there's no way that we can assume that the money going to AIDS projects would have otherwise gone to gay and lesbian issues."

Also, Shore pointed out, the \$1.5 million combined gay

and lesbian and AIDS funding isn't that much greater than the \$1.1 million in funding for the Boy Scouts locally, with \$276,000 of that going to the Mt. Diablo Boy Scout Council itself.

In eight years, activists and community leaders agree, United Way should have been able to move a bit farther than that. Equally intolerable, they say, is the failure of United Way to enforce its own anti-discrimination policies, meaning that lesbians and gay men in the Bay Area are actually contributing money to agencies that actively ban homosexuals from membership, volunteering and employment.

Although clearly lesbian and gay leaders involved with the United Way are happy to have the spotlight turned on the agency's lesbian/gay funding and its non-discrimination policies, the general attitude seems to be that the coincidental timing of the increased funding and the Boy Scout court decision is

(Continued on page 30)



Swearing In

'Bay Area Reporter' correspondent Cliff Anchor takes the oath of office as a member of the Selective Service Board in Sonoma County from San Francisco Municipal Court Judge Herbert Donaldson at the Hall of Justice June 7. Anchor was nominated to the post in April by Gov. Pete Wilson and confirmed recently by President Bush.

(Photo: Rick Gerharter)

Court Upholds City's Ban On Males Jogging Topless

United Press International

WASHINGTON— The Supreme Court on June 10 let stand a local ordinance prohibiting males from jogging topless or otherwise appearing in public without wearing shirts.

The court refused to review the constitutionality of a statute from the Village of Southampton, N.Y., making it illegal for anyone to appear on a public street shirtless.

Matthew Duyck was arrested Sept. 5, 1987, for refusing to wear a shirt.

Duyck, a local artist who often jogged the streets of town without a shirt prior to the passage of the law, contends it violated his 14th Amendment right to choose his personal dress.

But the New York State Court of Appeals disagreed, upholding the \$100 fine imposed on Duyck.

Duyck urged the high court to accept the case to determine if a person has a

"fundamental liberty interest in the way he or she dresses."

Attorneys for the Village of Southampton, in Suffolk County, said Duyck's argument is "off the mark."

"The law in question, and (Duyck's) conduct, is about being undressed on a public street, not choosing a form of dress." The village said its law is "gender neutral," and said declaring it illegal would have given both men and women the right to walk around town half nude.

The high court in the past has allowed police departments to impose grooming restrictions on their officers, but has not ruled whether such restrictions as the Village of Southampton imposed can apply to the public at large.

The court's refusal to hear the case sets no national precedent, but could give other towns encouragement to enact such legislation.

Duyck noted that the 11th

U.S. Circuit Court of Appeals has struck down a local dress code "remarkably similar" to Southampton's.

But the village said Duyck's contention the law is unconstitutional "on its face" precluded lower court exploration of what municipal purpose it might serve, and thus set the cases apart.

"This is whimsical and frivolous litigation," attorneys for the village wrote. "If, indeed, this court stoops to concern itself with a matter so slight and determines that such a federal right exists, equal protection will require that not only Mr. Duyck but all others, male and female, of all sizes, shapes and physical conditions have a similar right."

The village also warned that outlawing the statute could have allowed people to appear bare-chested in "courtrooms, churches, and other places where the citizenry at large congregates."

▼

Cleve Jones Makes It Official

Names Project Founder Enters Assembly Race

by Nancy Boutillier

Cleve Jones, founder of the Names Project, announced June 5 that he is seeking the 16th District Assembly seat.

Jones said he is running in the Democratic Party primary because issues of vital interest to the district are not being properly addressed by the Legislature.

He will face incumbent John Burton in the primary.

"The Legislature is lacking a sense of urgency," Jones told the *Bay Area Reporter*. "All of us are frustrated by the 'business-as-usual attitude' in Sacramento."

"It's not business as usual for children whose schools are threatened with closure. It's not business as usual for the hundreds of thousands of Californians infected with HIV. It's not business as usual for the homeless who spend their nights sleeping in doorways."

"And it's not business as usual for senior citizens afraid to leave their homes after dark."

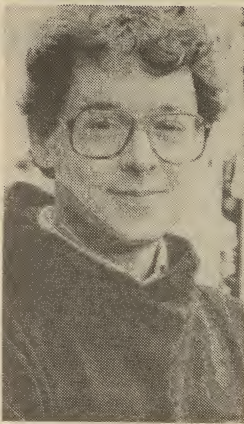
Jones, whose work during the past 10 years has focused on the HIV pandemic, said, "One of the sad things about the epidemic is that it has illu-

minated and underscored problems that existed all along — access to health care and health insurance."

Jones added, "We need a seat at the table." Noting that there are no openly gay members of the state Assembly, Jones insisted that "this is not a campaign about an individual's sexual orientation, but it is about our community's aspirations."

Due to the state's planned reapportionment of electoral districts, Jones doesn't know exactly what the 16th District will look like come election time, and he doesn't feel he has "the luxury of waiting for reapportionment lines to be drawn."

Jones called the present district lines "appalling," and although he does believe "fair lines can be drawn in San Francisco," he also fears that



Cleve Jones

minority groups may be pitted against one another.

San Francisco has "every significant minority population, and every one was cut exactly in half 10 years ago," Jones said. "It would be wise for all of us to pay heed to what happens" with reapportionment. Jones stressed that now is the time to "seek out opportunities to build coalitions." ▼

No Consensus On Miller Boycott

by Michael C. Botkin

Despite efforts by some ACT UP leaders to portray the settlement with Philip Morris as a done deal and to summarily end the boycott of the corporation's subsidiary, Miller beer, there appears to be little consensus in favor of this among activists.

A conference call June 9 involving 15 ACT UP chapters, including those in San Francisco, New York, Dallas, Los Angeles, Seattle, Chicago, Atlanta and New Orleans, aired significant reservations about calling off the boycott until several vital points have been nailed down.

Michael Petrelis of ACT UP/DC has intensively lobbied the gay/lesbian media to describe the Miller boycott as over. He urged the *Bay Area Reporter* to print the address of Philip Morris' corporate contribution center (120 Park Ave., NYC 10017) and to en-

courage AIDS service organizations to submit requests for the settlement money.

According to Petrelis, the boycott has effectively ended anyway, and Philip Morris has agreed to donate \$3 million a year to fight AIDS and homophobia.

ACT UP/San Francisco, however, aggressively challenged Petrelis' move to end the boycott. They circulated a four-page letter denouncing the proposed settlement to other ACT UP chapters and organized the conference call to discuss it.

"This was definitely an abortion of the process," said Bill Haskell of ACT UP/SF, referring to Petrelis' announcement of the boycott's end.

Haskell and others were upset that Petrelis simply announced the deal instead of first referring it back to local chapters for approval.

(Continued on page 5)

CSAA Recognizes Domestic Partners

The National Center for Lesbian Rights has announced that one of California's major auto clubs and car insurance providers, the California State Automobile Association, has adjusted its membership rates to recognize families made up of non-married domestic partners.

Responding to the "changing times," CSAA has begun to make their discounted associate memberships available to same-sex couples who live together.

To qualify for the discount, couples are required to be jointly registered on their vehicle, but don't have to be insured through CSAA.

According to Robert Rasmussen, vice president sales & member services, the policy was changed in response to many more inquiries for associate membership from same-sex partners.

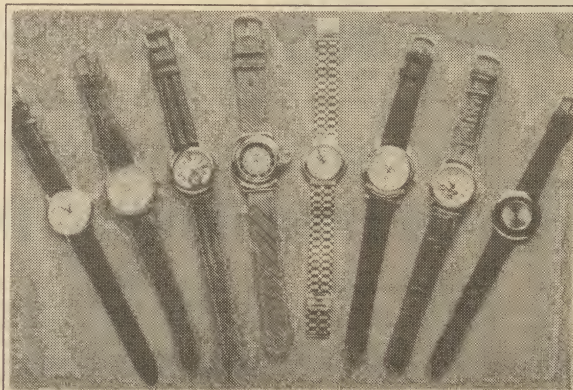
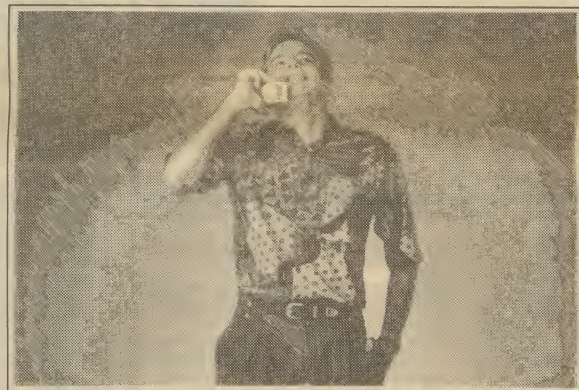
Though a notice has been sent to all the local offices informing them of the policy, nothing yet has been sent to CSAA members.

Earlier this spring, in a settlement of a complaint that had been brought by a gay man from Seattle, AAA in Washington state extended its discounted "associate" membership to same-sex partners.

That complaint, filed with the Seattle Human Rights Department, charged that AAA's policy was found to violate Seattle's ordinance which prohibits discrimination based on marital status. ▼

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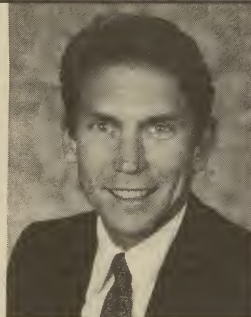
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Community News

CIA Agrees To Reconsider Lesbian's Security Clearance

by Keith Clark

The attorney for a lesbian who has been involved in a six-year legal battle with the CIA regarding its 1981 refusal to grant her a security clearance says the agency has agreed to re-evaluate her application without concern for her sexual orientation.

Dick Gayer, attorney for Julie Dubbs, said the top-secret agency and Justice Department attorneys representing the government agreed last week to pay up to \$10,000 in attorneys' fees in the case and to reconsider her application.

Gayer said it would be "the first time the CIA is considering a known gay for a security clearance."

But even so, Gayer said the Dubbs-CIA agreement may mean nothing more than "business as usual" in its discrimination against lesbians and gays.

"One thing you have to realize, and people know it but they don't think about it all the time," Gayer told the *Bay*



Julie Dubbs

Area Reporter, "is the government — the CIA in this case — in signing this agreement could be lying through its teeth. They could have every intention of denying Julie Dubbs a clearance no matter what they find in the investigation."

Dubbs, who works with SRI International as a technical illustrator at the Menlo Park-based firm, applied for a

"sensitive compartmented information" clearance, one grade above "top secret," in 1981.

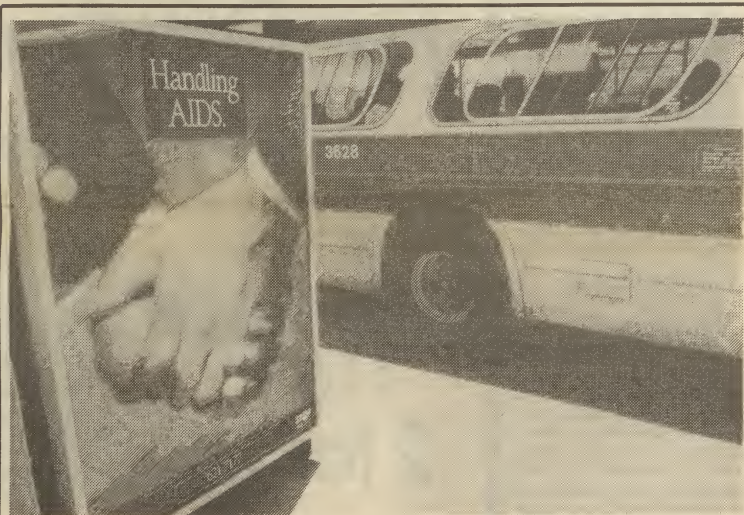
The CIA finally turned down Dubbs' application even though the Defense Department approved her security clearance, which is essential in her job.

The CIA told Dubbs the reason they had refused her security clearance application was because she hadn't revealed her sexual orientation on the original application, but had later told investigators that she was a lesbian when they asked about the issue.

Gayer took on Dubbs' case in 1985, basing the case on the fact that, among other things, the original application form didn't ask any questions about sexual orientation, and that when Dubbs was finally asked she promptly told the truth.

The CIA has maintained throughout the case that it does not discriminate based

(Continued on page 16)



Ad Campaign

The Stop AIDS Project has launched a billboard and bus shelter poster campaign with the message that AIDS can be handled.

(Photo: Rick Gerharter)

Sexual Sanctuary Proposal On Hold Pending Tribunal

by Nancy Boutillier

The plan to make San Francisco a sanctuary for gays and lesbians suffering persecution will have to wait, at least until after June 24.

Supervisors Roberta Achtenberg, Harry Britt and Carole Migden have shifted their focus away from previous sanctuary proposals in order to conduct a community "tribunal" on June 24.

Supervisor Migden said, "We hope to compile testimony and then we'll evaluate it and determine what action would be appropriate."

She believes that collecting information about the ways lesbians and gay men experience oppression throughout the world will lead to "a more

organic response" than the presupposed plans of the past.

"Given the amount of interest and the diversity of opinions," said Supervisor Roberta Achtenberg, "all proposals are off the table."

According to John Woods, a member of United Colors of Queer Nation, a June 10 meeting that included Supervisors Britt and Achtenberg as well as representatives of Queer Nation and the Harvey Milk Club's Black Caucus resulted in an agreement to accept the language of the original proposal as a working draft, which Woods expects to be amended following the tribunal.

"By default the decision was made to accept the original language of the resolu-

tion," said Woods.

He also said that "to the extent that queer people of color can be protected by this proposal, United Colors will support the language that comes out of the community forum."

Achtenberg stressed the educational value of gathering information about persecution.

Charging that gay men and lesbians are spied on by police, investigated by the FBI, and subject to different immigration policies than straight people, Achtenberg said, "We're trying to bring some of that to light."

The tribunal will take place Monday, June 24, in Room 1194 of the State Building at 6 p.m. ▼

Women's Porn Video Stirs Controversy

by Kate Bornstein

What is employee abuse and who gets to determine that? If the perceived wrong is not dealt with, is redress in a public forum appropriate? And why do people tend to give negative interpretations to other people's behavior in ambiguous situations? These are some of the questions surrounding the controversy over the release of the new women's porn video, *How to Have a Sex Party*, from House O'Chicks Inc.

The video was made in mid-May. "The idea of the film," says producer Dorrie Lane, "was that women can embrace each other sexually — safely. The whole idea was to give the lesbian community a message that it's good to love yourself, enjoy yourself, and be safe about it."

"It reeked of the heterosexual male pornographer attitude," counters "Wanda," one of the performers in the video. "Here's the food, here's the drugs, here's the bait — now perform."

According to three of the eight performers in the video, producer Lane abused her position of power by coercing the performers into doing unagreed-upon sex acts on camera. Lane vigorously denies this allegation and is supported by another of the performers, who claims to have observed absolutely no coercion on the part of either of the producer/directors.

"It was understood that everyone was safe," maintains Lane, "that anyone could leave whenever they wanted to."

"Judy," another performer, speaks with the same sort of frustration one would hear from the victim of any alleged date-rape.

"It was nothing totally con-

crete," she says, "but it had a real feeling of manipulation." She went on to say that she had signed a model's release form, and that when the designer drug ecstasy was offered, she did a hit of her own free will.

"Judy" corroborates Lane's claim that the performers were initially told they would have to do nothing they didn't want to do. However, she claims that as the shoot progressed, Lane began pulling various performers into acts and positions to which they had not agreed.

After the shoot, a screening of the video was held for all the performers. Lily Braindrop, editor and publisher of *A Taste of Latex*, attended.

"I went to see the video because I'd heard that some of the women felt violated and coerced," she says. "The women who felt violated said their piece. The producers said theirs. My feeling is that the lack of care and consideration for how the models would be feeling stemmed not from any maliciousness, but from lack of foresight — how to manage personnel when you're shooting something as sensitive as a sex video."

When talking with each other didn't resolve the issue, three of the women wrote a piece in the local zine, *On Our Rag*. The piece is angry. The women are obviously hurt.

Producer Lane is not untouched by the controversy, and at this time, the conflict remains unsettled.

"I broke down a day later," she says. "When you get accused of almost raping someone you never touched, and blamed for bringing up someone's incest issues you never knew they had ... why didn't they just bring the nails and put me up on a cross?" ▼

4 S.F. Groups Share In Foundation Grants

Four San Francisco groups were among the 22 projects who received grants from the first funding cycle of Out, A Fund for Lesbian and Gay Liberation, on May 17-18.

The agencies receiving grant allocations were selected by the fund's board of directors from more than 100 groups who applied to the fund.

Out was endowed by a \$500,000 gift from David Pillsbury Becker, a gay activist and philanthropist from Boston.

The fund supports underfunded, grass-roots organizing efforts in gay and lesbian communities around the country, according to Dan Geiger, the development director of the Vanguard Foundation.

Vanguard is a member of the Funding Exchange, a national network of 15 community-based foundations that fund social change and organizing efforts.

According to Geiger, the

grants awarded support work in the areas of anti-violence, community organizing, culture and media, and lesbian rights.

Gay Asian/Pacific Alliance received \$5,000 for leadership development, office space and a conference for gay Asians and Pacific Islanders.

Tongues Untied received \$5,000 for a non-theatrical educational film about the gay, black experience.

Lesbian Agenda for Action received \$3,000 for a membership development program.

The National Center for Lesbian Rights received \$5,000 for the Expanding Legal Resources for Lesbians of Color Project.

According to Geiger, Vanguard Foundation offers assistance with the grant process for groups interested in applying for the grants and can be contacted at 285-2005 for more information about applying for next year's cycle of philanthropic assistance through its own grant process. ▼



Pro-Palestine

Members of the gay group DAGGER walked in the 3rd annual Palestine Aid Society Walk-a-Thon on June 8. Walks were held in over 15 cities.

(Photo: Rick Gerharter)

Boycott

(Continued from page 3)

Many also question whether the deal is as good as Petrelis makes it sound, even if he could get it all in writing. Indeed, spokespersons for Philip Morris make it clear that they do not consider the corporation committed to any specific dollar amount.

Petrelis argues that ACT UP should settle for whatever it can get.

"This is not a widely supported boycott in the community," he said. "The boycott is already effectively over in many cities, like Dallas and D.C."

Although all parties involved deny that this is a personal feud between activist leaders, a power struggle of some sort is clearly in progress. Many feel that Petrelis tried to rush the deal and that he got "taken" by Philip Morris in the process.

The issue of how a decentralized organization like ACT UP should deal with national-level negotiations is far from clear.

The status of the proposed settlement is also unclear. Some chapters of ACT UP, such as Chicago and New York, have voted to accept the deal and end the boycott, but it is possible that they will reverse their decisions in light of the recent debate.

Others, like Dallas, are still

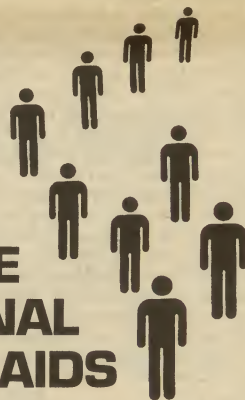
pondering it. Still others, like San Francisco, have flatly rejected the proposal in its current form.

"There is no consensus to end the boycott," said Haskell, referring to the Sunday conference call. "There was unanimous agreement to continue negotiating."

The sticking points are the lack of a clear dollar amount, concern about how much influence the community advisory group will have on the actual distribution of the money and the need for Philip Morris to apologize for its past support of Sen. Jesse Helms (R-N.C.) Until these concerns are addressed, it is likely that at least some ACT UP chapters will continue the boycott. ▼

SAVE THE DATE

CHANGING MANAGEMENT OF HIV DISEASE: UPDATE FROM THE VIIth INTERNATIONAL CONFERENCE ON AIDS



One of the objectives of the VIIth International Conference on AIDS in Florence was to present the latest scientific and clinical data on the management of HIV disease. Often the clinical implications of these data are unclear and require further clarification.

A panel of clinicians specializing in HIV disease will discuss these data and respond to your questions regarding the current management of HIV disease.

DATE: Monday, July 8, 1991
TIME: 7:00 PM - 9:00 PM
PLACE: San Francisco Marriott
 55 Fourth Street
 San Francisco, California
Meeting Room: Yerba Buena Ballroom
FACULTY: Marcus Conant, MD, Moderator
 Donald Francis, MD
 Leon McKusick, PhD
 Robert Schooley, MD
 Paul Volberding, MD
 Constance Wofsy, MD

REGISTRATION: It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800-433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the HIV Disease Update Coordinator.

This program is supported under an educational grant from Burroughs Wellcome Co.

BAY AREA REPORTER OPEN FORUM

VOL. XXI NO. 24 JUNE 13, 1991

NEXT ISSUE OUT: JUNE 20, 1991

NEXT DEADLINE: JUNE 14, 1991

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Bob Ross, Publisher
Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor
Tony Lindsey, Office Manager
Gary Dawson, Classified Advertising
Executive-Editorial Offices
395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

Editorial

Bigotry in Guadalajara

Homophobia has reared its ugly head again, this time south of the border. The 13th World Conference of the International Lesbian and Gay Association has been cancelled thanks to the mayor of Guadalajara, Mexico, who promised to arrest delegates for 'immoral behavior.'

The homophobe also promised to withhold police protection for the conference, which had been threatened by right-wingers, and forced the host hotel to cancel its contract with ILGA.

This action is appalling and should not be taken lightly by gay and lesbian activists in the United States and around the world.

The cancellation comes despite support for the conference from Mexican President Carlos Salinas de Gortari. And this presents a dilemma for activists whose first impulse will be to protest at Mexican Consulates around the nation. The consulates represent the Mexican government, and not the city of Guadalajara. Unfortunately, this is the most logical target at which a demonstration can be launched. Hopefully, applying pressure on the Mexican government can prompt the Mexican president to censure Guadalajara's homophobic mayor.

There are other actions we can take to show our disgust at this treatment. For a limited time, refuse to take vacations to Mexico, in particular, Guadalajara. Avoid flying on Mexicana Airlines. And let them know why you are taking these steps.

Also, let President Bush, who is proposing liberal trade agreements with Mexico, know that those agreements are contingent upon the equal treatment of Mexican citizens and foreign visitors with regard to sexual orientation.

The Mexican Consulate in San Francisco is located at 870 Market St. Their phone number is (415) 392-5554.

ILGA urges immediate protest letters to:

— CP Gabriel Covarrubias Ibarra, Presidente Municipal de Guadalajara, Palacio Municipal, Hidalgo y Alcalde, CP 44100 Guadalajara, Jalisco, Mexico.

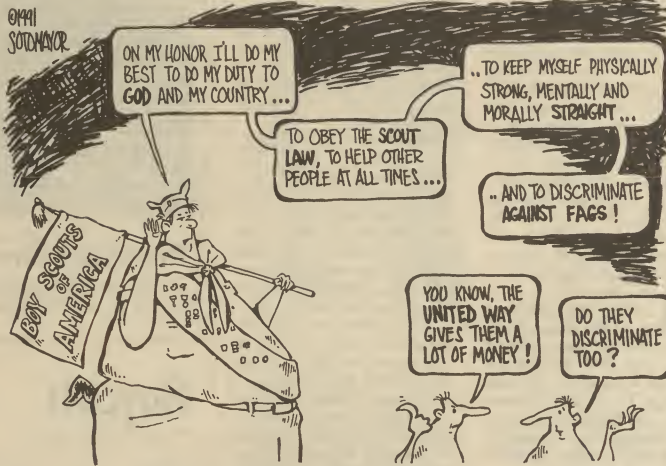
— Lic. Nicolas Orosco, Presidente Municipal de Zapopan, Palacio Municipal, Zapopan, Jalisco, Mexico.

— Lic. Guillermo Cosío Vidaurri, Gobernador Constitucional del Estado de Jalisco, Palacio de Gobierno, Planta Alta, Corona y Morales, CP 44100 Guadalajara, Jalisco, Mexico. Fax: 011 52 36 13 60 97. — Lic. Carlos Salinas de Gortari, Presidente Constitucional de los Estados Unidos Mexicanos, Palacio Nacional, Mexico D.F., Mexico.

Letters of support can be sent to Grupo Orgullo Homosexual de Liberación y Grupo Lesbico Patlatonalli, P.O. Box 1-623, CP 44100 Guadalajara, Jalisco, Mexico.

The organizing groups are left deeply in debt as a result of the conference's cancellation. Donations are invited to: Comité Organizador de la XIII Conferencia Anual de ILGA, Account number 065-1376289, Banca Serfin, Sucursal Lopez Cotilla, Guadalajara, Jalisco, Mexico.

To help bail out ILGA, send money to ILGA Financial Secretariat, 141 Cloudesley Road, London N1 0EN, England. Phone 011 44 71 278 1496. For general ILGA information, write Micha Ramakers, ILGA Information Secretary, Antenne Rose/FWH, 81 rue Marche-au-charbon, B-1000 Bruxelles 1, Belgium. Phone/fax 011 32 2 502 24 71.



Guest Opinion

Unconditional Love

The following letter was sent to Assemblyman John Vasconcellos, Chairman, Ways & Means Committee, California State Assembly, Sacramento, CA 95814.

★ Please vote YES in support of AB101, the anti-discrimination bill.

There simply is no place in California, or for that matter in any part of modern society, for discrimination based on any irrelevant factor, including a person's sexual orientation and practices. Even more clear are the demands made by Jesus Himself to love all people. Discrimination has no place if we truly love.

I suppose the depth of my anger over this issue is reflected by my perceived need to state my position in boldface type at the beginning of my letter. One would have hoped that seeing the letterhead of a Christian denomination would have automatically flagged this as a letter in support of the bill since our Lord's position on the matter should be so obvious. Yet I have heard that the Assembly is being bombarded with anti-AB101 letters by Lou Sheldon and other supposed Christians who have let their personal bigotry take precedence of our Lord's demands.

In fact it is because these fundamentalist lunatics that I have taken the time to let our concerns as Christians be known. I cannot stand by idle while others

are lying in the Name of God. While I would hope that you would listen to the Methodists, Episcopalians, Lutherans and other rational Christian churches which have supported the bill, I realize that the hate-filled cries of fanatics are sometimes as alluring as a siren.

The liturgy of my own consecration came to mind. In no uncertain terms I was told that my only real, intrinsic, unquestionable command and duty as a bishop, leader of the Church, and apostle of Jesus Christ was to love everyone unconditionally just as Jesus Himself did. The Bible is very clear on the issue. Jesus befriended sexual outcasts but bitterly opposed fundamentalist Pharisees.

If discrimination against gay people did not exist, gays would not take the time, effort and money to support this bill. If people had no intent to discriminate, fundamentalists would not be concerned that their bigotry might soon make them criminals. The facts are God loves everyone, including gays, and that Lou Sheldon and his cronies at the so-called "Traditional Values Coalition" have already committed the most reprehensible evil possible — spreading hatred in Jesus' Name.

We pray you will take these thoughts into consideration and openly support and vote for the much-needed AB101.

Mark S. Shirilau, Ph.D., Prime Bishop
The Ecumenical Catholic Church
Villa Grande, CA.

A Mentor and Friend

★ For your information, the unidentified woman in the photo on page 15 ("Gay Rights Support," June 6) is Aileen Hernandez. She was appointed to the Equal Employment Commission by President Lyndon Johnson, was the second national president of the National Organization for Women and our mentor in the women's movement. We need to know more about our friends in the San Francisco community.

Del Martin / Phyllis Lyon
San Francisco

Busy Letter Writer

★ Thanks for printing so many useful addresses in recent issues. I have recently written to Arsenio Hall, Gene Roddenberry, *Essence* and 18 members of Congress. As this is about the extent of activism I am capable of performing at this point, I am grateful for the clear information you have been providing. Please continue.

R. Horner
San Francisco

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Rick Gerharter

POLITICAL CARTOONIST

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TYPESETTER

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Thomas E. Horn, Esq.

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Robert J. Dern, C.P.A.

CONTRIBUTING WRITERS

Dianne Aaronson, Steve Abbott,

D-L Alvarez, Noreen C. Barnes,

Kate Bornstein, Michael C. Botkin,

Nancy Boutiller, Philip Campbell,

Keith Clark, Dennis Conkin,

M.R. Covino, Kevin Davis,

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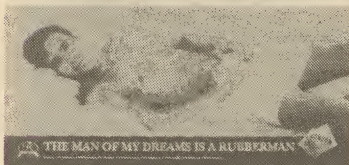
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Letters



Billboards Can Only Help

The following letter was sent to Supervisor Willie Kennedy, San Francisco Board of Supervisors.

★ I am horrified and shocked by your public statements on the issue of AIDS.

As you are probably aware, AIDS, like any sexually transmitted disease (STD), can only be confronted and defeated by and with knowledge and awareness.

Since the segment of our population most involved with sexual activity is that of our teenagers and young adults, we would make ourselves look like idiots *not* to stick the known facts and figures on AIDS prevention, which we in San Francisco have spent much time and money on developing, right smack in their faces. They're going to engage in sex play anyway. We — as responsible adults who care about them — would be remiss in withholding AIDS information.

Your position advocating a "motherly," polite avoidance of the truth can only hurt the kids you seek to protect. They must understand the truth.

As the lover of a Person With AIDS and one at risk myself, I must ask you and your fellow supervisors to truly help our young people avoid AIDS and other STDs by responsible behavior based on common sense, product of knowledge.

Billboards in MUNI stations can only help. As a matter of fact, you and other supervisors ought to be thanking and congratulating MUNI for providing space for them.

Really, Ms. Kennedy — do you want more deaths, more money paid out, more misery? Your contention, that sex-explicit AIDS billboards "border on pornography" borders, itself, on pornography. Give thanks, not grumps.

Robert M. Kelliher
San Francisco

A Question for Supervisor Kennedy

The following was sent to Supervisor Willie Kennedy.

★ While reading the article in the *Bay Area Reporter* on June 6, about your and certain religious groups' opposition to the Rubberman advertisements for condoms, a question for you entered my mind.

Where was this opposition when Roger Craig of the 49ers posed in the Macy's underwear ad in the *Chronicle*? That was just to sell briefs, NOT SAVE LIVES and you people certainly did not raise a flap over that photo even though it was and still is plastered all over San Francisco and the Bay Area. Why?

I have not heard of anything constructive (that sticks in my mind anyway) that you, Supervisor Kennedy, have accomplished as a member of the Board of Supervisors. If this is the best cause that you can come up with, madam, I suggest that you resign your position from the board and look the other way every time you see a Rubberman ad. AIDS is a very serious issue, and if it takes showing a little skin to make someone stop and think twice about safe sex, then what harm is it to you and your group?

Tom Begano
San Francisco, CA

Bigotry, Homophobia

The following letter was sent to Supervisor Willie Kennedy, San Francisco Board of Supervisors.

★ How dare you attempt to interrupt the dissemination of vital health information to our community with your bigoted, homophobic comments regarding the content of the Rubberman posters?

In case you are unaware or have not picked up a newspaper or listened to the radio or television news broadcasts lately, we are in the second decade of a serious epidemic that has already killed thousands of individuals and which threatens the lives of millions more.

Ten years after we first found out about how AIDS is transmitted, people (gay and straight) are still being infected by unprotected sex. It is crucial that we appeal to people in the most honest and frank manner possible that they must use condoms to protect themselves and others.

It is true that the Rubberman posters display alluring figures to draw the viewers' attention, but at the same time the viewer is receiving the message of condom use which is more important than anything that would offend you and your prissy, moralizing fundamentalist friends. If the figures of men in suggestive poses caught your attention and you read the accompanying condom use message, the advertisements

worked. These ads are effective.

I wonder how big a problem you would have had if the ads were specifically directed toward HETEROsexuals? By the way, where were you and your fundamentalist friends when the almost completely nude body of straight San Francisco 49er Roger Craig was plastered all over every newsstand in the city? And how about all those cigarette and liquor advertisements in every media which routinely use sex to sell addiction and death?

The Rubberman posters are life-affirming and use sex to promote responsible attitudes while you and your fundamentalist friends would like the residents of this city and the world to go on being ignorant of the clear and present danger of AIDS.

I support the Rubberman campaign, the AIDS Foundation's decision to sponsor it and the Public Utilities Commission's decision to place the ads in MUNI venues. I accuse you of ignorance, counter-productivity and homophobia. You, Supervisor Kennedy, are part of the problem.

Allen Carson
San Francisco

Focus, Please

★ Harry Britt is right. Supervisor Willie Kennedy's request to have the SF AIDS Foundation Rubberman condom billboards removed from MUNI stations is ridiculous.

When the seductive C&R Clothier commercials (which surely reach more people), the cigarette advertisement billboards (which surely do more harm) and the countless sexist billboards, commercials, magazine and newspaper ads in which bikini-clad women stare at the viewer are all censored, then Kennedy may complain about the Rubberman posters (which, of all these things, is meant only to help remind people to practice safer sex). What about Roger Craig for Macy's? Is his flesh any more legitimate because he's selling skivvies instead of safety? Sheesh!

To target the AIDS Foundation billboards and label them "bordering on pornography" reveals the homophobia and bigotry in Kennedy's "religious" community. Ten years of AIDS and 110,000 deaths. Supervisor Kennedy — FOCUS!

Ken Polistina
San Francisco

Fear of Association

The following letter was sent to Advertising Age magazine.

★ Sid Bernstein in his May 27 column, "Who Wins in New AIDS Fight," states that he does not support "Ads Against AIDS" "because of its implication that AIDS is a major problem in the ad business." He further states that "despite its gradual spread, AIDS is still mostly concentrated among the homosexual population and certain entertainment and artistic circles (!) in contrast to the general population, so this promotion can easily be seen as another indication that advertising has become a unit of the entertainment industry — an indication that I don't approve of (sic)."

To paraphrase comedian Richard Lewis, where should I begin? First of all, just because a group of ad people get together to combat a social problem, it does not suggest that this problem is endemic in the ad industry. Advertising groups have produced *pro bono* campaigns in the past for causes like gun control, and no one infers that firearms are rampant throughout agencies. But the sad reality is that AIDS has touched the advertising industry, as it has virtually every field. Over 100,000 people in the country have already died of the disease, including many of our co-workers. How many people have to die before Mr. Bernstein considers this a major problem in the ad business?

Mr. Bernstein then argues that AIDS is still heavily concentrated among "the homosexual population and certain entertainment and artistic circles in contrast to the general population." I know that sexual contact can spread the AIDS virus, but never suspected involvement in the arts could also be responsible. Perhaps the headline of a Bernstein-inspired AIDS prevention campaign would be "Produce a Play — Use a Condom."

But seriously, the misconception that AIDS is confined to certain high-risk groups is outmoded and dangerous. In fact, the minority of new AIDS cases are not among gays or artists but heterosexual teenagers. Already over 100,000 teens are believed to be infected with the AIDS virus. Teens and others in the "general population" stand to benefit the most from an ad campaign convincing them that they too are at risk.

As for Mr. Bernstein's fear that "Ads Against AIDS" will associate advertising with the entertainment industry, this fear hardly justifies withholding support from "Ads Against AIDS." In the fight against an incurable, contagious disease, the spread of which can only be contained by convincing the public to change specific behaviors, advertising is one of the few weapons we have.

Michael Tekulsky
San Francisco

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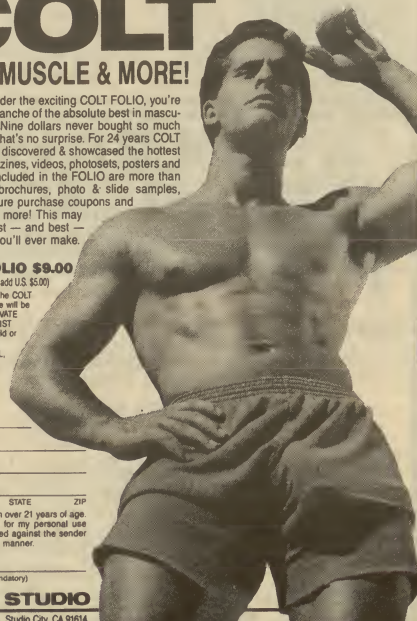
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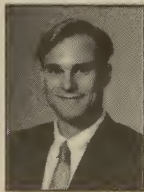
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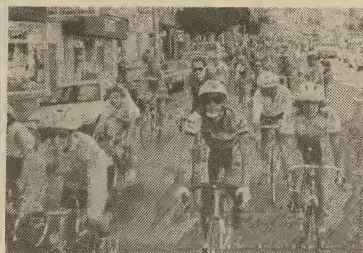
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Letters



Useful Criticism

★ I would like to express some disappointment in this year's Bike-A-Thon. After participating in both this and last year's event, I would like to offer some useful criticism.

My biggest disappointment was the starting location. I remember last year starting at Collingwood Park and riding through the Castro while people who were too weak to cheer us on from the starting line waved us on from their windows. It left me with a good feeling when I saw this guy waving as best he could and yelling an appreciative thank you. I really felt I was doing something good.

I also felt it wasn't promoted the way it should have been. Look at the ads placed for the Bay-to-Breakers race every year. Why aren't similar ads and broader coverage deemed as important as they are for that race? Maybe an ad on television would help out.

The 100K was a beautiful and challenging ride but at one point I and 25 others were at an intersection trying to figure out which way to go. This happened three other times because of the lack of visible signs and arrows. Maybe next year day-glo signs that would be easier to see could be used. The signs used this year were so similar to other street signs they were difficult to see.

Finally, I feel a set of starting times should be established, perhaps a half-hour between each. That way there would be more of a sense of community and those arriving alone could find others to ride with. I was disappointed when I was told that there was no ceremonial kick-off and to begin whenever I wanted.

Overall, I would like to commend the organizers of the Bike-A-Thon, the volunteers and all of the riders who gave their time to make this such a rewarding and successful event. See you next year.

Thomas Garruto
San Francisco

Pulling Our Leg

★ In the last issue of May of the *Sentinel*, there appeared an article extolling the journalistic and publishing accomplishments of Ray Chalker.

According to the article, Chalker is the current recipient of the most prestigious award for achievement in the magazine industry's 250-year history. The article states that he was unanimously chosen by thousands of his colleagues from around the world and that the award was presented to him at a lavish and hugely attended fete in Natick, Mass. However, no mention was made of the organization's name nor the date of the event. The article implied that this was recent.

Curiosity getting the better of me, I telephoned the *Sentinel* to get further details. The first person I spoke with quietly chuckled and passed me along to another writer there, who seemed to find the whole thing tellingly amusing, also. He chuckled, too. Both writers suggested I speak with Ray himself. Ray wasn't there.

I then telephoned and spoke with a reporter who works for the *Middlesex News* — Natick's only newspaper.

He laughed as I read him the *Sentinel* article. He then told me, "There isn't much going on in Natick. There is only one half-decent hotel where such an event could have taken place and as the sole journalistic professional in the area, it would not have escaped my attention." He stated that he was certain the event had never occurred and that he had never heard of Ray Chalker.

He chuckled on and said, "Someone out there is trying to pull your leg."

Bruce King
Santa Rosa, CA

AIDS Hysteria Surge

★ I have been following the story of the Virginia man whose transplanted organs allegedly caused AIDS in several recipients. For years, immunosuppressive agents have been used to control the rejection reaction after an organ transplant.

Since these drugs for the most part suppress all immunologic function, overwhelming opportunistic infections due to immune failure have always been the leading cause of death in transplant patients. Until now, no one called it AIDS. The mere presence of HIV changed all that, and a common medical event magically had been transformed into AIDS headlines for everybody. Mandatory testing gets closer with each surge of hysteria.

Walter Bryan
San Francisco

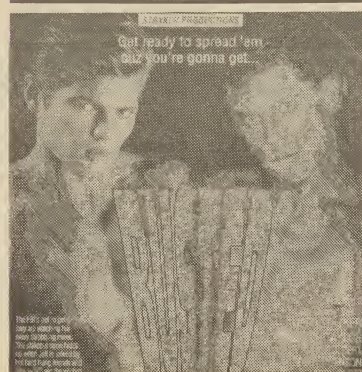
Cross-Gendered Ignorance

★ As a transsexual, I am dismayed to see disinformation being spread by the *B.A.R.* Considering the fact that a transsexual writer is a regular contributor to your paper, I was a little surprised to see you refer to a male-to-female TS as a male. The story (June 6) concerned a transsexual and her mother who were strip searched at a homeless shelter.

By using masculine pronouns and calling this person a "son" rather than "former son," you are perpetuating public ignorance about cross-gendered people. Thus it is no surprise when a letter to the *B.A.R.* in the same issue refers to Bambi Lake as "him/her" and "he/she." Is the writer of that letter being smirky and sarcastic, or is he truly not sure what to call her? If there were more responsible journalism with regard to cross-gendered people, then it would be more clear as to what is prejudice as opposed to ignorance.

Cross-gendered people are in the same situation that homosexuals were in before Stonewall. The gay community is in a position to either hurt or help us and I'd still like to think that those who know of what it was like for gays before the '70s would be empathetic toward another societally-oppressed group. Naturally, it is up to us in the cross-gender community to stand up and be counted, to "come out of the closet" and demand our own rights. And one of those rights we demand is to be treated with respect, including what we are called.

Chris Beatty
San Francisco



Praiseworthy Porn

★ To the extent you (porn reviewer Marc Huestis) do, thanks for trying. One day I hope to pick up one of your columns wherein you enjoyed the movies — maybe for a novelty you could take a break from whatever your editor forces you to review and review for us something you find palatable. Or even praiseworthy! Or just enjoyable.

Although I cringe at Jeffie Stryker for about the same reasons you mention, don'tcha think you might have come down a little hard on the boy this time? Or did you forget scenes like his gorgeous round buns bumping up and down on that guard in his prison film? (Was there only one?) Indeed, before he loses it completely to the inevitable ravages of time, it would be great to see him loving someone else inside those same buns or truly gorging himself appreciatively on someone else's steaming dick. Mouth-wise.

While you were mentioning the FBI in *Busted*, you could have given some credit to the charming Butchie Taylor, or hoped the other guy would melt and "share" a lot more in the sequel.

If you really believe the primary freedom the filmmakers want is their freedom to make more bucks at any price, are you conceding there is no redeeming social value to their "artistic" attempts? If so, how long must we wait to read a porno column where the writer really gets off on his subject? Any time would be nice.

Tom Stoker
San Francisco

Sickening Article

★ I recently found the following article in the nationally distributed *Video Business* magazine:
Following 'Instinct'

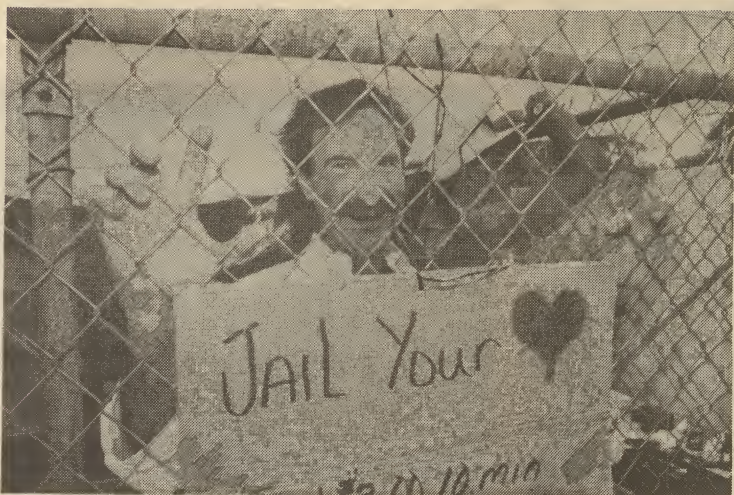
Gay groups have been giving Carolco Pictures a hard time about its film *Basic Instinct*, starring Michael Douglas. The movie is about a romance between a druggie cop and a female bisexual psychopath.

The filming in San Francisco has been disrupted by activist groups who call the film "lesbophobic" because it stigmatizes bisexual and lesbian women as wanting to kill men.

According to the *New York Daily News*, the groups threatened to kill the (male) publisher of a local newspaper because he supported the film. Hmm.

Needless to say, this article sickens me. Like it or not, others are watching us and ridiculing us. Any comments on this article can be sent to Theresa O'Neill, Assistant Editor, *Video Business* Magazine, 825 Seventh Ave., New York, NY 10019; (212) 887-8400.

Rodney Tullier
San Francisco



San Mateo Board of Supervisors President Tom Nolan in SLUG's jail at the San Jose Gay Pride Festival June 9.
(Photo: Rick Gerharter)

Nolan Has Chance for Congress

The open 12th Congressional District race on the Peninsula being vacated by Rep. Tom Campbell, a Republican now running for his party's U.S. Senate nomination, is attracting a number of candidates in both the Democratic and Republican parties. San Mateo County Supervisor Tom Nolan, a respected gay officeholder, is thought to have the lead among Democrats to succeed Campbell.

Nolan is serving his 12th year on the board, and many think he will win the nomination for the open seat that includes both San Mateo and Santa Clara counties.

Though Democrats outnumber Republicans slightly, 44 percent to 42 percent, in registration, the 12th District seat has been represented by Republicans in Washington for nearly the past three decades, and even the Republicans are saying that if the Democratic Party is to win the seat, it would take a candidate with Nolan's popularity to do it.

Other probable Democrats in the contest for the nomination in next June's primary include San Mateo Supervisor Anna Eshoo, who lost to Campbell in 1988, and Assemblyman Byron Sher.

On the Republican side, Assemblyman Charles Quackenbush and San Mateo Supervisor Tom Huening have already entered the race, with other Republicans expected.

This 12th District race makes it possible that Nolan could well become the first openly gay member of Congress from the western United States and the contest will be closely watched nationwide.

Supervisors Harry Britt, Carole Migden and Roberta Achtenberg, along with other San Francisco friends of Nolan will hold a cocktail reception/fundraiser for him at the Contemporary Realist Gallery, 23 Grant Ave., June 18 from 5:30-7:30 pm. A \$50 donation is requested. Call 368-1663.

★ ★ ★

Former Gov. Jerry Brown is sounding as though he is already the Democratic Party nominee for retiring Alan Cranston's U.S. Senate seat.

Brown, who has spent millions himself in past political

campaigns, told the *San Jose Mercury News* that he would make an issue out of Rep. Tom Campbell's fundraising abilities.

Campbell, of course, just could be the GOP nominee next year against Brown, who is trying to pass himself as some kind of populist and thinks that Campbell's raising \$500,000 recently at a Silicon Valley fundraiser is somehow immoral.

According to Brown, "He (Campbell) is the captive of the top 1 percent of the people who, with his moral and political support, increased their incomes by more than 100 percent in the past decade, while the vast majority of the people were seeing their share of the American dream decline."

Well, it is conventional wisdom, even among state Democrats, that Jerry could well win the nomination for the Senate next year, but even his own party bigwigs doubt that he can win the general election.

Name identification in a field crowded with others like McCarthy, Boxer, Levine, etc., give Brown a definite advantage. But if he runs his Senate campaign the way he ran the party during the last statewide campaign, the Republicans will pick up Alan Cranston's seat next year.

★ ★ ★

Supervisor Harry Britt, the Alice B. Toklas and Stonewall Gay Democratic Clubs and the Lesbian/Gay/Bisexual Voters Project are holding a gay and lesbian fundraiser for the Hongisto for Mayor campaign June 21 at the Galleon Bar & Restaurant. A \$35 donation is asked.

Los Angeles County supervisors last week approved a \$492 monthly stipend for themselves. They already make \$99,000 a year, are provided chauffeured cars, large office staffs and \$15,000 a year to buy health, dental and disability insurance as well as retirement pay of up to 100 percent of their salaries. Is Doris Ward and the City Hall Gang reading this?

Former U.S. Surgeon General C. Everett Koop, a pioneer in the fight against the AIDS epidemic, now has his own five-part, prime-time NBC series about the state of health

care in America.

Koop, who fought with the Reagan administration regarding its AIDS policy (or lack of same), says we are not faring much better under George Bush. Nearly two years after resigning his office, after Bush became president, Koop says, "There's nothing happening with health care in the administration. Our biggest health care problem is that we have no health system. I knew I would not be able to accomplish anything in this administration, so I got out," Koop said last week.

Mayor Art Agnos last week appointed longtime Latino activist Raquel Medina to a seat on the city's Human Rights Commission, replacing recently-fired Adrian Bermudez.

Friday, as state budget negotiators in Sacramento were cooling their heels waiting for Speaker Willie Brown to show in Gov. Pete Wilson's office for a 9 a.m. meeting, those waiting, both Democrats and Republicans, grew more and more annoyed when the speaker finally arrived — at about 6 p.m.

Brown reportedly claimed that he was stuck in traffic on his way to Sacramento from San Francisco. What a hell of a traffic jam that would have been.

Wilson's staffers were told, however, that Willie had managed to keep a standing Friday luncheon appointment with *Chronicle* columnist Herb Caen, a report that really managed to infuriate those waiting to work on the overdue budget.

Rep. Charles E. Bennett, an 80-year-old congressman from Florida, last week celebrated his 40th year in Congress. He holds some kind of record for never having missed a vote in his four decades. I wonder if former Congressman, now Assemblyman John Burton, ever met this guy.

State Supreme Court Justice Allen E. Broussard, the last remaining appointee of Democratic former Gov. Jerry Brown, and the high court's only black member, will resign in August, and Pete Wilson is being urged to appoint another black man or woman to the vacancy.

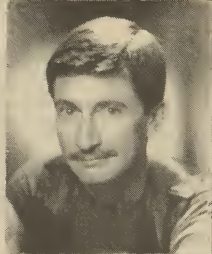
Those in the lesbian and gay
(Continued on page 29)

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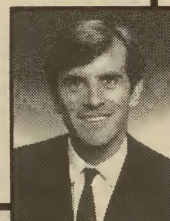
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OUTER LIMIT

Biting the Big Apple

by Rachel Pepper

I love New York. I really do. From the moment my plane landed May 28 till the time I flew back to San Francisco last week, I was completely in my element. Maybe it's because I grew up there, and therefore the city will forever be in my blood. Or maybe it's because New Yorkers are street smart, pushy, arrogant, fast-talking, and always think they know better than anyone else. As you can imagine, this girl fits right in.

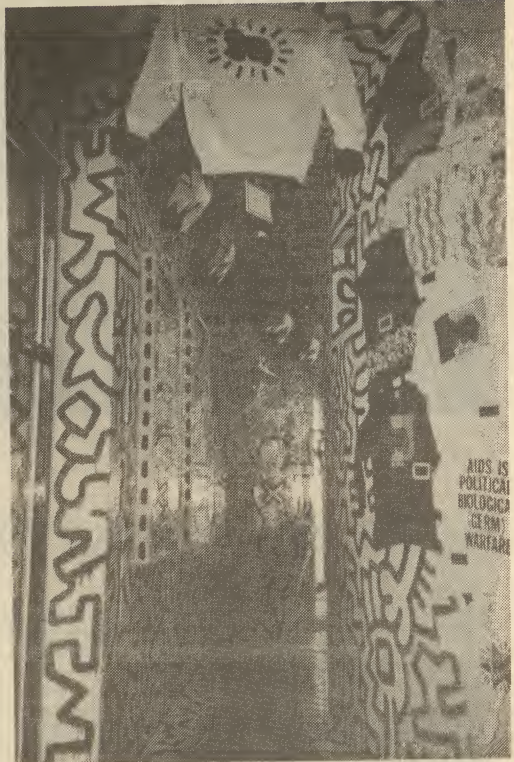
And if the average New Yorker is all the things mentioned above, then queer residents are also hipper, smarter and more cutting edge than their counterparts anywhere else, including even most San Franciscans. So how could I fail to have anything but a fabulous time there on my week-long apres SPEW jaunt?

When I first arrived in New York, I was cocky. Although I hadn't been back for years, and it was my first trip back queer, I initially refused the offer of a map from a well-meaning friend. After all, surely I could navigate myself around as well as any other native, regardless of my years of absence. So I set off the first day from Eliza's South Harlem apartment toward the Metropolitan Museum of Art. Of course, I promptly got lost.

Still, after a little side trip around Manhattan, I did manage to get to the Met. Now, usually I am a cynic about museums, because too many paintings of women by dead straight white men tend to make me crabby. But my usual skepticism was put on hold quickly as I wandered from one room to another full of magnificent masterpieces by the likes of Renoir, Degas, Monet and Cezanne, completely in awe.

Soon, I was dizzy from digesting art, so after seeking out and paying homage to Picasso's portrait of Gertrude Stein as well as Georgia O'Keeffe's *Black Iris*, I wandered back outside. On the steps of the museum, I ate a pretzel like all the other tourists, and marvelled at how relaxed I felt being back in the Big Apple.

I was in such a good mood, sitting there in the sunshine, that I even agreed to pose with some male Korean tourists who wanted me in their pic. As their buddy snapped the photo, they put their arms around me simultaneously, and I flashed them



The Pop Shop in New York City.

(Photo: Rachel Pepper)

my all-time cutest American dyke grin. After all, I knew my labrys necklace was shining brightly in the sun, and that someday, somebody back home would recognize that in the photo and smile.

There were many moments like this one for me during my stay in New York. Moments full of good humor and small ironies that make me feel queer without having to shout about it, as I often feel compelled to do in San Francisco. Moments like seeing all the "Absolutely Queer" posters up all around the Village and realizing that it took a New York gay man with guts to finally plaster the word "dyke" under Jodie Foster's face. Or going to a Dyke Action Machine meeting and realizing, with a sigh, that activist dyke politics are no different in New York than they are in San Francisco.

There were also the pleasant forays into another major mecca's queer culture: buying *OutWeek* the day it comes out on a New York City newsstand, seeing *Paris Is Burning* before it even opens in San Francisco, and the

thrill of finally visiting the Pop Shop, a living shrine to art activist Keith Haring.

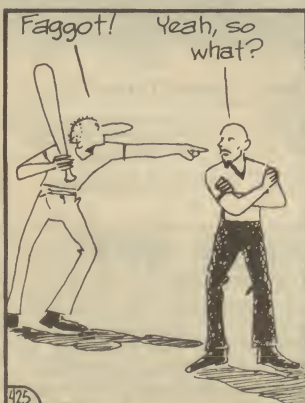
There was the much-anticipated visit to the site of the Stonewall riots as well as revisiting the Central Park Children's Zoo, scene of many happy childhood moments. There was getting to meet author and ultra-deluxe dyke Jewelle Gomez and attending an incredible poetry reading by African-American lesbians like Malkia Cyril and Nicole Breedlove, both under 20 and definitely the voice of a fierce new queer generation.

There was the fun of meeting lots of women I'd never seen before and being happily surprised that many knew me already through my freelance writing and my 'zines. There was the pleasure of seeing the strength of "queer row" at the American Bookseller's Convention and realizing that gay and lesbian literature is truly a force to be reckoned with in the '90s. And, similarly, there was the fun of attending the Lambda Literary Awards and noting that our collective respect for each other's writing

(Continued on page 31)

MURPHY'S MANOR

by Kurt Erichsen



Health Bill May Be in Trouble

by Marghe Covino

SACRAMENTO — Assembly Bill 373, which created the mechanism that will pay up to \$1 million in health care for catastrophic illnesses, may be in place by Jan. 1992 if AB1789, which will appropriate \$100,000 in start-up costs, passes in the Senate.

However, according to the author of both bills, Assemblymember Dave Elder (D-Long Beach), AB1789 passed in the Assembly by only 42 to 29 and is facing an uphill battle in the Senate.

AB1789 is a follow-up to AB373, signed into law last year, which created voluntary, low-cost catastrophic health care for everyone in California. It pays \$1 million in lifetime health-care benefits.

The bill provides that the insurance activates after \$50,000 of other coverage or personal assets have been spent. This insurance was not meant to stand by itself but was designed to dovetail with other insurances like MR MIP, which provide low-cost coverage up to \$50,000.

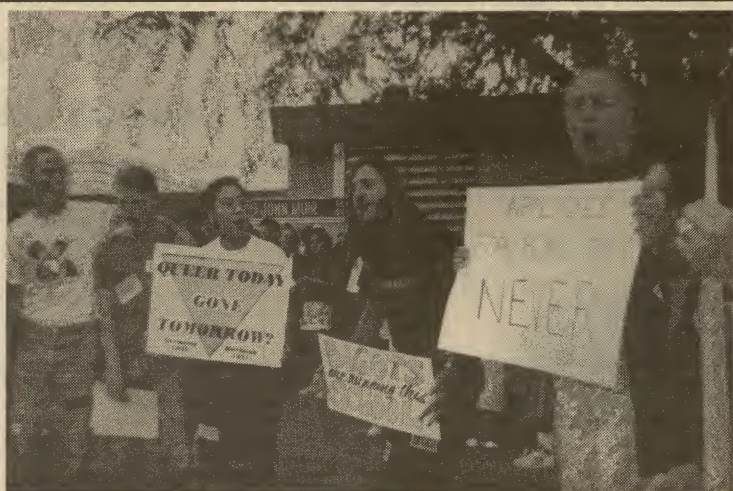
According to Elder, the \$100,000 start-up costs required in AB1789 will be taken from the Insurance Fund and, in accordance with an

amendment worked out in Assembly Ways and Means, will be paid back as a loan to the Department of Health Services. The money, if appropriated, will be paid back by June 30, 1992.

"This is a private-sector operation. There is no government expense and no cost to the state except for the loan of start-up fees," Elder said. "It's already operating in Montgomery County in Maryland, in Washington, D.C., and in Baltimore. There are more than 120,000 members in the system. It's proven to work. It just provides inexpensive catastrophic care."

"The insurance will cost about \$100 a year per family or \$30 a year for individuals. It will protect people from having to sell their homes, cars and other assets to pay medical bills with each person covered up to \$1 million. Eventually we hope to cover our own state employees with the plan."

Elder said the Department of Health Services and the Department of Insurance were at first opposed to the concept but both have become enthusiastic supporters and both are vying to administer the insurance program which will go out for bids to private insurance companies.



Queer Nation members protest outside Burbank school.

(Photo: Karen Ocamb)

Queer Nation Protests Burbank School Witch-Hunt

by Karen Ocamb

LOS ANGELES — About 40 members of Queer Nation went back to junior high school June 11 to protest the treatment of two openly gay eighth-grade teachers by school administrators at a public school in Burbank.

At 7 a.m. the protesters greeted the arriving students and parents with signs and fliers urging support for the teachers who were wearing

"Queer Teacher" T-shirts.

Chuck Stewart and Dale Landefeld, the popular untenured teachers, claim that they were forced to resign from the John Muir Middle School in Burbank because of negative evaluations written by Ron Lipari, a school vice principal. They further claim that Lipari has a "hidden agenda."

In private conversations with Stewart, Lipari allegedly said that he was a fundamen-

talist, that "humans and children are evil and basically bad and must be controlled" and that "we need to stop people like you."

A school receptionist said Lipari was tied up with a 30th anniversary of rock 'n' roll show and was unable to return phone calls by press time.

Because another popular male teacher, single and in his forties, was also pressured

(Continued on page 30)

Bill Aims to Quell Clinic Demo Violence

by Marghe Covino

SACRAMENTO — Assemblymember Barbara Lee (D-Oakland) has introduced AB1097, a bill that makes it illegal to intentionally obstruct a person from entering a clinic, church or school.

The bill may have an effect on the way activists in the gay and lesbian community conduct protests.

However, the bill will also have a significant impact for the women and men who act as escorts at area health clinics. Some women's rights activists claim there have been increasingly violent confrontations initiated by fundamentalist protesters at clinics.

According to provisions of the bill, "it shall be a criminal misdemeanor for any person to physically detain, hinder or prevent another person from entering a health care facility, church or school."

A first offense could require up to five days in the county jail and a maximum fine of \$250 or both. A second offense requires a mandatory five-day sentence and a maximum fine of \$500 or both, and the third and all subsequent offenses call for a mandatory 30-day sentence

and/or a \$2,000 fine.

The bill allows for community service in lieu of the fine imposed if it is proven that the fine will cause an economic hardship to the defendant or his/her family.

Lee, whose district includes Oakland, Alameda and Emeryville, replaced former Assemblyperson Elihu Harris, who retired to become the mayor of Oakland.

Lee earned her bachelor of arts at Mills College and her master of social work at UC-Berkeley. Lee is no stranger to the legislative process; she was a senior staff member for U.S. Rep. Ron Dellums from 1975 to 1987.

According to Lee's chief of staff, Sandra Simpson Fontaine, "Research indicated that there were laws regarding trespassing which cover businesses but none for non-profit entities. There were incidents at health clinics in the district, and she felt it was important to address the problems raised by those incidents."

AB1097 passed out of the Assembly by a 51-20 vote. It will now go to the Senate, move through committees there, and be put to a vote on the Senate floor. ▼

Dornan Won't Run for Senate

United Press International

LOS ANGELES — Rep. Robert Dornan (R-Calif.), not wanting to fracture the conservative vote, said June 10 he would not challenge for the U.S. Senate seat being vacated by Democrat Alan Cranston in 1992.

Dornan said he would support Bruce Herschenson, an archconservative Los Angeles television commentator who will meet Rep. Tom Campbell (R-Calif.) in the GOP primary. Campbell is considered a moderate. ▼

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State News

Lesbian L.A. Police Officer Comes Out of the Closet

by Sandy Dwyer

LOS ANGELES — For the first time in the history of the Los Angeles Police Department, an active duty officer has "come out of the closet."

Officer Sue Herold, 28, made the announcement in an exclusive interview with *Vanguard* on June 5.

In November 1989, Herold was one of two LAPD officers still on the force who, using pseudonyms, joined in the discrimination lawsuit brought against the LAPD by gay ex-officer Mitch Grobeson in 1988.

Grobeson alleges discrimination based on sexual orientation and in the suit detailed instances where in life-threatening situations, other officers failed to come to his aid.

At that time, Herold and the other officer thought that if they went public, they too would be subjected to further harassment by the LAPD.

In fact, the threat was so real that a preliminary injunction was sought by their attorneys to prevent the LAPD "and its agents and employees, from invading the privacy of third-party witnesses and from retaliating against any past or present employee of the department who comes forward, at great personal risk, to give testimony in this action."

Now, a year-and-a-half lat-

er, Herold felt it was time for her to be open. She has in that period of time endured a great deal of harassment, for while the television cameras showed only the back of her head when she agreed to be interviewed by the media at a news conference announcing her joining the Grobeson suit, she was recognized by officers at her station.

In addition, she said she followed department procedures that require officers to inform their commanding officer prior to giving interviews to the media.

Herold informed her commanding officer that she would be giving an interview in which she would admit being a lesbian.

She said the harassment was particularly difficult for the immediate three months following the news conference. But she said, it has ups and downs. For the most part, her harassment, she said, is somewhat different from Grobeson's, more subtle, although she alleges she too has been exposed to life-threatening situations as a result of discrimination.

One career threatening, but not life threatening, example is the mysterious "lost" requests for a shift change; lost requests for special unit assignments; and orders rescinding time off that never reached her in time for her to

comply.

The shift change request was especially significant because traveling over an hour to work during rush hour traffic caused her to have a "lateness problem" that resulted in a two-day suspension without pay.

"They were waiting for me to sink myself with their help," she said.

But she made waves and got the shift change and is on the alert for any other possible harassment.

"I can't even tell you who 'they' are," Herold said. "The powers that be ... probably comes from way up ... the top."

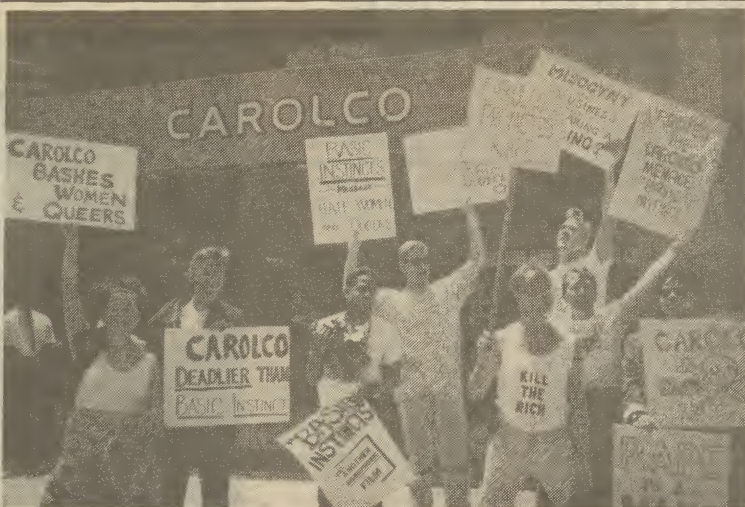
She plans to stay on the force and hopes that her presence as an open lesbian will make it easier for others to also come out. Right now, she said that she knows of many gay and lesbian officers, but "they won't talk with me, they turn their back to me."

She speculates that they are afraid to talk to her because of "guilt by association."

"In the past, if you made it known you were gay or lesbian," she said, "it stopped your career in its tracks."

Herold is unsure how her openness will actually affect her career and chances for advancement.

"I want to be promoted," said Herold, who is two steps from sergeant. ▼



Protesters converge on Carolco offices in Los Angeles.

(Photo: Karen Ocamb)

'Instinct' Protest Shifts to L.A., Queer Nation Pickets Carolco

by Karen Ocamb

LOS ANGELES — About 10 Queer Nationals, including four activists from San Francisco, picketed Carolco headquarters in West Hollywood June 7, protesting the company's making of the film *Basic Instinct*.

The film, activists say, maliciously portrays a lesbian and two bisexual women as murderers.

The protesters waved signs and screamed at passing cars on the famed Sunset Strip, but few people showed support. One man stopped his

car, identified himself as gay, and said that he found the word queer "offensive — you're losing your point."

A few pedestrians stopped and asked questions, but most walked past the Queer Nationals.

Carolco and the media-conscious Hollywood community may have been expecting more than 10 demonstrators in the wake of the headline-grabbing protests during the film's recent shooting in San Francisco.

The June 7 action garnered a page 3 story in *Daily Variety* and a story also appeared

in the *Hollywood Reporter*.

The advanced stories anticipated between 20 to 30 demonstrators and spelled out Queer Nation's planned day of protest.

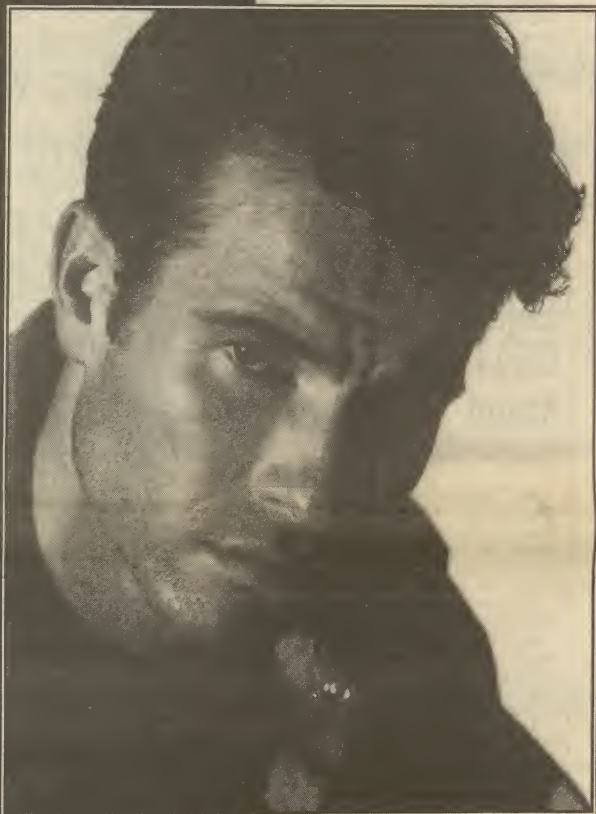
Daily Variety indicated that "the group's goals have changed" since the San Francisco demonstrations and that "it is now asking for Carolco to include a public service announcement with the film."

Queer National Scott Robbe is quoted as saying, "At this point we're asking the cooperation of Carolco in educating the public about

(Continued on page 28)

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Produced by AIDS Project Los Angeles, under a grant from the California Department of Health Services, Alternative Test Sites Outreach Project in cooperation with the HIV Survival Network under a grant from the City of Los Angeles. Photo by Douglas Cloutier.

D.C. Diocese Defies Church, Ordains Lesbian as Priest

United Press International

WASHINGTON — The Episcopal Diocese of Washington has ordained into the priesthood a woman living in an open lesbian relationship, defying the national Episcopal Church's opposition to homosexual clergy.

Elizabeth Carl, 44, was ordained June 5 in a traditional ceremony at the Church of the Epiphany.

While the Episcopal Church does not forbid the ordination of homosexuals, it passed a resolution in 1979 saying it is "not appropriate to ordain practicing homosexuals or those engaging in sexual relations outside marriage," said Jeffrey Penn, a spokesman at the church's U.S. headquarters in New York.

He said such a resolution did not carry the same moral authority as church canon, but should be used by practicing

Episcopalians to determine how they should act.

But the bishop of Washington, Ronald Haines, said Carl's ordination was an attempt to acknowledge that clergy were sometimes homo-

"Now, we would rather be truthful from the beginning."

sexual, even if the church hierarchy did not acknowledge it.

"Before, there was a tacit approach. There was an understanding that a (priest) was

gay but it just wasn't said ... and no one asked," he said before the ordination ceremony. "Now, we would rather be truthful from the beginning."

He said he was determined to ordain Carl to eliminate "an overlay of deception that was painful and causing problems."

Earlier in a statement, Haines said Carl "has for a number of years lived in a loving and intimate relationship with another woman."

Carl, a native of Houston, was raised a Methodist. She received a graduate degree in library science from the Catholic University of America and has worked at the Library of Congress for 16 years.

She graduated from the Union Theological Seminary in New York in 1990. Before her ordination, she was assistant minister at Church of the Epiphany. ▼



Phyllis Zillhard, Ruth Frost and Jeff Johnson are ministers in San Francisco Lutheran congregations suspended for ordaining homosexuals. (Photo: Rick Gerhardt)

Liberalizing Religion: Issue Is Here to Stay

United Press International

WASHINGTON — After delegates to the General Assembly of the Presbyterian Church (USA) voted strongly to reject recommendations loosening some strictures on sexual practices, Gordon Stewart, head of the committee that called for the rejection, noted wryly, "The issues raised will not go away."

Indeed, the sexual revolution that began when the Baby Boom generation reached puberty is now firmly embedded in American life and little — including the fear of AIDS — is likely to make it go away.

Even as the Presbyterians were debating — and, not unexpectedly, rejecting — the controversial report, which called for study of proposals that would endorse responsible, loving relationships outside of marriage, including those among homosexuals, the Census Bureau was releasing a report that found there were 2.9 million unmarried-couple households in 1990.

That is triple the number in 1980, when the AIDS epidemic hit, and as many households as there are Presbyterians — the nation's sixth largest Protestant denomination.

And, as the Presbyterians in Baltimore wrestled with the contending claims of traditional understandings of sexual morality and Biblical authority set against new sexual realities and an inclusive vision of the meaning of the Gospel, Episcopalians 30 miles to the south, in Washington, D.C., witnessed their bishop ordain a lesbian — living in a "longstanding, committed" relationship — to the priesthood.

No issue, from war to civil rights to doctrine, touches church life in quite the way as do questions of human sexuality.

In the last three decades the rise of a strong feminist movement and the increasingly open and militant style of gay rights activists have embroiled churches across the theological spectrum, including such conservative bastions as the Southern Baptist Con-

vention and the nation's largest denomination, the Roman Catholic Church.

For the Southern Baptists,

Analysis

now firmly in the hands of fundamentalists, the issues have been women's ordination and abortion; for Roman Catholics, birth control, women's ordination and abortion.

While most mainline Protestant churches have long since liberalized their positions on the women's ordination question and birth control, they stumble against possible schism on the issues of gay ordination and abortion.

Next month the 3 million-member Episcopal Church will debate proposals to clarify the right of dioceses, such as Washington and Newark, N.J., to ordain sexually active homosexuals.

The 5.4 million-member Evangelical Lutheran Church in America has already suspended two San Francisco congregations for ordaining three homosexual seminarians who refused to pledge to live celibate lives, and the issue will percolate along the edges of its convention in August.

Conservatives in the United Methodist Church have promised to make a rollback on abortion rights their top issue at next year's General Conference while liberals will seek to relax the church's stance declaring homosexuality incompatible with Christian teaching.

At the grass-roots level, where the issues are most intensely felt, the division seems to be between those who see the church as a sanctuary from the sexual turmoil of secular life and those who believe the institution must reach out in a non-judgmental way to embrace all people, no matter their sexual lifestyle.

Both sides can point to biblical precedent. Neither side is likely to win a convincing victory any time soon. All that is certain are Stewart's words, that the "issues ... will not go away" and that they will continue to cause pain, if not schism, for a long time to come. ▼

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Presbyterians Reject Gay-Positive Stand

United Press International

BALTIMORE — The Presbyterian Church (USA) by a large majority has adopted a report on human sexuality that reversed liberal conclusions in an earlier paper.

The original report said sexual expression could have integrity between unmarried people and homosexuals — as well as married people.

The report, which also recommended ordaining gays and lesbians and blessing their unions, offended many people in the church.

The Rev. William Jameson, a Pennsylvania pastor on the committee that drafted the new report, said, "Our report may not have been prophetic but it reassured people that the Presbyterian Church (USA) believes in basic truths," Jameson said. "What I was hearing when I left home is: We want to know if the church is going to maintain certain standards."

The new report, which was accepted by 96 percent of the 600 commissioners meeting in Baltimore, was approved June 10 after a full day of discussion.

Efforts to stray from the traditional positions espoused in the paper approved Monday — either by calling for stricter moral guidelines or for more acceptance of gays and lesbians — collapsed.

The earlier report, "Keeping Body and Soul Together: Sexuality, Spirituality and Social Justice," which was prepared by a 17-member committee after four years of study, suggested the 2.9 million-member denomination support a new sexual ethic based on consent and mutuality rather than "heterosexist" and "patriarchal" considerations. ▼

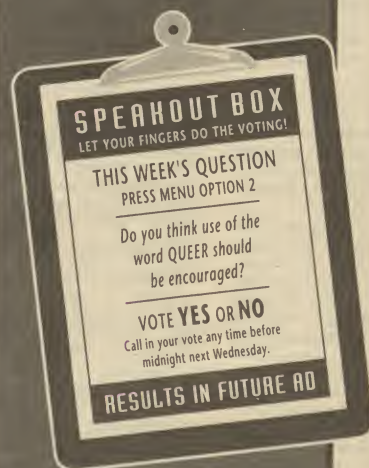


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COMMUNITY NEWS & SPORTS

PRESS 1

NEWS: Our crew of experienced reporters assembles a daily re-
port of insights and information of
special interest to lesbians, gay men
and bisexuals. Hear what's going on in
government, science, the arts. When you feel the urge to raise
hell, find out who's doing what—then grab your leather jacket,
your dayglo stickers and go! **SPORTS:** When you want to dump
the pumps and pump up the tennies—or biceps—**WHAT'S
HAPPENING** tells you what's happening in lesbian/gay/bisexual
sports. Bicycling, bowling, tennis, softball, running, swimming,
basketball, bodybuilding, Gay Olympics (oops!—Gay Games),
pool, rafting—you get the idea. When you want to just do it—
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ENTERTAINMENT & SPECIAL EVENTS

PRESS 3

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AIDS benefits; from the Lesbian Blood Drive to the Cable Car
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contests; from erotic photo exhibits to street fairs—our commu-
nity abounds with talent, creativity and brains to keep you
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SPEAK OUT

PRESS 2

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HEALTH & MEDICAL RESOURCES

PRESS 5

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PRESS 4

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HOROSCOPE

PRESS 6

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Thousands Turn Out For San Jose's 1st Gay Parade

by Keith Clark

San Jose's Gay Pride Parade, the first as part of the city's annual Gay Pride Celebration after 16 years, came off without a hitch June 9.

Hundreds of marchers, several dozen contingents and more than 5,000 spectators were on hand for the seven-block parade along Stockton Avenue.

Last week a dozen transit posters advertising the parade and two-day celebration at the Santa Clara County Fairgrounds had been defaced in what organizers said they believed was a "systematic hate crime."

The publicity generated over the vandalism, however, had no adverse effect and may have actually helped draw more people to the parade and celebration, organizers believe.

Pride Committee spokesman Jon Vassil estimated there were 600 people in some 40 contingents in the 45-minute parade. Both Mayor Susan Hammer and the Santa Clara Board of Supervisors had issued proclamations declaring June 3-9 "Lesbian and Gay Pride Week" to mark the celebration.

"It was something I'll never forget," Vassil said. "It's a wonderful feeling. We do this basically to make people feel proud that they're gay, that gay is good. And I hope that maybe by seeing this, some



other people who are in the closet will feel more inclined and more comfortable to come out of their closet." And



coming out of the closet was exactly what Queer Nation/South Bay got several parade-goers along the route to do. Sporting a mock-up closet door, the Queer Nationals periodically stopped along the parade route and invited onlookers to join them in the street and walk through their closet door.



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BAY AREA REPORTER JUNE 13, 1991 PAGE 16

CIA

(Continued from page 4)

on sexual orientation, but has argued in court that such a policy would be nevertheless appropriate in the interests of national security, citing state sodomy laws.

The agency's attorneys have also insisted that lesbians and gays are subject to coercion or blackmail by foreign powers because of their sexual orientation.

Gayer, however, says the government's concern isn't sodomy or even the possibility of blackmail but simple discomfort.

"If the CIA was really worried about sodomy," Gayer said, "it would deny clearances to 90 percent of heterosexuals. Clearly this issue is nothing more than a fairy tale offered by the CIA."

"What's annoying and worrisome is that they're saying this agreement is only between them and Julie Dubbs," Gayer said. "Does that mean they're exerting the right to discriminate against other gay people? Why should they make that distinction? It suggests that they've got something up their sleeves."

In the settlement in the Dubbs case, while explicitly avoiding any admission of liability, the CIA nevertheless agreed that "homosexual conduct and associations will be considered in the same manner as heterosexual conduct and associations."

Gayer said the terms of the

settlement, which must still be approved by U.S. District Court Judge Eugene Lynch, are "restricted to Dubbs' case alone."

Gayer said the settlement and reconsideration of Dubbs' application are "a big change" in government attitudes on security clearances even though the agreement technically applies only to Dubbs' case.

According to Gayer, even with that narrow focus, the settlement has real implications for any other sexual orientation discrimination case involving CIA security clearances.

"My position is they cannot treat Julie Dubbs one way, let's say fairly, and treat all the other gay people unfairly," he told the B.A.R. "If they're exerting the right to discriminate against all other gay people, that would be unconstitutional because you can't single out one person for favorable treatment and treat everybody else badly."

Lynch is expected to approve the CIA-Dubbs settlement agreement this month. Dubbs must then reapply for the security clearance, and the CIA then has 90 days to determine whether to accept or reject her application. If they reject it, they must tell her why.

Gayer said if Dubbs is denied the clearance again, no new lawsuit would be required and she can simply go back to Lynch and ask him to review the CIA explanation.

From Facts To Fashion
Check Bay Area Reporter
Every Week



(Photos: Rick Gerharter)



One flat-bed float, sponsored by the Billy DeFrank Community Center, featured a railroad car, the "Rainbow Express," that might just as easily have been called the lesbian/gay freedom train.

The San Jose celebration for the past 16 years has consisted of a weekend celebration, but not a parade until this year, and organizers said they were overwhelmed by the response to both.

Last year's two-day fairground festival drew 5,000 people. This year more than 11,000 people attended, with at least 6,000 people on Sunday, largely from the parade.

The fairground celebration, contrasted with San

Francisco's more hedonistic extravaganza, was promoted as "a true family event." Child care was available, daytime entertainers toned down any risqué material, and there were carnival games. The festival even took place in the fairground's Family Park.

But after the kiddies had been packed off to their beds in the evening, the adults had their crack at raising the roof with non-stop dancing and entertainment by the likes of Pamala Stanley, Jo-Carol, the San Jose Spurs and Romanovsky and Phillips. In the best all-American tradition, the Saturday night festivities concluded with a fireworks display. ▼

Rights Attorney Charged In Accused's Flight

by Keith Clark

A well-known San Jose gay rights attorney pleaded "no contest" to charges that in 1988 he helped a client who was being investigated on child molestation charges flee the country.

Bruce Nickerson surrendered to authorities June 6 and entered the no contest

plea in Santa Clara County Superior Court as part of a plea bargain, according to county district attorney officials.

Kaminski is wanted on fugitive and child molesta- tion charges.

Nickerson, 49, has been active in sexual civil rights litigation in the South Bay for a number of years, including cases concerning loitering and lewd conduct charges.

According to police charges in the case, Nickerson met with Carl Kaminski and Paul Chastain, a friend of Kaminski's, in his office in 1988 after police had begun investigating Kaminski on charges he molested two 10-year-old boys.

According to sworn state-

ments by Chastain, Nickerson told Kaminski he should leave the area until an orderly surrender could be arranged.

Chastain testified that Nickerson had told the two men this was legal as long as criminal charges had not yet been filed.

Chastain told authorities Nickerson was paid a \$7,500 retainer fee and that the attorney later drove Kaminski to his mobile home where Kaminski picked up some personal belongings.

Chastain said the two men discussed changing money into German Deutsche marks and that Nickerson later drove Kaminski to San Francisco International Airport.

Following the no contest plea, Nickerson said, "I made a mistake. I misunderstood the law. I thought that what I was doing was perfectly legal."

Nickerson told authorities he had later tried to convince Kaminski to return to face the charges but had lost contact with the man shortly after he left the country.

Kaminski is now believed to have fled to Germany. He is wanted on fugitive charges as well as child molestation charges.

Nickerson's case comes up in Superior Court July 8. He faces a suspension of his license, a \$20,000 fine, up to one year in county jail and five years' probation. ▼

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Court To Rule on Legality Of Hate Crimes Statutes

United Press International

WASHINGTON— The Supreme Court on June 10 agreed to decide the constitutionality of state and local laws aimed at stopping "hate crimes" by limiting expression.

The court's next term will review a 1989 St. Paul, Minn., law that makes it a misdemeanor to engage in bias-motivated disorderly conduct by speech or action that might arouse "anger, alarm or resentment in others on the basis of race, color, creed, religion or gender."

The case involves a 17-year-old white male prosecuted under the act for allegedly burning a cross in the yard of a black family last June.

The youth, listed by the initials R.A.V., says while burning a cross in someone's yard may violate trespassing and even assault laws, the ordinance under which he was

prosecuted is unconstitutionally overbroad.

A district court agreed, but the Minnesota Supreme Court said the statute could be "narrowly interpreted" to cover only those actions not protected by the First Amendment.

The Minnesota Supreme Court said burning a cross in public symbolized "virulent notions of racial supremacy," and that the statute legally can be narrowed to outlaw only "expressive conduct that amounts to 'fighting words,' or conduct 'directed to inciting or producing imminent lawless action and is likely to incite or produce such action.'"

R.A.V.'s attorney argues that while as a society "it may be our responsibility or obligation to confront such 'notions,' it is a violation of the First Amendment freedom of speech clause to attempt to prohibit the expres-

sion of racial or ethnic supremacy."

Minnesota argues the law is proper and in fact necessary in the face of a growing number of "hate crimes" aimed at minorities, gays and women.

In this case, R.A.V. and five other young white males allegedly discussed causing "skinhead trouble" and then burned the cross on the lawn of the only black family in the neighborhood.

"When symbolic conduct is designed solely to threaten, terrorize or injure others, it is not protected by the First Amendment," the state said.

The Minnesota Civil Liberties Union, in a friend-of-the-court brief, said while R.A.V.'s actions were "repugnant" and "degrading," he could have been prosecuted through means other than a "hopelessly flawed" statute that could be used to outlaw many actions that now are protected.

National Briefs

2,000 Attend Pride Fest Near Detroit

ROYAL OAK, Mich. (UPI) — An estimated 2,000 gays and their supporters gathered at Oakland Community College's Royal Oak campus June 2 for the third annual PrideFest sponsored by the Detroit Area Gay and Lesbian Council. That's about twice the number who attended last year's festival, organizers said. PrideFest '91 kicks off a month of gay pride activities in Michigan, including a pride march in Lansing on June 23, titled "Respect, Recognition, Resolve." At the June 2 event, at least 100 vendors lined the school's concourse area, selling everything from hand-made jewelry and T-shirts to books. Many of the booths were political or educational in nature, including booths for friends of gays, families of gays and for gay Catholics, Jews and atheists. PrideFest organizer Frank Colasanti Jr. said gays and lesbians want the same legal protections guaranteed to any minority. He said his organization wants to erase stereotypes about homosexuals and educate the non-gay public.

'Simpsons' AIDS Fundraiser

HOLLYWOOD (UPI) — Twentieth Century Fox Film Corp. will release original animation cels from its TV cartoon series *The Simpsons* for the first time at an art auction.

Twenty-seven original production cels will be auctioned at Christie's Galleries in New York June 20 with the funds to be donated to AIDS Project Los Angeles. The cels represent various first season episodes of *The Simpsons*' series and will be signed by Matt Groening, creator of the cartoon characters. Buyers also will receive corresponding original pencil drawings the animators sketched out before painting the cels.

Rutgers Honors Gay Leader

Rutgers University has awarded James D. Anderson, associate dean and professor in the School of Communication, Information and Library Studies at Rutgers University, a public service award for his work with lesbian and gay issues in the Presbyterian Church, the state of New Jersey and at Rutgers. This is the first time the university has granted a university award for contributions related to lesbian and gay concerns. The Class of '62 \$1,000 Public Service Award, funded by the Class of 1962, honors members of the faculty, students, or administrators "in recognition of a service such as scholarly contributions, voluntary community leadership, and personal acts of heroism in an emergency." In 1984 *the Advocate* listed Anderson as one of the 400 national leaders of the lesbian and gay community. In April 1990 the New Jersey Lesbian and Gay Coalition, a state-wide organization of the major lesbian and gay organizations across the state, awarded Anderson their Achievement Award for his work for lesbian and gay equality in the church, the university and the state of New Jersey.

Mass. Governor Backs Gay Board

Massachusetts Republican Gov. William Weld endorsed a controversial bill that would create a lesbian and gay advisory board for the state Department of Health and Human Services. The advisory board would focus on the needs of gay youth, especially on gay teen suicide, through outreach to gay and lesbian teens in public schools. The bill was killed last year in part by other gay lobbyists who feared it would detract attention from the gay civil rights bill. This year the bill has 30 co-sponsors in the House and has been given a favorable nod from the Legislature's joint Committee on Human Services. The governor's support is expected to sway opposition in the legislature and from church groups.

—Carrie Wofford

Seattle Gay Scholarships

Two Seattle area students, a gay man and a lesbian, have been awarded the first two scholarships of \$2,500 each as part of a fund stated this year by the Greater Seattle Business Association, a local gay and lesbian business group. The students, one a high school senior and the other a college freshman, were selected from among 15 applicants. Selecting the two scholarship recipients culminates more than a year's planning, research and fundraising to bring such a program to the Northwest. Los Angeles, San Francisco and a few other cities around the country have similar programs. Within weeks after the introduction of the fund, checks began to appear, including an anonymous gift of \$25,000. Organizers hope to generate an endowment fund that ranges consistently between \$150,000 and \$250,000, thereby allowing two \$2,500 scholarships to be awarded each year, with additional ongoing support for past recipients.

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1991 DIALOUT CORPORATION

Vaccine

(Continued from page 1)

for fighting disease," said Redfield.

Dani Bolognesi, a researcher at Duke University in Durham, N.C., who specializes in vaccine studies, called the finding a "very important lead" in AIDS research. But he stressed that it was also very preliminary.

"While this is an interesting development, it needs to be followed up," he said.

In an editorial accompanying the study, Dr. Anthony Fauci of the National Institute of Allergy and Infectious Diseases said the study "enhances the feasibility of post-infection immunization, a strategy against HIV infection originally suggested" by polio vaccine developer Dr. Jonas Salk in 1987.

If follow-up studies now under way show the vaccine can stall the progress of HIV infection to full-blown AIDS, the result could be a drug that is cheaper, less toxic and easier to administer than AZT, the only government-approved AIDS drug, Redfield said.

Although gp160 apparently

boosts the body's own immune response to HIV infection in novel ways, Bolognesi said the precise mechanism of how it works is not known.

In contrast, it is known that AZT and a chemical relative being studied as an AIDS therapy — the drug ddI — work by interfering with an enzyme the virus needs to reproduce.

Unlike AZT and ddI, which can cause a number of toxic side effects, the gp160 vaccine appeared to cause no side effects in the new study except for occasional tenderness and swelling of the skin at the site of inoculation.

If gp160 and other vaccines under development by Salk and French researcher Dr. Daniel Sagury "work — and that is a big if — it is likely that they will be cheap, relatively easy to give and unlikely to be associated with toxicity," said Redfield.

While AZT needs to be taken every day, Redfield said gp160 has been effective in boosting the immune systems of study volunteers through booster shots administered every four months after the initial six-month sequence.

In the study, which involved 30 people ages 18 to 49 in an early stage of HIV infection, half of the subjects were

given three injections of gp160 over four months, while the other half received six injections for six months.

The vaccine, which is made from the protein covering of the AIDS virus, was developed by MicroGeneSys Inc. of Meriden, Conn.

Overall, the injections boosted the body's immune responses to the virus in 19 of the 30 people in the study, Redfield said. Nearly 90 percent responded to the six-injection schedule, but that figure fell to 40 percent among those who received only three injections.

The vaccine is now being tested in an expanded study involving members of the Army, Navy and Air Force and as many as 500 people are expected to take part in the research, he said. He was uncertain when results would be ready.

Bolognesi predicted that "we can move along quickly from this point. If the trend that has been started continues, we might see therapeutic AIDS vaccines available before too long."

A number of vaccines are also being studied to prevent people from becoming infected with the AIDS virus. But research has not yet shown whether any may be effective.

\$50 Million OK'd For AIDS Housing

by Cliff O'Neill

WASHINGTON — Marking the first time that a body of Congress has ever approved funds for AIDS-specific housing, the U.S. House in early June approved \$50 million for a housing assistance program for low income people with AIDS and HIV infection.

The AIDS housing money was included in the fiscal 1992 appropriations bill for the Department of Housing and Urban Development. The line item allows for the implementation of a far-reaching housing bill approved by Congress last year that included provisions for the nation's first federal AIDS housing effort.

The 1990 AIDS measure, the AIDS Housing Opportunities Act, targets federal dollars to help prevent homelessness among people with AIDS and HIV infection.

As passed by Congress, the authorization bill had allowed for a full \$150 million to be spent on the AIDS housing project in fiscal '92. But facing financial constraints across the entire spectrum of the HUD money bill, the House agreed to appropriate only \$50 million for the program's first year.

Noting the limited funds allowed for the entire HUD money bill, however, AIDS housing advocates were pleased that the House gave them as much as it did.

Increased dollars for AIDS

housing and other programs in the HUD money bill appear to hinge on the contentious battle over funding of research into a manned space station, a costly project backed by the Bush administration but opposed by several congressional backers of domestic programs.

In a surprise move, the costly space program funding for the coming fiscal year had been killed in a House subcommittee in late May on a straight party-line vote.

House Democrats on the committee had argued that the millions set aside for the space station research would be better spent on a number of domestic programs.

However, after an eleventh hour lobbying blitz by the Bush administration, the full House reinstated funding for the effort, bringing about cuts in a number of other programs, including many in the HUD bill.

The battle over the space station funding and the federal money it ties up now moves to the Senate, where the appropriations process usually runs a month behind the House.

With conservative Sen. Jake Garn (R-Utah), a fierce proponent of space programs, as the ranking Republican senator on the subcommittee that will review the space station's future, AIDS activists are now worried that the station's funding may come at the expense of the AIDS housing program. ▼



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University Faculty Targets ROTC

United Press International

PITTSBURGH — The pressure is mounting to get the University of Pittsburgh to bar ROTC from campus after 1997, unless the program stops discriminating against gays and lesbians.

The Faculty Assembly on June 4 unanimously endorsed a University Senate committee report recommending the five-year deadline.

The report was to be discussed again at the full University Senate meeting June 10.

The U.S. Department of Defense prohibits admitted homosexuals from serving in the military and enrolling in ROTC, although they are permitted to take ROTC courses and receive academic credit for them.

The Pitt committee has discussed the issue with Provost Donald Henderson, who is managing the university's day-to-day operations and has promised to forward the

report to incoming Pitt President John Dennis O'Connor. It also will be given to the board of trustees' academic affairs committee.

The ad hoc University Senate committee was formed last fall after protests against ROTC's anti-homosexual policy by the American Civil Liberties Union and student groups across the country, including Pitt's Gay and Lesbian Alliance.

The report, released last week, said among other things:

— The anti-homosexual policy conflicts with Pitt's policy on equal employment and affirmative action;

— Pitt and other major universities should try to influence the Defense Department to reverse its policy on homosexuals;

— Students who are in ROTC or applying to the program and encounter problems based on their sexual orientation should receive help from the Student Affairs office. ▼

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AIDS No. 2 Cause of Death Among Men Aged 25-44

United Press International

ATLANTA — Assessing the U.S. AIDS epidemic 10 years after it began, federal health officials are projecting the disease will become the second leading cause of death of young men and one of the five leading causes of death among young women in 1991.

"Clearly, AIDS is taking its place as a common cause of death of young adults in the United States," Dr. James Curran, director of the AIDS division of the Centers for Disease Control said June 6.

"By the end of 1991 AIDS will be the second leading cause of death among men 25-44 years of age and is likely to be one of the five leading causes of death among women aged 15-44 years in the United States," Curran said.

Only unintentional injuries will take more lives of young men than AIDS, and the incurable ailment probably will join cancer, unintentional injuries, heart disease, suicide and homicide as the top killers of young women, he said.

The first cases of the illness, later named acquired immune deficiency syndrome, were reported by doctors in California on June 5, 1981.

As of May 31, the CDC had received reports of

179,136 AIDS cases and more than 113,000 deaths for a fatality rate of 63 percent.

Last year there were 43,339 cases, accounting for more than one-fourth of cases reported since 1981. So far this year, 17,893 cases have been counted.

The World Health Organization estimated that as many as 10 million adults and 1 million children worldwide are infected with HIV. That number may grow to 40 million by the turn of the century, with 90 percent of those infected living in developing countries.

In addition, during the 1990s, mothers or both parents of more than 10 million children will have died of the infection, the United Nations agency said.

"AIDS will remain a major public health challenge worldwide in the 21st century. Education of all persons about AIDS to prevent transmission of HIV infection is critical to controlling this problem," the CDC said.

Although about three-fourths of AIDS cases have occurred among homosexual and bisexual men and intravenous drug users, in 1990 the incidence of AIDS increased most rapidly among the heterosexual population, the CDC said.

The disease appears to be spreading faster among women than men.

For young women the disease is expected to move from the eighth leading cause of death in 1988 and 1989 to the fifth leading cause of death in 1991, an official said.

During a hearing in Washington, Rep. Ted Weiss (D-N.Y.) criticized the lack of disability benefits for women with AIDS.

"HIV disease is being contracted by women at a higher rate than any other group in the U.S.," he said. "It is shameful that they are denied benefits that could enable them to provide even minimal support for themselves and their children."

Curran said the increasing spread of AIDS into the heterosexual population is being expedited through contact with intravenous drug users.

"Unless we can deal with the problem of drug use, it's going to be very difficult to reduce the rate of heterosexual transmission. The problems are inextricably related," he said.

Nationally, the rate of increase in AIDS cases was largest in the South last year than in other regions, part of the shift in greater transmission rates from big cities to small cities and rural areas. ▽

AIDS Briefs

AIDS Inaction Protested at White House

WASHINGTON — As the 10-year anniversary of the reporting of the first cases of what came to be known as AIDS passed June 5, activists speaking for those affected by the disease came to the White House to put across their most urgent point: They are still waiting. Gathering outside the gates of 1600 Pennsylvania Ave., the group of 25 AIDS demonstrators commemorated the anniversary with chants and signs, all laying the blame for the nation's estimated 110,530 AIDS deaths at the feet of the Reagan and Bush administrations. "Leadership not silence," they chanted, "a decade is too long." The White House, ironically, had no comment on the anniversary. Ten demonstrators held aloft 10 cardboard cutouts of tombstones, each of which bore a year and the total number of American AIDS deaths at the end of that year. Starting with 1981's reports of 154 total deaths in the U.S., the activists successively read aloud the deadly toll the disease had in each year and summarized what action, if any, the White House took on the epidemic in that year. The new U.S. Surgeon General, Dr. Antonia Novello, also came in for criticism for not pressing the White House to take a leadership position on the epidemic, as did her predecessor, C. Everett Koop. — Cliff O'Neill

Teen PWA Receives Death Threats

SARASOTA, Fla. (UPI) — A 14-year-old person with AIDS who announced he was marrying his teen-age girlfriend has received death threats along with his family. Sheriff's officials are providing 24-hour protection, authorities said June 7. Clifford Ray, the father of Ricky Ray, told the Sarasota County Sheriff's Department June 6 that he had received three threatening telephone calls. The threats apparently stem from Ricky's announcement last week that he plans to marry Wenonah Lindberg, 16, on Dec. 13. Clifford Ray told the *Sarasota Herald Tribune* that one caller told him if the marriage goes through, both families will die. He said another caller threatened: "If you think Arcadia was bad, you haven't seen anything," an apparent reference to when the Rays' Arcadia home was gutted by an arson fire in 1987. Ray also told the newspaper his children and his wife, Louise, would not stay at their home Thursday night because he feared for their safety. Ray, who would not reveal where the family would go or when they would return, said friends would stay at the home until their return.

Coming Home Catalano Project

The Catalano Project is a new program developed by Coming Home Support Services. Its goal is to provide representative payee services to indigent persons who are AIDS/ARC active and have been determined by the Social Security Administration to be in need of those services. These services are offered free of charge. For more information about the program, write to The Catalano Project, 41 Sutter St., Suite 1440, San Francisco, CA 94114.

Virology Institute Director Named

Warner Greene, M.D., a noted molecular biologist and physician from Duke University, has been named director of a new institute of virology and immunology devoted to the study of AIDS, which will be an integral part of the Gladstone Foundation at San Francisco General Hospital. This will be one of the largest virology/immunology research institutes in the United States dedicated to the study of human immunodeficiency virus disease. Mayor Art Agnos, who played an active role in recruiting Greene, expressed confidence that the appointment would strengthen the institute's mission. Greene will begin his duties on Sept. 1 at the institute, which is located on two new floors on top of an existing building at San Francisco General Hospital.

Participants Sought for Care Study

University of California at San Francisco researchers are seeking friends, partners and family members who are caring for an adult with AIDS or symptomatic HIV infection for a new study of the experience of these caregivers. More than 500 persons will be interviewed to learn about the day-to-day lives of informal caregivers for persons with AIDS or HIV infection. People can participate in the study if they are lovers, friends or family members who provide help or care. Interested persons may contact Linda Wardlaw, project coordinator, at 476-7732, or Lisa Canin or Doug Sebesta at 476-7733. Caregivers who participate in the study will be interviewed in person three times during a 12-month period. They will receive \$25 per interview.

"Skills for Change" Presents A Workshop for AIDS Caregivers: 'When Embracing the Cause Is Abandoning Yourself' ©

- How can helping become harmful to *your* mental health?
- We will pause and look carefully at what we are doing as helpers and activists.
- Together we will explore skills for recognizing and working with self-destructive helping. And we will feed ourselves with ample helpings of wisdom gleaned from the first decade of working with AIDS.

Date: Saturday, June 22, 10 a.m.-4 p.m.

Place: San Francisco, Clement near Arguello

Fee: \$20 (negotiable per request)

Facilitator: Steve Peskind*

For Further Information Please Call (415) 232-4688

* Steve has worked extensively with People with HIV/AIDS and those who care about them since 1981. He is a co-founder of Coming Home and helped establish Shanti Project's AIDS Services. He now works privately in San Francisco and the East Bay.

(A brief message from American Life Resources Corporation, the largest "Living Benefits" Company in the World)

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French Blood Center Delayed Move to Stop Spread of AIDS

United Press International

PARIS — The National Center for Blood Transfusion waited several months, perhaps up to two years, before acting to prevent the spread of AIDS from infected blood products, spurning available technology from the United States, it was reported June 8.

Liberation and *Le Figaro*, both citing documents from the blood center, said officials were aware of techniques to sterilize blood products but did not take action until October 1985.

About 1,200 of the 3,000 hemophiliacs treated at state-operated transfusion centers around France are believed to have been infected with the AIDS virus as a result of transfusions and 200 have died. Some groups blame negligence of blood center and Health Ministry officials.

The controversy has been simmering for several weeks, since a French magazine re-

ported that blood center officials knowingly provided infected blood products to hemophiliacs for several months in 1985.

On June 10, Michel Garetta resigned as director of the state transfusion center and Health Ministry officials acknowledged that "grave collective errors" were committed at the center.

Liberation reported that blood transfusion specialists were aware of the risk and of techniques to neutralize the virus in blood products in summer 1984 when the U.S. Centers for Disease Control recommended the method in the United States.

The newspaper said French officials refused to import the U.S. technique commercialized by Abbott Laboratories in early 1985, preferring to wait for the Pasteur Institute to develop a "French method."

Le Figaro said the dangers of infected blood were

known to French officials as early as 1983, and noted that another U.S. firm, Travenol, received approval to distribute sterilized blood products in that year.

The *Le Figaro* report said that a French Health Ministry official warned of dangers of contaminated blood in a memo dated June 20, 1983, but that blood center officials failed to act on the warnings.

In June 1985 a note from Garetta made public in several reports indicated the director believed 100 percent of the center's blood supplies were contaminated.

The government issued a directive later the same month, but untreated blood products continued to be distributed until October 1985.

Liberation said the director made the decision to use up stocks of infected blood products based on "a simple financial analysis." ▼

Fla. Dental Patient Reported Near Death

United Press International

FORT PIERCE, Fla. — A 23-year-old woman who contracted AIDS from her dentist in the first known case of a doctor passing the disease to a patient is close to death, her attorney said June 7.

Kimberly Bergalis, who became seriously ill six weeks ago, is unaware that two fellow patients of Dr. David Acer were added by the Centers for Disease Control in Atlanta to the list this week of those believed to have contracted the disease from him.

So far, a total of five of Acer's patients have tested positive for the HIV virus or developed full-blown AIDS. Bergalis is the most seriously ill.

"She is not expected to live. It's on a day-to-day basis, I'm afraid," attorney Robert Montgomery said.

"She wanted to die at home. ... All the family is

there. Her liver and other internal organs are failing. She hasn't eaten anything, just Gatorade. It's just a typical AIDS death."

The identities of the two latest patients infected by Acer have not been released. CDC officials rely on a method called gene sequencing to determine that the HIV strain of the patients matches that found in Acer.

Acer died of the disease Sept. 3, 1990, just days after notifying his patients he had AIDS. Two months earlier, the CDC had reported that there was one case in which a patient had contracted the disease from a doctor.

The week Acer died, Bergalis identified herself as that patient and launched a successful suit against the dentist's estate and the insurance company that referred her to him. ▼

Health Worker Infected With HIV on Job Dies of AIDS

United Press International

SACRAMENTO — A nurse who was the nation's first health-care worker known to have been infected with AIDS on the job has died, it was reported June 6.

Joanne Ruiz, 42, contracted the virus after being accidentally stuck by a contaminated needle at Mercy Hospital of Sacramento four years ago. She died at her home June 3 of complications from AIDS.

"She was never ashamed of having the illness," her friend, Linda Tutor, told the *Sacramento Bee*. "She stressed that everyone should take every precaution and provide care with compassion."

The accidental infection occurred in July 1987, after Ruiz had drawn blood from an AIDS patient.

She was wearing a protective mask, gown and gloves, but while transferring the blood into vials, the syringe slipped and the needle plunged into her thigh, depositing nearly a teaspoonful of AIDS-infected blood.

A month later Ruiz came down with severe flu-like symptoms that lasted for five weeks. In September, on her 39th birthday, she learned she had AIDS.

The federal Centers for Disease Control in Atlanta reported in 1988 that the first health-care worker had developed AIDS, but did not identify the person.

But the California Department of Health Service officials confirmed Ruiz was the first.

Ruiz made her story public, and while she was still healthy enough, she talked about AIDS in classrooms, conferences and before TV cameras. ▼

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Leon McKusick, PhD

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HIVCare at Saint Francis

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Following Studies:

HIVCare

A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

Length: 2 years

A Phase II double-blind clinical trial to compare the efficacy of continued AZT vs. ddI for the treatment of patients with AIDS or ARC and increased symptomatology despite treatment with AZT.

Length: 12 months

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.

Length: In-Patient phase: 2 weeks, Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch

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TODAY:
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Dead Men Do Donate

by Michael C. Botkin

Many people have expressed surprise, if not necessarily doubt, at my assertion that Lee Atwater, hip, cool, evil genius of the Republican National Committee, died of AIDS. He certainly wasn't gay, in the sense of engaging in overt relationships with men. But brain lymphomas in men under 40 are an automatic red-alert for any serious obituary watcher, and concealment of this diagnosis by the mainstream media is, to my mind, proof.

Still, I was glad to get confirmation in the form of a clipping of the following item, published in the April 19 issue of the *Washington Blade*.

"For reasons the Republican National Committee has yet been able to discern, its former chair, Lee Atwater, donated a station wagon load of unused medical supplies to the Whitman-Walker Clinic this month. Administrator Jim Graham said 'two young men' arrived unannounced at the clinic and offered him the materials.

"He said the men gave him the name and address of Atwater's wife for sending a thank you note. Graham said he had no idea why Atwater would have the supplies donated to Whitman-Walker and that, to his knowledge, Atwater (who died March 29) never used the clinic's services."

There are several gaps in the information. Just what kind of medical supplies are we talking about? Incriminating things like Pentamidine inhalers and AZT? Or generic stuff like adult diapers and IV columns?

We hear that the men are "young," but are we also to infer that they are "cute"? Did Atwater keep a stable of bubble-butt surfer-boy minions? Or were they just some Republican youth sent over to haul boxes for the widow?

Whose Gift?

And just who sent them with his stuff to the city AIDS clinic, and why?

The most generous interpretation would be that Atwater asked that his stuff be so donated upon his death. I sneered at his highly public last-minute conversion to Catholicism, the traditional refuge of the rogue, a hedged bet against hell. I jeered at his death bed visit from Ronald Reagan as a fitting farewell for a consummate hypocrite. But this gift, belated and trifling though it is, I can re-

spect.

It's craven to deny any connection with your persecuted brethren until after your death. But at bottom line I've always defended the right of any oppressed person to "pass" to avoid punishment. If Atwater was making a genuine gesture of retribution and connection to HIVers, that's worth something.

One could easily argue that donating a few thousands dollars worth of supplies is poor recompense for being saddled with George Bush, and unlikely to supplant racism-mongering as his main claim to fame. Life is not a Hallmark card; when it comes to matters of life and death it's not enough just to show that you care.

Still, it would be nice to think that Atwater was at least trying to reach out.

But it may not have been Lee's idea to send the stuff. It may have been his wife's. The story refers to the delivery boys giving the administrator "the name and address of Atwater's wife for sending a thank-you note."

Was she forced, unwilling to comply with Republican propagandists' orders to conceal her husband's HIV status? Was she less denying of Atwater's condition, and less committed to rejecting his communality with us diseased pariahs? Maybe she was the human one, and he died unrepentant after all.

Finally, maybe the young (cute?) men just grabbed the stuff on their own initiative and offered the note as cover. Well, to whoever's decision this really was, thanks.

Media Whore Central?

By the time this column is published, I will be somewhere over the Atlantic Ocean en route for the Seventh International Conference on AIDS, being held this year in Florence, Italy.

Many wonder whether these events are worth the time and money spent on them. Recently, a prominent activist told me he wasn't going, and considered this year's conference a "non-event."

But another activist, over-hearing this, later commented, "She just doesn't think it'll give her any decent photo ops."

The conference is defended for being a unique opportunity for scientists to learn about the latest developments in AIDS research, and also as a great public relations event. Many scientists were upset with ACT UP's takeover of the Montreal con-

ference in 1989 not because it created publicity, but because they were so thoroughly upstaged.

Media attention is a strange thing. Many covet it, but no one wants to appear too greedy in seeking it out. Protagonists of pure science say a media circus distorts research but, sighing, admit they could use some good, free PR themselves.

Some scientists support themselves entirely by riding the hype cycle; look at the recent career of poor Dr. Robert Gallo. He got several years of fame and glory out of a stolen virus sample. Who says you can't get something for nothing?

No doubt there will be the usual quota of media sluts; maybe even Gallo himself, if he's not feeling too foolish, and if his miracle KS drug is ready. But there may be some substance as well, if only because every major scientist has been holding back his best research for this event.

Ultimate Bias

It will be interesting to see the state of the alliance between researchers and AIDS activists. Unlike San Francisco, or even Montreal, Florence is pretty far away from any center of AIDS activism. Italy doesn't even have an ACT UP chapter. Florence, according to my sources, has exactly two gay bars. What does "community involvement" mean in such a context?

ACT UP/New York, rumor has it, is sending 75 people. But 75 activists alone at a conference compared to the same 75 activists with 5,000 militant supporters just outside is a big difference.

Rumor also has it that the pure scientists are anxious to take advantage of this year's inaccessible conference to roll back the norms a bit to counter the anarchistic effects of Montreal in '89 and San Francisco in '90.

Moderates encourage these hard-liners to remember that next year's conference will be held in Boston — "just an Amtrak away from New York."

What's more, given the Bush administration's recent craven reversal on lifting immigration restrictions, yet another boycott and/or protest seems increasingly likely for the '92 conference.

Overall, this sounds like a draw. The scientists hold this year's conference hostage, the activists hold next year's. Mutual esteem and respect like this is the ultimate basis of all alliances. ▼

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Deaths

Joshua Elder Persky Nov. 17, 1964-June 5, 1991

Surrounded by loved ones at R.K. Davies Hospital, Joshua Elder Persky left us by his own will on June 5. His energy and passion astonished all who knew him, and will continue to inspire those he touched.

A native San Franciscan, Joshua has been an active, vibrant member of the gay community all his life. He knew and stressed the importance of being who you are. He has always been a man of integrity and candor.

Joshua helped to organize the San Francisco Spikes soccer team in 1982, and participated in all three Gay Games celebrations. He studied speech and communication at SFSU until his illness overtook him in May 1990. He made a film at the university about HIV disease, and lectured to large audiences on homosexuality and AIDS.

He worked at the Muscle System and was a DJ at the SF Eagle. He played for several large dances in the city; music was one of his many passions and, for him, the perfect expression of SF gay life.

Although his physical presence is no longer with his, his strength and his spirit live on. As he stated with a small grin the day before he left us, "I'll be waiting for you in the big disco in the sky."

Friends may gather at Mountain Lake Park, 10th Avenue and Lake Street, for a service on Sunday, June 16, 11 a.m. Contributions are welcome to his memorial fund at Larkin Street Youth Center Project Ahead, c/o Ron Henderson, 375 Woodside Ave., SF CA 94127. ▼

John Henry "Jack" Spratt June 25, 1919-June 4, 1991

Jack was born in Covington, Ky., and died of liver disease at Kaiser Hospice Center. As a senior gay activist, he was an active member of many organizations including G-40 Plus, Gay and Lesbian Outreach to Elders, Gay and Lesbian Historical Society, Theatre Rhinoceros, ACLU, Museum Society, Academy of Sciences and Gay Sierrans.

He was a graduate of Eastern Kentucky State Teachers College in 1942 and taught music in junior high schools in Wyoming and Kwajalein, Marshall Islands, before coming to San Francisco in 1974.

During the 1980s he took several trips with FOG and was one of three senior gay men to carry the torch in the opening ceremonies of Gay Games II in 1986. He participated in two gay rights marches in Washington. The past two years he was acting with the senior acting company Stagebridge in Oakland.

He is survived by his brother and sister-in-law Joe and Nancy Spratt of Ft. Mitchell, Ky.

The Neptune Society will scatter his ashes at sea and no memorial service.

Timothy O'Neill

March 25, 1956-May 31, 1991

On May 31 Tim O'Neill made his transition at the Coming Home Hospice in San Francisco.

Tim was born in Redbluff and grew up in Chicago. After he finished his schooling he lived in San Luis Obispo before moving to San Francisco in the early '80s. Working as a software specialist in the city, Tim obtained employment with Tandem Computers in 1987, fulfilling a personal goal. Tim continued working for Tandem as a software designer until his health forced him to go on disability in December 1990.

Tim was a fighter for his health and for the cause of AIDS. He was active in his work environment and his focus was on bringing the facts and realities on AIDS into the consciousness of "Mainstream Americans."

A memorial service will be held for Tim on June 15 at 11 a.m. at the Calvary Presbyterian Church, Fillmore and Jackson streets, San Francisco. ▼

Damian Lucas Kishann III Jan. 1, 1950-May 22, 1991

Damian departed this earth on Wednesday, May 22, at St. Francis Hospital in San Francisco, at about 11:35 p.m. after a relatively brief, painful struggle against AIDS.

To the best of my knowledge he is survived by his twin brother in southeastern Kentucky and his 17-year-old son in central Florida.

Damian was my best friend and he leaves a hole in my life that cannot be filled. I loved him and I hope he can now find the happiness that so eluded him here.

Anyone wishing to help plan a celebration of his life is encouraged to call Mike at 864-5619. In his own words, we "don't have Damian to kick around anymore..." ▼

Michael M. Kile

Jan. 9, 1947-May 25, 1991

After a brief two-month illness, Michael died of complications related to AIDS. He died peacefully and at peace at his beloved home at Sea Ranch on the northern California coast.

Born, raised and educated in Indiana, Michael moved to San Francisco in 1979 where he lived for 12 years before moving late last year to the north coast.

With a degree in political science and art, he was a lover of beauty and contributed much to making the world a better place. A highly successful publisher of books on American quilts, he greatly enhanced the art of quilt making and supported women in the telling of their history through the making of quilts.

Michael was a bright, creative, articulate, compassionate, loving and caring man. As an activist he supported numerous human rights causes. He contributed to such organizations as the Names Project, the Experience Weekend and Open Hand. His "marriage" to songwriter Bill Folk became a public statement for the equality of all domestic partners. The event, held in the Conservatory of Flowers in Golden Gate Park in San Francisco was covered by TV networks and the print media, including Newsweek magazine.

Michael is survived by his life partner, Bill Folk; his mother, June Kile of Scottsdale; his father and his father's wife, Glen and Marge Kile of Danville, Ind.; his grandmother, Cora Kile of Warsaw, Ind.; his spiritual sisters, Penny McMorris of Bowling Green, Ohio, and Julie Silver of Ross, Calif.; and so many friends they are too numerous to count.

A celebration of Michael's life will be held on Saturday, June 15, at his home at Sea Ranch. His ashes will be scattered at sea off Black Point Beach where he loved to jog and watch the sun go down. For information, please call (1-800) 247-4499.

Donations in Michael's memory may be made to American Quilt Study Group, 660 Mission St., SF, CA 94105; M.S. Foundation, 141 5th Ave., Suite 6S, NYC, NY 10010; and/or to, Project Open Hand, 2720 17th St., SF, CA 94110. ▼

Henry George Helbig

April 29, 1957-April 28, 1991

Henry's ashes were scattered into the San Francisco Bay between his two homes of Marin and the city.

He took pride in having been a Marine and was a gentleman and sportsman at the pool table, gaining the respect and admiration of all who played the game.

Henry was a San Francisco man of the night, driven by the passions of life and living the fantasies of the mind only few could really know.

There are few he met who did not feel a void at his passing. It was to the dispossessed, the addict, the men and women of the streets, the lame and troubled, people of all races, of all circumstances, that he gave his heart.

He left with reluctance his deeply loved mother, Addy of Venetia; his father, Hank of Palm Springs; his sister, Joan of Studio City; and his extended family of Paul, Donovan and Alton.

Assuredly St. Peter will have a shining portal and a pool cue at the heavenly portals, saying the words, "Henry, you're up." ▼

Jeffrey Scott Ehrlich Feb. 9, 1959-May 26, 1991

Swift passage my sweet boy, Sunday with the sun bright our Jeffrey went on to the next level.

At his side were his parents, Bernie and Palmer Ehrlich of Roseburg, Ore.; and his lover and life-mate, Christopher Douglass. Also nearby were Jeffrey's sister and brother-in-law, Laurenda and Mark Knight of Eugene, Ore.

Jeffrey was a native of San Francisco. He was with I. Magnin's Union Square for 13 years, until his illness forced his early retirement two years ago. His last position was acting manager for the couture department. He also assisted in his lover's design business and helped create several outstanding rooms at the Piedmont Showhouse over the years.

His handsome face, warm smile and black eyes could always control a room, or let his Daddy think he didn't know about a surprise gift.

A special thanks to Maitri Hospice, Carol, Don H., Dr. Kevin, Bradford, Kent and all those who gave us their love and support.

Jeffrey's ashes were scattered in Muir Woods and a cocktail party to celebrate his life will be given June 8. For information call 563-1430.

In lieu of flowers, donations to Maitri Hospice, 61 Hartford St., SF.

Until we are together, I love you my sweet man. —Christopher. ▼

Peter G. Barrett

Peter G. Barrett, 44, died on June 8 in San Francisco, of AIDS.

Peter was a national account executive of Winterland Productions and was an active member of the Glide Memorial Church Choir. He was also the lead singer of the popular all-brother local club band, "No Sisters," which performed most recently in March 1990 at a benefit for AIDS relief at Slim's.

Peter is survived by his parents, Mr. and Mrs. Robert Barrett of Norfolk, Ct.; by his companion, Rodney Dickens; and his brothers, Tim and Dave of San Francisco; and Tom, and his nephew, Spenser, both of San Bruno, Calif.

Donations may be made to the Shanti Foundation, 525 Howard St., SF CA 94105. ▼

David Salisbury

March 26, 1947-May 17, 1991

David always refused to abide by the rules — or to do the expected. Prevailing almost casually over KS for nearly seven years, he left his family and friends after a whirlwind month of illness and decline.

There were many facets to David. Brilliance in mathematics; loyal, challenging friendship; Zen; voracious consumer of science fiction; computers; of course; the primal scream; Japanese; avid swimmer and hiker; a piano he would let no one hear him play; rabid bridge player; hedonist and hippie; fractals; voyager to Europe, Africa, inside his own mind; and a great capacity to love.

Few who knew him could keep up with all the different parts. David was told seven years ago that he would likely die within six months, but he survived to take care of his lover and his best friend as each fought their own battle with AIDS. And he managed to find more time to help others in the same situation, all the while living a full life. No one who knew David will ever forget him.

Friends will gather to remember David at the SF Eagle, Saturday, June 15, from 1 p.m. to 3 p.m., on the patio.

Ricky Ray Hobgood

Dec. 24, 1961-May 31, 1991

A street kid, Ricky lived hard, played hard, and died young, caught by the Demon in our community. He didn't want to leave so soon. Survived by Larry, Renard and family in Kentucky. —Jim Meyers. ▼

John M. Narancic

April 27, 1961-May 21, 1991

John died peacefully on the morning of May 21, at UC Medical Center in San Francisco. During his last days he was surrounded by his friends, his parents and other family members. John was one of 14 brothers and sisters aged 26 to 45, all but two of whom live in Seattle.

John loved San Francisco and lived here for most of the past eight years. He will be remembered for his charming playfulness, creativity, candor, childlike innocence, generosity and zest for life. He was clean and sober the last two years and maintained a positive spiritual attitude and sense of humor, despite serious liver problems and HIV-related illnesses.

A memorial service for John was held on May 23, at St. Dominic's Church in San Francisco, and was attended by his parents, eight brothers and sisters, two nephews, and friends.

Another memorial service will take place in Seattle in June. Contact Robert at (415) 474-6381 for further information or to plan an event for friends who may have missed the memorial service.

Donations in John's memory can be sent to the AIDS organization of your choice.

John, you will always be part of those who loved you. ▼

Jack Piper "Edward"

Nov. 21, 1955-May 25, 1991

Jack Piper "Edward," better known as Bubba, died in LA, of AIDS complications. A lifelong hemophiliac, Jack was 37 years old.

Originally from the New England area, Jack lived in Boston until he moved to California with his best friend Woody "Miles" Woodward, who died in January 1990. Jack lived in San Francisco for many years.

Jack was fun and loving and his character was both vulnerable and strong. He believed in lifetime commitments. His bondings extended from coast to coast. His giving nature and unselfishness will always remain an inspiration to those of us whose lives he touched.

He is survived by his parents, brother and two sisters, and his longtime lover, Gary Conaway of LA. A celebration of Jack's life will be forthcoming. For information call (213) 662-8661 or (213) 664-1262.

My life is empty without you, Bubba. —Love, Gary. ▼

Michael Patrick Smith

1955-1991

On May 28, in his hometown of Reading, Penn., Michael lost his brief battle with AIDS. He was with his family.

Before moving to San Francisco in 1979, Michael lived in New York City (working at Studio 54) and Reno, Nev. (where he was "Mr. Reno" of 1978).

All the people he touched will fondly remember his startling good looks, boyish enthusiasm, disarming smile, mischievous charm and especially those probing blue eyes.

Michael moved to Delaware in 1989 where he owned and operated a very successful tri-state cable television installation company.

He is survived by his mother, Bette; sister, Shirley; brother, Randy; and many San Francisco friends who will miss him dearly.

A memorial tree dedication is planned. ▼

D. Michael Tucker

Oct. 17, 1941-May 23, 1991

The adventurous life of our friend, our companion, our adviser, debater and strength, ended peacefully at his home in San Francisco, with his mother and brothers at his side.

We miss you, Mike... ▼

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Health Calendar

FRIDAY

Wildwood Weekend Retreat for People With AIDS: Shanti Project Activities Program sponsors relaxing weekend in Sonoma County mountains June 7-9. Call 777-2273.

Light Touch Retreat: Massage, yoga, guided relaxation with Sequoia and Doug Fraser for men on the Marin Coast, Fri.-Sun. Call 626-5246.

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

SF General AIDS Ward Volunteers Urgently Needed: Must be able to commit to a weekly 4-hour shift. Spanish-speaking especially helpful. Call 821-8193.

Lesbians Living With HIV: Ongoing drop-in support group meets Saturdays at 5 p.m. Lyon-Martin Women's Health Services, 1748 Market/Valencia, Ste. 201, SF. 565-7667.

Parents/HIV Workshop: Free Saturday forums for adults raising children in HIV-affected families. 9:30 a.m.-12:30 p.m. at 1841 Market, SF. Reserve for childcare. Stacey Shuster, Ph.D., 626-7000.

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Look Good, Feel Better: June 10, 7-9 p.m.: Beauty seminar for people undergoing the side effects of chemotherapy or radiation. Free. Sequoia Hospital, Conf. Rm. G, Whipple & Alameda, Redwood City. Register, 367-5556.

Sexual Compulsives Anonymous: New 12-step recovery program forming. All interested welcome. First meeting June 16 at 7:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF.

Basic Herbal Remedy Preparation: June 30, 7-10 p.m.: Learn how to use herbal preparations as part of your health care. \$21. Berkeley Massage & Self-Healing Center. 843-4422.

Kaposi's Sarcoma Support Group: Meets Sundays 4-5:30 p.m. Call 864-0432.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

First-time Group for Lesbian Survivors of Incest & Childhood Molestation: Members must be in individual therapy simultaneously. Mondays, 1:30-3 p.m. 16 weeks begins early September. Sliding scale fee. Call Alesia or Ruby for an interview, 626-7000.

Tai Chi Workout: Slow, simple exercises based on Chinese Tai Chi Chuan movements to relax, reduce stress and invigorate in supportive, no-push atmosphere. Mondays and Wednesdays, 5:30-6:30 p.m. \$5/class, HIVers free. 50 Oak/Van Ness, SF. 255-0265.

Gay Asian/Pacific Alliance HIV Project: Providing emotional & practical support for Asian/Pacific Islanders. Call Lori Lee, 512-3400.

Madarin Rap Group: Support one another concerning daily living & relationships. No fee. Limited number. Mondays, 6:30-8 p.m. Call 647-1479 or write P.O. Box 460534, SF, CA 94146.

Sex, Health & Community: Free discussion group on risk taking in sex. Research project invites gay men tempted to have unsafe sex. Call 597-9198.

Gay Men's Psychotherapy Group: Sponsored by the Center for Occupational Psychiatry. Meets early evenings on Mondays at 690 Market/Kearny, SF. 391-3434.

Closet Space for Sexual Minority Youth: A safe space to talk or hang out for lesbian, gay, bisexual & transgender youth up to age 18. Mondays, 7-10 p.m., at 18th Street Services, 217 Church, SF. Call John, 626-7000, or Jason, 749-2138.

TUESDAY

SF AIDS Foundation Hotline Needs Volunteers: English, Spanish & Tagalog-speaking volunteers needed especially for daytime shifts to answer questions about AIDS and to refer callers to appropriate agencies for help. To sign-up for July volunteer orientation, call 863-AIDS.

Hemlock Society/SF: Support group for HIV+ individuals meets once a month. To sign-up for this or other support groups, leave your name and number at 776-1140.

HIV Support Groups: Kaiser Permanente and Ellipse Peninsula AIDS Services, San Mateo, sponsor confidential free HIV support groups for Kaiser Health Plan members and the community held on Tuesdays and Wednesdays. Kaiser Medical Center, 1200 El Camino Real, South San Francisco. For info call Beth, 742-3113.

Songwriting: Integrating music, healing & your love of life. Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

AIDS Vision Loss Support Group: Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind and Visually Impaired, 1299 Bush/Larkin, SF. 441-9880.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Home Care Companion Training: Shanti Project and Home Care Companions provide free training for those caring for people with AIDS/ARC at home. Call Barbara, 777-2273, or Celi, 824-3269.

Music for Body & Soul: Informal drop-in sessions with sing-alongs, easy voice & breath work. Wednesdays, 1:30-3 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

Sexual Identity Forum: For gay, lesbian & bisexual youth ages 21 and under. Make friends and share ideas. Wednesdays, 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

Bereavement Support: Private group for senior gay men who have lost loved ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.) meets Wednesdays. Call Peter for more info, 863-7958.

THURSDAY

Latina Lesbian Therapy Group: Thursday nights for 16 weeks starting in May or June. Come share your experiences. Sliding scale fee. Michael, 626-7000.

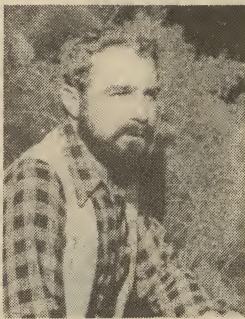
Accessing Our Inner Healer: Thursday nights of guided relaxation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

AI Anon for Black Gays & Lesbians: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Chuck Demmon

June 1939 - June 1991



Chuck Demmon, the Eighth Emperor of San Francisco, passed on after a long battle with AIDS. Chuck was born and educated in Gary, Indiana.

He was a hard-working fundraiser for many of the community's charities. Among his favorites were the AIDS Emergency Fund and the Godfather Service Fund. He founded Charity Bridge (now operating as Second Saturday Bridge), a fundraising event. Many different charities benefited from its largesse until the advent of AIDS. Since that time, all monies have gone to support different AIDS groups.

Chuck was elected Emperor in 1979 and spent the year of his reign raising monies for myriad gay causes. He came to be known as an Emperor Norton look-alike and would don regalia similar to the original Norton's for all imperial functions. He displayed an above average pride in his role as Emperor VIII, After Norton.

It was about this time that he left his job as an accountant for Shasta Beverages and began to work as a bartender in various gay bars. He was also a dedicated and long-time member of the Coits, a social and service organization in which he served with distinction in virtually every official position. He originated the annual fun-filled weekend for the Coits called Ski-Dazzle.

Chuck's last few years were spent as a bartender at the Mint where he naturally became involved with the award-winning annual Tricycle Race held every Memorial Day, with its attendant bathing beauty contest and other campy asides. A skiing and hiking enthusiast, he also took particular interest in weekend bike club runs. His outgoing personality, friendly and warm, endeared him to many individuals in the community who sought him out for help and advice in their endeavors.

It was Chuck's fervent wish to be able to die at his home and to that end, he was thankful to Tom, Doug and Bert who, along with the Kaiser Hospice doctors and nursing staff, made that last wish possible. He was able to spend his last weeks at home with his brothers Larry and Dan, who spent time with Chuck and his friends in a caring, sharing, loving ambience. It was a loving display of family support and appreciation.

In addition to his brothers and a sister-in-law, Cheryl, Chuck is also survived by his parents, Fredia and Ralph Biggs of Merrillville, Indiana.

Chuck Demmon, who served his community with distinction and enthusiasm, will be greatly missed at the Mint and by his many friends and acquaintances. Donations may be made to any AIDS charity in Chuck's name. ▼

A Closing Letter From Tim Light

to

Charles Bowens III

May 19, 1954-Dec. 14, 1990

Dear Charlie,

On December 14, you slipped from my arms into the loving arms of your grandmother.

God gave us nearly eight precious years together; during those years I came to realize that we were truly soul mates.

You took me places emotionally, spiritually, and physically I did not know were possible.

I felt as though we had become one.

What a rare gift, not only to love you, but to be IN LOVE with you for the entire time we were together.

How I loved to see you smile and hear your laughter, somehow, you could always make everything O.K. again.

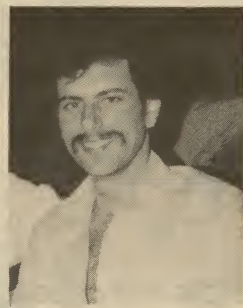
I want so much to hold you again and look into your eyes, but I know for now that is not possible.

Thank you for showing me how to Love, Trust, Respect and Honor.

It seems I miss you more and more each day, but it comforts me in knowing that our sweetest days together are just around the corner.

I love you, Handsome!

Tim



We need you.

American Heart Association



John R. DeRousse

March 12, 1947-May 30, 1991

Our remarkable friend and brother died from liver failure due to AIDS at Kaiser Hospital, San Francisco, at 10:12 a.m. on Thursday, May 30, 1991. With him at the time of his death was his best friend, real estate partner and true lover at heart, Stephen A. Smith. Other survivors include his longtime friend and confidante, John Morgan Jones; his beloved sister, Vel Browne; her husband, Ned Browne; and their children including Scott Alan Browne, as well as six other loving brothers and sisters and their families, and several aunts and uncles.

John's family of friends includes Jim Leuker, Jim Lewis, Donald Eustace, Jimmy McCandless, Ghislaine Robinson, David Root, Michael German, Michael McCallister, and many others. John also leaves his devoted cats, Kitty (Mr. Bear) and Copper, whom he loved.

John was preceded in death by his father, Clyde Alexis DeRousse, and by his mother, Hester Seifert DeRousse, with whom he shared a special bond of love and support.

Born and raised in St. Louis, Mo., John moved to Southern California in 1965 and attended California State University at Northridge, graduating with a BA in Art. He then began a 20 year career in teaching, interrupted by sales positions with Wally Findlay Galleries, Inc., and Neiman-Marcus Co., both of Beverly Hills. John returned to school and graduated from the Maria Montessori Institute in Santa Monica. Thereafter he moved to San Francisco in 1983 and taught for five years as a kindergarten teacher at Big City Montessori School. In this capacity he demonstrated his talent, training and dedication as a Montessori teacher and his great love of children. His last position was education specialist at the Presidio San Francisco Child Care Center.

John was a spiritual, intuitive, visual, creative, passionate, virile, romantic and emotionally sensitive individual with a childlike sense of joy and wonder, and a mad sense of humor and craziness. He projected great strength, energy and love of life. John wrote the book on cleanliness and was meticulous in all his endeavors. He was a self-starter — strong-willed and single-minded. When he made up his mind to do something he did it. He didn't talk about things, he did them.

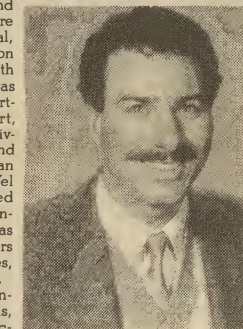
John's lifetime hobby was real estate investment, which gave him the opportunity to exercise his extraordinary interior design talents. As a Pisces, he loved rain, wind and water. Other passions included the fine arts, photography, classical music, motorcycles, bike riding, nature, the beach, boating, landscaping, gardening, architecture, automobiles, antique clocks and furnishings, fine food, champagne and men.

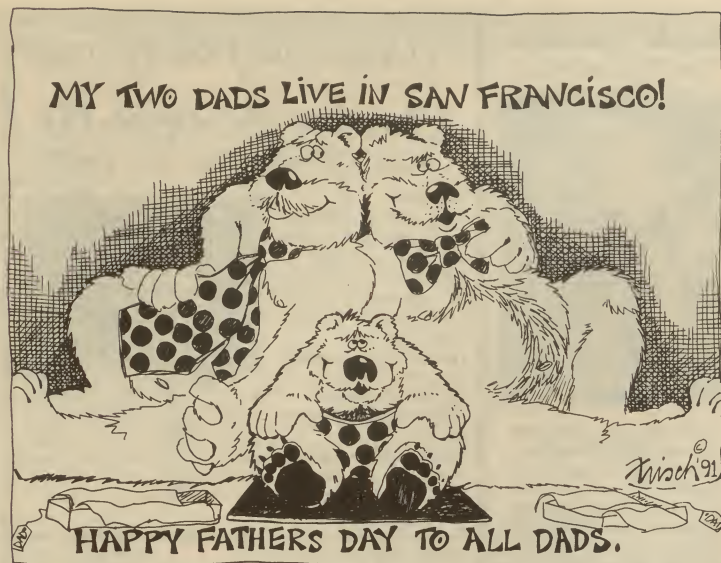
John loved wisely and well. Though intensely private, he was open, loving and generous to others. This was a compliment to his intensely handsome appearance, his hunky frame, broad smile and penetrating blue eyes.

He bore his illness with courage and little complaint, maintaining an active life and always looking ahead. He made a gift of putting his affairs in order despite the strain on his health. His legacy is his teaching career, his enduring love of friends and family, and his ability to celebrate life and to laugh every day.

At his request, John's remains were cremated and will be scattered outside the Golden Gate on Saturday, June 22. A reception in celebration of his life will follow immediately thereafter at his home at 4125 17th Street. Call Steve at 626-4438 for details.

I know the truth, John. You have kept your commitment. You will never leave me.





Basic

(Continued from page 12)

the breadth of gay and lesbian lives and gay bashing."

However, a Carolco representative is quoted as saying that he is not aware of the request.

"No such request has been made to me," Roger Smith, Carolco executive vice president, told *Variety*. "We think all of these actions, statements and posturing are wrong. These people have not seen the movie. We don't think there's any unfair treatment of gays in the movie and we're not going to participate in any form of prepublication censorship. To us, this is like the Jesse Helms of the left."

Variety said other "more moderate" organizations also have taken offense at *Basic Instinct*.

Richard Jennings, executive director of Gay and Lesbian Alliance Against Defamation/Los Angeles, was quoted as saying that GLAAD has been denied a meeting with the producers until the film is completed.

Carolco's Smith said, "We're not meeting now because there is nothing to meet about. ... Once it's produced (and released) they can picket and tell everybody it's terrible if they want."

Los Angeles Queer National Richard Iosty contested Carolco's suggestion that the Queer Nation protests are censorship. He points rather to the "enormously powerful" film industry, which prohibits self-representation by gays and lesbians and the subsequent distortion that results.

"We are for Hollywood the preferred embodiment of evil," Iosty said.

He contends that framing the argument about the movie in terms of the First Amendment rights of the studios "changes the truth."

"The ideological intention of movies like *Basic Instinct*," Iosty said, "is to displace brutality against women and queers — a violence and brutality that is structurally embedded in the 'normative' relations between men and women. *Basic Instinct* blames the victim by portraying women as murderers. We don't have the power of censorship. We are censored."

As to the low turnout, Judy Sisenos pointed out that Los Angeles and San Francisco

are two very different cities in terms of queer activism.

"We're more isolated in our cars here," she said, "and much more assimilationist. There are a lot of queers in the (entertainment) industry who don't want to lose their jobs. San Francisco has a history of out and open activism. Many people in LA are unaware of what we're trying to do, so it might take longer."

The four Queer Nationals from San Francisco were happy to help demonstrate. Tanya Tandoc, 21, a student who said she was initially involved in the protest in San Francisco and was served with the production company's first temporary restraining order there, came down after an LA Queer National asked for help.

"We want to be on (Carolco's) butts until this movie opens and afterward just to let them know how relentless we can be," Tandoc said.

John Woods, 27, a computer analyst who videotaped the demonstration, said, "We're not going to let up simply because they're hiding behind studio walls."

Chris Woods, 24, a journalist from London, was particularly angry with such a "powerful figure" as Michael Douglas being involved with *Basic Instinct* just to make a lot of money.

"It seems Hollywood is into making queers mad or bad or both and that makes money for them and it really sucks. It makes us disposable," he said.

Derek Boyle, 20, said "healthy queers" are tired of Hollywood's attack on gays and lesbians. "This community is under attack politically and socially," he said, "and this (film) just feeds into it. We feel it's time we came out and raised our voices and let people know this isn't who we are."

Four more San Francisco Queer Nationals, including lesbians from LABIA, "road tripped" to Los Angeles the next day and participated in a better attended demonstration that night at the University of California at Los Angeles.

About 20 Queer Nationals chanted, carried signs, and handed out fliers to a ticket-buying crowd at a student film festival sponsored in part by Carolco. One of the student films was based on the theme Silence = Death. ▼

Gay Task Force Elects New Board Members

The National Gay and Lesbian Task Force has announced new members to its board of directors. Individuals on the NGLTF board are elected by NGLTF membership, or appointed by the board to serve vacated seats.

Joining the 24-person board are Carmen Vasquez, Berkeley, named at-large executive committee member, NGLTF, and treasurer, NGLTF Policy Institute; Susan Anderson, Denver; Donald Chamberlain, Seattle; Drew Siegel, San Francisco; Deborah Johnson, Aptos, Calif.; Jim Brinning, Boston; Ivo Dominguez Jr., Georgetown, Del.; Ruth Eisenberg, Washington, DC; and Bill Bailey, Washington, DC.

Appointed to the board for additional terms were Sabrina Sojourner, Washington, DC; and Geni Cowan, Petaluma, Calif.; Susan Allee of New York was named board co-chair, joining John D'Emilio, co-chair, Stanford. Allee and D'Emilio co-chair the NGLTF Policy Institute, the education and organizing entity.

Other continuing members of the board are Elizabeth Birch, Santa Cruz; Lynne Brown, Washington, DC, named treasurer, NGLTF, and secretary, NGLTF Policy Institute; Susan Buckley, Iowa City; Gregory Fisher, Nashville, Tenn., named secretary, NGLTF, and at-large executive committee member, NGLTF Policy Institute; Rand Hoch, West Palm Beach, Fla.; Eric Rofes, San Francisco; Abby Rubinfeld, Nashville, Tenn.; Robert Flores Saenz, New York; Curtis Shepard, Los Angeles; Jim Thomas, St. Louis; and Angela Van Patten, Chicago. ▼

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GLAAD Media Watch

KQED Recognition

Compiled by Ben Carlson

KQED-TV, Channel 9, has assembled a series of lesbian- and gay-interest programs in recognition of Lesbian and Gay Pride Month.

On June 16 at 8 p.m., KQED will show *Coming of Age*, in which teenagers at a California camp discuss their feelings on diverse issues, including sexuality (repeats June 17 at 10:30 p.m.). *The Naked Civil Servant* (John Hurt as Quentin Crisp) will be broadcast on June 16 at 10 p.m. (repeats June 17 at 12:30 a.m. and again every June from here to eternity). *The Creative Mind: Marlon Riggs*, produced by KQED, includes interviews with the filmmaker, whose work includes *Tongues Untied* and *Ethnic Notions*, on June 19 at 7:30 p.m. (Part 1) and June 26 at 7:30 p.m. (Part 2).

American Family Association

The AFA (read: Anti-Fag Association) has recently called a boycott of the products of S.C. Johnson & Sons Inc. and Pfizer Inc. for being the two top sponsors of "pro-homosexual programs" such as *L.A. Law*, *thirtysomething* and *Doctor, Doctor*. The AFA called the boycott through its subsidiary, Christian Leaders for Responsible TV (CleaR TV).

S.C. Johnson & Sons Inc. is the maker of Agree and Halsa hair-care products, Edge shaving products, Raid and Off bug sprays, Johnson Wax, Skintastic, Curel, Clean & Clear and Favor. Pfizer Inc. is the maker of Visine eye drops, Desitin skin-care products, Barbasol shaving products, Coty Perfumes, Stetson and Iron colognes, Plax mouthwash and Ben-Gay.

Support these companies. Write or call Samuel C. Johnson, Chairman, S.C. Johnson & Sons, 1525 Howe St., Racine, WI 53403, tel. 414-631-2000; and write or call E.T. Pratt Jr., Chairman, Pfizer Inc., 235 E. 42nd St., New York, NY 10017, tel. 212-573-2323.

Other companies targeted by the AFA for the same reason are American Honda Co.; Duracell USA; United Telecommunications Inc. (U.S. Sprint); Sony Corp. of America (CBS Records, Columbia Pictures); Anheuser-Busch Companies (Budweiser, Michelob); Nissan North America (Nissan, Infiniti); H.J. Heinz Co. (Heinz, Amore, Nine Lives, Starkist, Weight Watchers); Chrysler Corp.; and the Ralston Purina Co. (Chex, Eveready, Hostess, Good News, Meow Mix, Chuck Wagon). For the addresses and telephone numbers of any of these companies, call GLAAD/SFBA at 861-4588.

'In Living Color'

GLAAD has generally had mixed feelings about the "Men on ..." sketches on the Fox network's popular comedy/entertainment program *In Living Color*, in which two flamboyantly femme, misogynistic gay male characters, played by Damon Wayans and David Alan Grier, behave in a stereotypical way with stereotypical mannerisms.

On one hand, the charac-

ters are somewhat endearing, and their mannerisms (such as snapping their fingers in a very stylized way) are infectious.

On the other hand, some people feel that in the context of TV's omission of any other lesbian and gay characters, such blatant stereotypes are harmful because they stand unchallenged.

But the "Men on ..." segment on the season finale, broadcast May 12, was clearly defamatory and even dangerous. Toward the end of the segment, one of the characters, Antoine, is hit on the head with a sandbag and knocked unconscious. He awakens with his lip gone, insists on being called "Tony," wonders why he has such "weird clothes on," and talks about looking for girls. The dangerous message is that a blow to the head will make gays straight! Gay bashing is at an all-time high without this additional help.

The "cliffhanger" format of the show assured that the story will continue in the next season. We must prevent the violent implications of the season's finale from being exacerbated.

Written to Keenan Ivory Wayans, Executive Producer, *In Living Color*, Fox Television, 5746 Sunset Blvd., Los Angeles, CA 90038.

'L.A. Law'

There was a new development in the potentially romantic relationship between CJ. and Abby in the May 2 episode of *L.A. Law*. It seemed that Abby got "dumped" when CJ. told her during an intimate dinner at home, "First of all, I never said I was ready. And you're not ready at all. Ever since you've arrived, you've been nervous. You haven't demonstrated enough honesty to make for a decent friend, let alone anything more than that. I like you very much, but we can't continue this relationship if you're trying to satisfy your curiosity."

What the producers and writers have in mind for the future of this story line is unclear, but in a May 17 interview, actress Amanda Donohoe (C.J.) told Katherine Couric of NBC's *Today Show* that *L.A. Law*'s next season will not feature story lines that focus on her character's bisexuality. Donohoe expressed her regret about the change, saying that she and Michelle Greene (Abby) had been "having fun" with the roles.

Our analysis is that, once again, the subject of lesbianism has scared off nervous producers who think that ratings will dive, etc.

Meanwhile, the May 16 episode of *L.A. Law* included a positive story line in which a gay man with AIDS (a recurring, openly gay character) won a case against an insurance company which refused to pay for his experimental treatments and medicine.

Praise *L.A. Law*'s producers for the May 16 episode and encourage them strongly to develop and expand the romantic relationship between CJ. and Abby. Write to Executive Producer, *L.A. Law*, 20th Century Fox, 10201 West Pico Boulevard, Building 80, Room 26, Los Angeles, CA 90035. ▼

Cairns

(Continued from page 1)

talking with people if they'd just call and request an appointment," said Agnos spokesman Art Silverman.

"We'll be here until he sees us or throws us out," said Peggy Sue, an activist participating in the protest.

Cairns, a 22-year veteran of the San Francisco Police Department, was suspended for 45 days without pay for striking Bryndis Tobin and J.D. Taylor with his baton during the Oct. 6, 1989 Castro Street ACT UP demonstration.

Cairns has admitted the blows but said they constituted authorized force during police maneuvers.

The commission also ruled that Cairns had Tobin arrested without reason during the incident and failed to report the use of force on Taylor.

Commission Vice President Gwenn Craig dissented in the decision to suspend Cairns for 45 days.

Craig, a former deputy sheriff and a member of the Black Caucus of the Harvey Milk Lesbian and Gay Democratic Club, said Cairns should be fired for the misconduct.

The commission unanimously dismissed a charge brought by the Office of Citizen Complaints that Cairns bludgeoned bystander Michael Barnette with his club during the incident.

Barnette, who suffered a laceration to his face in the blow, told the commission last month that Cairns was the officer who struck him.

His testimony was disputed by an account from an eyewitness who said he observed the entire Oct. 6 melee and that a motorcycle officer, not Cairns, was the individual who caused Barnette's injury.

The eyewitness, David Lange, also testified that another officer kicked a newspaper rack over onto Barnette after he fell from the baton blow at the corner of 17th and Castro.

Tobin, who suffered carpal tunnel injury from the blow to her right hand, disputed Lange's testimony.

"I saw Cairns hit Michael Barnette. I know he did it. Everything I said was backed up by videotape. I'm here because I feel that any police officer who is found guilty of



Crystal Mason

(Photo: Rick Gerharter)

two counts of unauthorized force and a count of false arrest should be fired," she said.

According to Tobin, the protesters targeted the mayor because "Agnos appointed the Police Commission."

"The whole commission should resign," said Crystal Mason. "They're not doing their job."

According to Mason, Craig met with her and other activists earlier this spring and told them Cairns would be fired.

"That's not true," Craig said of Mason's statement.

Richmond Young, president of the Stonewall Gay Democratic Club, was present at that meeting. What Craig said, according to Young, was that "she believed there were enough votes on the commission to convict Cairns."

Young said the statement clearly reflected Craig's sentiment about the charges brought by the OCC.

Cairns' attorney, Neil Eisenberg, unsuccessfully attempted to have Craig disqualified from the commission hearings after she wrote two opinion columns in a local gay newspaper regarding her views about the Police Officers Association and her concern that there could be another incident similar to Oct. 6.

In a prepared statement explaining her dissenting vote on Cairns' suspension, Craig said that Cairns had "shown himself unfit for command ... unfit to wear the uniform of this city."

"By his own account, the entire evening of Oct. 6, 1989,

was a setup. The mistake he made was in believing that they were only setting up a few demonstrators. The truth is what was set up was the department itself, which was discredited, and the constitutional right of people to peacefully assemble and protest," Craig said.

During testimony before the commission in fall 1989, former Police Chief Frank Jordan testified that although demonstrators had previously been allowed to march in traffic lanes, the police commander in charge of crowd control of the demonstration had made a decision to confine the demonstrators to the sidewalk.

The event commander was Capt. Robert Fife.

However, Craig said that during the proceedings Cairns and another officer had testified that the decision was made by former Deputy Police Chief Jack Jordan.

Cairns also testified, Craig said, "that the usual orders of handling demonstrators were clarified in a manner that convinced him that arrests would be in order even if the change in approach provoked demonstrators into technical violations of the law."

Craig said that either Cairns and the other officer, then Lt. John Willits, who is now a captain in the department, were lying about their instructions, or former Chief Jordan was lying or didn't "have a clue about what really happened on Oct. 6 under his leadership."

Craig said that if the statements made by Cairns and Willits were verified, they would "constitute a mutual conspiracy by officers of the department at the highest level" and a "cover-up" of "deliberate provocation of citizens."

She also said that the commission planned to thoroughly investigate who struck Barnette.

Craig said that the commission didn't bring any political baggage or prejudice into their decision to sustain the charges but based those decisions on the preponderance of the evidence.

"None of us consulted with the mayor. Nobody was directed by the mayor," she said in response to charges that the commission was controlled by Agnos.

She called charges by Barnette's attorney that she was "a toady" for the mayor

"ridiculous and cynical."

"The vote was clearly orchestrated so Gwenn Craig could make her prepared remarks and seem loyal to the lesbian and gay community. I don't care what she is saying, I don't believe it's sincere," said Walter Parsley, Barnette's attorney.

Craig said that she understood Parsley's frustration that things didn't turn out for his client the way he hoped.

"It's unfortunate, but I understand it," she said.

"She wasn't there for us in the Smoot case, she wasn't there for us in the Huerta case, and she wasn't there for us in this case. That's three strikes and you're out, Gwenn," said activist Brian Bringardner.

Eisenberg said he would appeal Cairns' suspension to Superior Court.

The Bad Cop-No Donut focus group announced that the City Hall "lie-in" was just one of a series of protests planned about the commission decision.

There are several cases concerning police misconduct stemming from the Oct. 6, 1989 incident that are pending before the commission. ▼

Friday

(Continued from page 9)

community, particularly the Republicans, who knew Otto Bos, the top aide to Gov. Pete Wilson who died unexpectedly last week, will miss him. Gay Republicans knew Bos to be fair and supportive on gay rights issues. At the GOP state convention in 1990, while Wilson was running for governor, Bos shuttled back and forth between Christian fundamentalists who were rigidly anti-gay and gay rights activists working out a compromise resolution between the two warring factions. In the end, Bos, a heterosexual, got praise from both sides.

According to items in the mainstream press last week, Randy Shilts, the author of *And the Band Played On*, a book that is about to become an HBO docudrama, wants to clear up a misconception about his book.

Again, according to comments to the straight press, Shilts, one of my favorite writers anywhere, says that those in the gay community

who think his book somehow asserts that "homosexual promiscuity caused AIDS" are all wrong. Incidentally, many gays do feel that is the message that Shilts was giving in his highly successful book.

"Radical gays did not like the book; they felt because I'm gay, I should never write one word that might be critical of another homosexual. But I'm a journalist, and if I'm going to write a book critical of government, scientists, blood banks and fundamentalist preachers, it would be dishonest not to be just as straightforward about the failings of gay leaders," Shilts says.

Shilts is particularly sensitive about his "Patient Zero" story in the book and claims that it was the press in particular, the *New York Post* and not himself, that sensationalized the story and went on to call one airline purser, a man from Canada, "The Man Who Gave Us AIDS."

Shilts insists that his book actually says: "No one will ever know who brought AIDS to America."

As if to underline his sensitivity about the issue, Shilts has reportedly had it written into his contract that the controversial "Patient Zero" tale will not be the docudrama's principal story line.

As AIDS marked its full decade last week, Dr. Michael Gottlieb, the researcher who first reported the disease 10 years ago, called for political leaders to make it "a zero-growth epidemic in the next 10 years."

In Washington, Gottlieb proposed a full-time AIDS coordinator in the White House, more research support, more public education about safe-sex techniques.

Gottlieb rejected more drastic proposals, such as mandatory testing of all health care workers. Instead, he said, doctors, nurses and others who learn they are carrying the virus should "defer voluntarily from performing invasive procedures."

Gottlieb, a medical researcher from Los Angeles, was co-author of a brief article that appeared June 5, 1981, in a weekly bulletin of the federal Centers for Disease Control that noted that five gay men had died of an odd strain of pneumonia after their immune systems failed. ▼

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United Way

(Continued from page 2)

bringing the extent of United Way's commitment — both in terms of dollars and discrimination — to a head.

And community leaders are intensely interested in how the United Way is going to deal with both.

Supervisor Roberta Achtenberg, who will become a new United Way board member this July, said she expects the conflict between the agency's policies and the Boy Scouts' anti-gay practices to run its course during the coming year.

"It's been around for a long time," Achtenberg said. "I think it's coming to a head, and I would say over the next year I would expect the issue to be resolved one way or another."

Achtenberg was equally sanguine about increased United Way funding.

"The recent commitment to an expanded \$250,000 to \$300,000 this year with a goal of \$2.5 million during the next two or three years is clearly goal-setting and that's important. That's not nothing, that's something."

Insider Advocates

Exactly how the United Way is going to deal with its rock-and-hard-place dilemma with the Scouts has become for many activists and community leaders a kind of litmus test of the charity's commitment to its own policies. And according to United Way's John Stafford the process of confronting the issue of discrimination in the Scouts isn't going to be a rush job.

"We just want to make sure, when we're dealing with what amounts to a million dollars a year for these folks,



The Boy Scout insignia.

that we are proceeding in a deliberate and fact-finding process that doesn't make assumptions," Stafford told the B.A.R. last week.

But Stafford said — and lesbian/gay leaders involved in the controversy generally agreed — that the likely outcome may initially be some "amicable solution that leaves both parties relatively satisfied — if compromised."

Suggestions have ranged from creating a separate "gay Boy Scout troop" to permitting openly gay Scout leaders with parental approval to restricting 10 percent of the Scouts' United Way funding for dealing with lesbian/gay issues and concerns.

And while some people clearly are fighting mad, as the rash of canceled pledges indicates, perhaps the most significant change in the past eight years, even if the United Way jacks up lesbian/gay funding this year substantially, may well be the generally

non-adversarial relationship between the charity and community leaders. No one mentions pickets; no one is talking about a boycott.

The decade or so of work activists have put in with the United Way has changed the community's relationship from outside antagonists to inside advocates.

"It's no longer the case that we have to argue about the fact that we are a community in need that the United Way has not allocated sufficient resources to assist," Achtenberg said.

"It's been slow," she added, "and I'm not suggesting that we be complacent, because the truth is we still have much more need and the need's not being met quickly enough by this charity or by any charity. But there has been some significant progress. I don't know what else to say: our work is cut out for us." ▼

Hunt

(Continued from page 11)

to resign and the process seems to be under way for yet a fourth single male teacher, the gay teachers and Queer Nation have dubbed the forced resignations a witch-hunt for homosexuals or "suspected" homosexuals.

According to California law, schools do not have to give any reason for not hiring or rehiring probationary teachers. Throughout their two-year probation, teachers are evaluated periodically by an administrator. If a teacher receives a negative evaluation, there is a time-limited procedure by which the teacher can rebut the review.

All evaluations and rebuttals go into a file which becomes public at the time of hiring consideration by the

school board.

If a teacher receives a negative evaluation, one option is to resign before the file gets to the board, which then seals the file from all eyes, including those of future employers. Most school boards simply rubberstamp the evaluation recommendation.

Both Stewart and Landefeld received good evaluations and rave reviews from the principal, parents and students before Lipari's negative evaluation.

However, Stewart refused to cover up or lie about his homosexuality. If a child asked him about his sexual orientation, he would acknowledge being gay and answer any questions.

This provoked a negative response from some parents who pulled their children out of Stewart's science class. On one occasion a parent demanded that Stewart appear before a school assembly and apologize for being gay. Stewart refused to do so.

Stewart and Landefeld blame the Burbank Teachers Association and the union's then-President Sydney Jermaine for giving them bad advice on what their options were and how to proceed.

"I was coerced into resigning in February," Landefeld said. "The union said, 'Dale, in 36 hours I want you to sign something that says you are resigning from the district, not just John Muir, but the district so that the rest of the world won't see your files.' And I thought, my God, I could lose my career because of this one bad evaluation by one homophobic, fundamen-

talist Christian. There are a number of things Sid Jermaine should have told me as union president that we could have gone through. He failed to do that. Four of us single men over 40 got bad evaluations, and we think there are hidden agendas here, covert actions."

Jermaine disputes the charge.

"No one holds a gun to their head. People resign of their own volition. It is the responsibility of the union to present all options to the employees and allow them to make educated decisions," Jermaine said in a phone interview. "I don't give advice. It's not my responsibility to give advice. It is their livelihood and their life, and all I can do is present the options. If you take option A, the union will assist you. If you take option D, the union will also assist you. We also provide free legal assistance."

Dr. Aponik, assistant superintendent of Personnel Services for the Burbank School District, said that, in general, once a resignation has been tendered and accepted, there is no way to be reinstated other than through a court order. However, he said, the school board makes all final determinations on school board matters.

Newly elected Los Angeles Unified School Board member Jeff Horton said this means that "if it gets politically hot enough, the school board could reinstate them."

Stewart and Landefeld are looking into legal representation. ▼

Pepper

(Continued from page 10)

took precedent over the competitive nature of the awards ceremony itself.

Of course, the trip also had some low moments for me. Like when a good friend and former lover told me, over the one dinner she'd allotted me, that I'm a dyke role model, HER role model, and I should therefore watch what I write — especially on topics like bisexuality — so that I don't confuse or alienate people. I ponder just whom it is that's actually confused, and vow aloud never to self-censor what I write, feeling sad that she wants me to fit into a narrowly defined category that I don't believe in anymore for myself.

Then there is the moment, when in a small flurry of bitterness, I am forced to contend with woman-only space gone wild when I, along with other female A Different Light and Lambda Rising Bookstore employees, am haughtily excluded from a lesbian-feminist booksellers networking dinner because we work for a male-owned — albeit queer — company. In protest, I do not talk to many of the feminist press representatives at the ABA, visibly camping out instead at Sasha Alyson's booth, where I feel more at home in this supposed "safe sea" of lesbian literati.

And the true irony of how far I've come hits me when an old straight friend from high school and I meet for lunch. Over sushi, this woman, who bravely slept with women before I dared to myself, could barely look at the copy of my 'zine, *CUNT*, which I'd brought to show her. We agree that she's gotten more conservative as I've become more radical, and have a halting discussion on the right of women to have repeated abortions. After she asks why lesbians work on reproductive rights issues and questions the necessity for all women to have abortion on demand, the subject ends abruptly when I remind her of the several close calls and morning after pills I suffered through with her in our teenage years.

"You're right," she says, before we switch the topic. "I guess I was one of the lucky ones."

Small revelations aside, my final days in New York are both incredibly hectic and incredibly queer. Vickie and I attend a rooftop party in the Village, drink beer, and schmooze with some activist boys as the sun sets gloriously behind the Manhattan skyline, the stars peeking out for a rare downtown appearance. We take in an ACT UP Latina/Latino Caucus dance benefit, crash a loft art party, and cruise the Clit Club three nights in a row, where the crowd ranges from a low-key Thursday night benefit for WHAM!, a direct action women's health organization, to the pierced and shaved Saturday night set.

The Clit Club is notorious in New York, like Club "Q" is here, for its diverse but generally all around cool clientele. But unlike its West Coast counterparts, the Clit Club is also famous for the practice of shirt-shedding when things start to heat up on the dance floor. And ever quick to follow the local customs out on the trail in our Amazon Nation, I of course followed suit.

And let me tell you, sisters of mine, there's no greater thrill than stripping down to next to nothing and dancing to Madonna while surrounded by sexy dykes whose bodies, like your own, are glistening with sweat in the semi-darkness.

On the plane back to San Francisco, I'm trapped in a window seat next to a 60ish straight couple. I zone out with my Walkman till it's time to take off the tape that's been playing round for about two hours. As I fumble in my bag for "Blue Bell Knoll," the woman seizes the opportunity for conversation, asking me where I'm from and what I do. I take the plunge and tell her I work at a gay and lesbian bookstore and write for the queer press. She sizes me up real quickly over the top of her glasses and without missing a beat asks, rather breathlessly, "And are you one?"

By the time the plane lands some time later, I have heard about her childhood crush on a famous suffragette, her Bryn Mawr daughter (uh-huh!), how her gay male friends were persecuted during the McCarthy years, and given her advice on how to

Unsafe Sex, Heterosexual Style

by Keith Clark

A newlywed couple in Aranjuez, Spain, were both slightly injured recently when a penile implant the groom had had surgically inserted six months before getting married burst while the couple were having sex on their honeymoon.

Carlos Ramirez, 47, and his new bride, Francesca Laz, both suffered minor genital and groin injuries after Ramirez's penile implant ruptured suddenly under built-up pressure while the couple were consummating their nuptials.

Ramirez, who was left sex-

ually impotent following a groin injury four years ago, had a penile implant operation six months ago after he and Laz decided to get married.

The implant, which allowed Ramirez to simulate orgasm by sending seminal fluids through tubes when the base of the implant is squeezed, was nearly an inch too long and slowly became bent.

Ramirez had avoided having a new implant operation to correct the problem because of the expense — nearly \$5,000 — but went ahead with the wedding anyway, promising his surgeon not to have

sex before having a new implant operation.

Overcome with passion on their honeymoon, however, the couple decided to chance it, and when Ramirez squeezed the base of the implant to consummate, fluid built up where it had bent and the implant burst.

Ramirez suffered lacerations and contusions of the penis and testes and was hospitalized. His wife suffered only minor lacerations.

As soon as Ramirez's injuries are better, doctors plan to perform a new implant operation that they hope will make sex for the couple less hazardous. ▼

gently encourage her friend of 40 years, whom she suspects may be gay, to come out to her. I'm also, she tells me, the first out lesbian she's ever met. I chalk one up for dyke visibility and head off the plane for home, Cocteau Twins buzzing in my ears, New York gal-pals swirling through my brain, and already plotting my next adventure. ▼

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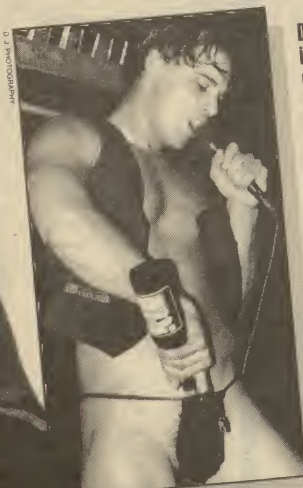
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p. 36



Val Caniparoli Makes
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p. 37

Out in The Open

Lesbian Sexuality Is More Visible —
But Have We Thought About
What We Really Want?

by Nancy Boutilier

A rose may be a rose by any other name, but a bar's name may help measure the growing visibility of lesbian sexuality.

The women's bar I frequented during the '80s was Boston's Somewhere Else. The name allowed a closeted dyke to avoid embarrassment when asked where she was going. It provided a built-in code word to help lesbians identify one another. I often wondered how the men could be discreet when trying to suggest a rendezvous at The Ram Rod.

When Somewhere Else burned down, someone else opened a women's bar named Secrets. Women protested the built-in homophobia of the name, and it was renamed Indigo — a solid woman-identified name, hinting of feminism with a leaning toward New Age gentleness.

Lately, in San Francisco, the marketing of bars equates lesbian pride and outness with visible lesbian sexuality. "It's new, it's nasty, it's Faster

Pussycat!" How much bolder it feels venturing into Snatch on a Saturday night than sidling up to the bar at Francine's used to feel!

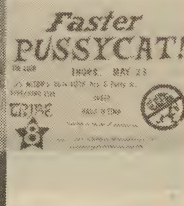
Amelia's and Cafe San Marcos seem so tame compared to Club Q's Bra Night and Girl Spot's nickname, The G-Spot.

The language and look of lesbian sexuality is cropping up in a variety of new places. Although Good Vibrations and Joan Nestle have been out there helping to stimulate and liberate lesbians for years, the emergence of our sexuality poster in the Castro and depicted in the mainstream gay press is new.

Traditionally, gay media have made gay male sexuality highly visible. Although references to and images of male sexuality continue to outnumber allusions to lesbian sexuality in gay public discourse, we're gaining on them. Equality may be around the corner.

Lesbian Liberation

But wait! Is equality what we want to strive for? Isn't liberation a more revolutionary goal? It seems to me that



lesbian liberation is the independence to create our own set of values. Equality, which seems to be where we are headed, is the state of having what the guys — gay and straight — have.

I came-of-age reading Ms. magazine and recognizing that pornography often exploits women. Pornography often yokes straight women with painful and unrealistic norms of sexual dynamics. Pseudo-lesbianism in porn, though titillating for straight men, trivializes our love for

one another and overlooks the fullness of our sexual satisfaction with one another.

What all of this boils down to is the notion of a lesbian sensibility. It has been easy for me to relate to Georgia O'Keefe's work as being woman-identified. Alison Bechdel's "Dykes To Watch Out For" struggle through their lives as if born of lesbian/feminist consciousness. But where do they get those models for the "Get a Woman" 900-sex line ads? Those

(Continued on page 64)

In Pursuit Of Beauty

Or, A Couple of
White Boys Sitting
Around Talking
About Plastic
Surgery

by Brandon Judell

"Pizza Face made me laugh out loud," proclaims John Waters. "Pizza Face explodes like a time bomb into dark comedic genius. Ken Siman is an exciting new voice in American fiction. I found this book painful and hilarious, often on the same page," adds Susan Brownmiller. "A new literary lion," proclaimed a Christopher Street cover story.

A lion? In person, Ken Siman is more like Dorothy's Scarecrow as played by James Stewart. He's tall and gangly, with a strikingly muscular torso that doesn't know what to do with itself. Siman, who is publicity director of Grove Weidenfeld — helping to promote such authors as Hugh Selby Jr., Dennis Cooper, John Rechy and the Marquis de Sade — is a quirky mixture of self-effacement and strong opinions.

Siman's first novel, *Pizza Face*, which so far has been universally praised, is a hilarious, yet heart-rending account of Andy, a boy growing up with acne in Charlotte, North Carolina, who suddenly discovers he's gay. With this revelation, Andy loses his interest in Jimmy Carter memorabilia and starts fantasizing about the same sex:

He once heard a story about a pizza delivery boy who was bringing a big order to the football players' dorm. A bunch of the hunks tied him up, busted his belt, and ate all his pizzas, without paying him or giving him a tip. Andy wondered where the pizza boy was; he wanted to know what it felt like.

From some collegiate heterosexual exploration, to copulating with his dream boy, to gay orgies in Washington, D.C., *Pizza Boy* perfectly depicts what it is like to grow up and not fit into white society, gay or straight. Siman visits the Bay Area June 20 (he'll be reading at Cody's at 8 p.m.). Below, he talks about his book, and the whole concept of "beauty."

★ ★ ★

B.A.R.: So how autobiographical is *Pizza Face*?

Ken Siman: Not everything in that book happened, of course, but it might as well have, you know. The pursuit of beauty is something that I'm completely obsessed by, and I don't know how to get over it. I don't think everyone is obsessed with it as I am, but everyone is to a different

(Continued on page 46)

Escape From Peyton Place

Sam Harris Finds
Happiness on the
Other Side of
The Rainbow

by Wendell Ricketts

The story of singer Sam Harris' childhood and youth is one that many of us already know by heart. Lonely and suffocating in his tiny Oklahoma hometown — an existence he describes as a "nightmare" — Harris longed for a way out. The "Peyton Place mentality," he felt, was whittling away at his very soul.

But luckily for Harris —



Sam Harris has shed his old *Star Search*-era look — oversized overcoats and tennis shoes — for a more high-style approach. (Photo: Rick Gerhart)

and for the audiences that come to hear him sing today — he made the discovery of a lifetime: the movies, theatre and the great hurting songs of legends like Billie Holiday, Aretha Franklin, Jackie Wilson and Judy Garland. "I suppose the blessing of growing

up (the way I did)," Harris says, "is that I found out at an early age what I really loved to do — and what was going to be my escape." He laughs, "It was so cathartic for me to start singing like all those emotional singers. There was just all that misery wrapped

up in the songs!

"I don't even know what first drew me to those people and to movies," Harris adds, "but my mom tells me that even when I was two, certain singers would come on the TV and I'd make everyone be

(Continued on page 42)



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Out There

GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

HARVEY PLAYS GAY (AGAIN): UPI's Joan Hanauer reports that "ABC and PBS are getting together in a first-time collaboration to present a drama aimed at preventing the spread of the disease among teenagers." In *The Shadow of Love: A Teen AIDS Story* will air Sept. 18 on PBS and the next day will be presented as an "ABC Afterschool Special." The story revolves around two girls who work together on a school project involving a support group for kids who have tested HIV positive, thereby learning about the AIDS epidemic. Harvey Fierstein plays a gay high school counselor. According to the show's executive producer, Judy Stoia, "We felt it was very important to have someone of Harvey's stature to play a role in this. This is a drama aimed at young people and Hispanic and black kids, but there is no question that the epidemic has played a profound and devastating effect on the part of the American public that is gay men. I felt very strongly that we needed to have in our cast a highly regarded gay actor and, in this



Harvey Fierstein

case, playwright. He was one of the first people to sign up. I don't know the man, but he called up and said, 'I'll do whatever you need me to do.'"

WORKING COMPANIONS: Craig Lucas and Norman Rene, writer and director, respectively, of *Longtime Companion*, have just started filming (for Twentieth Century Fox) the screen version of Lucas' Broadway hit, *Prelude to a Kiss*. The play, which is about a young man who discovers on his body has switched souls with that of a crotchety old man (played by Sidney Walker, who was in the role in the pre-Broadway Berkeley Rep production), stars Alec Baldwin, Meg Ryan, Kathy Bates, Patty Duke and Ned Beatty.

MARTINA UPDATE: Maybe those tabloids aren't all BS after all. OUT THERE previously reported on a *Daily Mirror* (London) story about a soon-to-be-filed palimony suit against Martina Navratilova. Her ex-partner Judy Nelson finally filed the suit in Texas June 7. According to wire reports, Nelson has videotape of her and Martina going over a cohabitation agreement line-by-line. Suit asks for half of the assets Martina acquired during the partnership but no ongoing support.

CORPORAL PUNISHMENT CLUB RAIDED: Mark Finch adamantly denies that there's any truth to the rumor that he was rounded up in the raid by Nottingham police of a gay corporal punishment club earlier this

spring, an event that was reported, though not confirmed, in London's *Gay Times* June issue. ("If confirmed, the prosecution is certain to add to the controversy which surrounded the jailing last December of eight gay and bisexual men for consensual sado-masochistic activity," the magazine reported.) OUT THERE had heard from visiting San Franciscans that Finch's cheeks were especially rosy last April, but apparently the folks weren't talking about the relevant ones. Sorry, Mark, but it did sound so y-o-u.

SANDRA GOES FOR HOT BITCHES: Paul Francis reports June 4 in the highly reputable *Globe* that Sandra Bernhard and Amanda Donohoe held hands at a recent movie premiere. Sandra is quoted as saying, "Amanda



Sandra goes for the hot bitches.

is the hottest bitch on TV. I have to be where the hottest bitches are." The article continues, "Another source who saw the cozy couple said, 'Sandra was hanging onto Amanda. She had her arm around her and was flirting outrageously.' Concluded Francis, "The coosome two-some left astonished onlookers whispering, 'Are they gay?'"

PICKY, PICKY: The British *Daily Mirror* reported June 4, "A Beauty Queen has been stripped of the title because she is a man. Leggy blonde Michelle-Michael Dieter, 20, was only caught out when 'she' danced with a man after the event in Bayreuth, Germany."

MALE SEXPLOITATION: Laurie Pike writes in *Us* June 27, "The future of music video exploitation is male N&R, as in nipples and ripples. ... Videos have now become equal opportunity ogle-fests by thrusting men's oversize pecs and washboard abs into the limelight." Director Lionel Martin says, "Not only is Freedom (Williams, of C&C Music Factory) appealing to women, but also to male homosexuals who are a big market for this kind of music." Jim Czarnecki, who has produced videos for U2, Talking Heads, and the B-52s, says, "It's not a fringe or gay thing anymore. Herb Ritts makes a Janet Jackson video, and all of a sudden every 25-year-old homophobic video director decides they've got to have some cute guys with their shirts off."

BEWARE THE EVIL GAYRAGS: The summer *Bimbox* warns, "Magazines like the *Advocate* and *OUT/LOOK* have but one mandate: to systematically render the entire international Lesbian and Gay population brain-dead. And sadly, their evil task has been remarkably successful, but with a few pockets of clone-immune individuals scattered across the planet. Only a handful of small 'alternative' publications stand in the way of the complete lobotomization of our culture. *Bimbox* is one of those publications."

SCAB MANIFESTO: The members of SCAB (Society for the Complete Annihilation of Breeding) outlined their goals recently. These include "the absolute obliteration of what is generally regarded as the American nuclear family. Our method? Violence, pornography, abortions, castration, mindless sex, mass murder and the widespread destruction of private and state property. ... Heterosexuality is an integral part of the nuclear family, the destruction of which is essential for a breeder-free world. ... No one has the right to have kids." Rather visionary when you think about it. Could end all of the world's (present) problems in just under a century! ▼

KQED Films & Specials

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Another Country

Andre's Mother

June 25, 8 pm • June 28, 11:40 pm

Another Country

June 16, 11:20 pm • June 18, 12:30 am

Coming of Age

June 16, 8 pm • June 17, 10:30 pm

The Creative Mind: Marlon Riggs

Part 1 — June 19, 7:30 pm

Part 2 — June 26, 7:30 pm

Metamorphosis: Man Into Woman

June 26, 11 pm

My Beautiful Laundrette

June 23, 11:30 pm

The Naked Civil Servant

June 16, 10 pm • June 17, 12:30 am

Olivia Records 15th Anniversary Concert

June 28, 10:30 pm

Out Front '91

June 26, 9 pm

Out in America

June 26, 10 pm

Radio Craz: The Seattle Men's Chorus

June 28, 9 pm

Salut Victor!

June 23, 10 pm

Also of interest:

Absolutely Positive

June 18, 9 pm • June 20, 11 pm

Coming Soon:

Out on Tuesday

The Two of Us

The Creative Mind: Holly Near

Consult TV listings or *Fine Tuning* magazine for airtimes.

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Gay Pride Day

The Del Rubio Triplets sign autographs at the San Jose Gay Day Festival June 9.

(Photo: Rick Gerharter)

Film Fest

Series Explores Lesbianism, Catholicism

Sister, Woman, Sister

by Deborah Peifer

The most important lesson I learned from my experience growing up Catholic is how to kneel for long periods of time moving only my tongue. Well, maybe not the most important, but certainly the one that makes me such a hit at parties.

I don't think that "Catholic" ever really goes away. Sure, you can stop going to Mass, renounce the evil O'Connor and all his works, decide that worshipping a male god does not connect to your lesbian feminism and sneer at the sheep who still follow the party line, but in a moment of crisis what comes out of your mouth is "Holy Mary, Mother of God."

A T-shirt of mine says that I survived Catholic school. I have friends who refer to themselves as recovering Catholics. The impact of the Church (and believe me, when you're Catholic there is only one church that counts) on my way of interacting in the world continues to this day. I do not respect his teaching authority, and I think he's a silly bigot in a dress, but if there is an article in the news about the pope, I've already read it before I remember that I don't care.

Lasting Impression

Most important, I suspect, in terms of their lasting impression on both my lesbian mind and my lesbian body, were and are the nuns. I went to Catholic school before the advent of Sister Judy who lives in her own apartment and who wears a pair of sweats for a habit. My nuns

had names like Sister Mary Sorrowing Heart of Jesus, wore full drag and knew the efficacy of a well-placed right hook. They were mysterious, other-worldly creatures, who might or might not have hair (or legs), but who certainly had authority.

The lesson that I was taught everyday, at my all-girl Catholic high school, the lesson I remembered long after geometry had disappeared into a defective synapse, was that if something had to be done, a woman could do it. In the single-sex world of my high school, women were in charge, and there was no such thing as "that's too hard for girls to do." I grew up with women mathematicians and women chemists and women administrators (and, of course, women gym teachers) and never considered that there might be something I wanted to do that the mere fact of my being female prevented me from doing. If that isn't dyke basic training, I don't know what is.

Annette Forster explores the Catholic-lesbian connection in a series of screenings at the San Francisco International Gay and Lesbian Film Festival, "Catholic Iconography in Lesbian Cinema." Forster's interest is in "the icons of Catholicism, and the rites and imagery represented in films and videos made by lesbians today." She has selected eight films/videos, not all of which were available for advanced screening. Judging by those that were, the idea for the program unfortunately appears to be considerably more interesting than its execution.



Lesbianism in an 18th-century convent is one of the subjects of Jacques Rivette's *The Nun*.

Nuns From Inside, Out

There is a big difference between a woman in a nun suit, and a nun, just as there is an enormous difference between what a nun looks like to an outsider, and what she is to an insider. The nuns in *Damned If You Don't* and *The Nun* look like what people who don't know about nuns think convent life, and nun stuff in general, is.

The Nun is a French film from 1966, directed by Jacques Rivette, about corruption and decadence in 18th-century French convents. At least, that is what it's supposed to be. But I never got a sense of either 18th-century or convent in this piece. There are lots of mistakes, having to do with who would be where, when, in the cloister, as well as a modernity of movement styles and language choices that was first distracting, but soon annoying.

Axe to Grind

Rivette has a serious anti-Catholic axe to grind, and I don't have a problem with that; so do I. But I do have a problem with scenes that last

forever, devoid of movement or character or style. The acting is uniformly (habitually?) not good; I had trouble telling the characters apart, or remembering who they were from one scene to the next. The violence is unmotivated, and springs more from the aforementioned axe than any character or textual choice.

In Su Friedrich's *Damned If You Don't*, interspersed with nun images from art and film, are scenes of a woman following a nun. Eventually, the nun follows the woman home, and they have sex. But sex with a woman in a nun suit is not really about appropriating the mysteries or living the fantasy, and I never had any sense that this character was anything more than a woman in a habit.

Along with *Damned If You Don't* — in a program titled "Damned If You Do" — are *Evolution of a Sex Life*, Cindy Gaffney's wry look at the connections, not always unhappy ones, of Catholicism to her sex life; Suzie Silver and Laurence Steger's *Peccatum Mutum*, a video piece about lesbian desire in the cloister the details of which again reveal a less than com-

plete understanding of convent life; and Christine Vachon's *The Way of the Wicked*. John Ford's 1965 *Seven Women* (his last film), in which, the festival's program describes, "lesbian attraction intrudes on a group of American missionary women isolated in China, Elfi Mikesch's *Hyena's Breakfast* and Friedrich's earlier work, *Gently Down the Stream*, the latter about the filmmaker's coming to terms with her Catholicism, round out Forster's series.

Before considering the effect of Catholicism on lesbians, it seems to me, Forster needs to consider just what those icons of Catholicism really are, and not just what they look like, but how they feel in our lesbian bodies. There are good nun films, films that capture the interior life, if you will. *The Nun's Story* is a fine example, and believe me, Audrey Hepburn is one of the great embodiments of nun, of the fantasy of nun, of what we dreamed about when we dreamed about Sister Mary Faith Hope and Charity, that I've ever seen. The iconography of the nun, and especially of the Catholic girl's response to that icon, is the real subject of a not bad film, *The Trouble With Angels*, with Rosalind Russell as Mother Superior, and Hayley Mills as the school girl.

There is a lot that needs to be said about the place of Catholicism in the lives of lesbians. There's sense to be made of what those images meant, and what they may mean to us in the future. I grew up with a community of women: strong, independent, capable, loving. The reality of that community enables me to believe in the strength of the lesbian communities I in-

(Continued on page 40)

Community

Out/Look Opens A Can of Worms

by Kate Bornstein

Will You Engage in Debate? asks the brochure for HomoSocial, a series of panel debates this June and July, sponsored by the Out/Look Foundation in San Francisco, which publishes *Out/Look* magazine and sponsors the annual Out/Write conference.

"We want to continue building off the momentum from Out/Write '91," the foundation's development director, David Lindsay, said recently. "We want to bring the forum of the magazine into a live situation so that we can provide the opportunity for live, public dialogue."

About what? Lesbians and gay men in the military ("Our Right to Serve?"; June 13), the impact of lesbian and gay sexuality on the world at large ("Homosex Rules!"; June 27) and the can of worms called "the gay community" and its inclusion or exclusion of various other minority cultures ("Who is 'We?'"; July 18). Each of the panels will consist of writers and other activists — among them Perry Watkins, Kate Dyer, Dorothy Allison, Thomas Almaguer, Susie



David Lindsay

Bright, Brian Freeman, Jackie Goldsbie and Zoon Nguyen — who are deeply committed to differing sides of these issues. Discussion periods will allow for audience input to the debate.

"The forum is not necessarily about magically becoming a united community," admits Lindsay. "It's more about getting to a point where we'll be able to understand one another as diverse groups."

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Spike Lee's at His Best With 'Jungle Fever'

Provocateur Extraordinaire

by Karl Bruce Knapper

Spike Lee's ego, penchant for hype and braggadocio, and the obvious shortcomings of some of his movies (shallow characterizations, sexism, occasional homophobia/heterosexism) often overshadow his works' most important attribute: they make you think. As a filmmaker, Spike Lee is a provocateur extraordinaire, and *Jungle Fever*, his latest, is his best yet.

From the imaginative opening sequence, where the credits float by on street signs set against stills of New York City (giving you much more info than simply the actors' names), to the melancholy closing credits (both of which are accompanied by the most creative music Stevie Wonder has written in years), Lee skillfully seduces you with his portrait of an America in the throes of racial turmoil. He effortlessly synthesizes many of the themes and techniques that he has obviously been working on in his earlier movies into a nearly seamless and beautiful masterpiece.

The basic premise of the movie involves an interracial relationship between Flipper Purify (Wesley Snipes), an African-American man from Harlem, and Angie Tucci (Annabella Sciorra), an Italian-American woman from Bensonhurst, but this film is about so much more than just two people who are attracted to each other due to sexual mythology rather than genuine affection. In fact, *Jungle Fever* neither condones nor condemns interracial relationships, nor does it try to debunk the sexual/social myths on which some of these relationships are founded.

Leaving Us to Decide

Lee instead puts the idea of interracial relationships out



Spike Lee

there and leaves it to us to decide what we think about them and why. Some will say that he stacks the deck against the central interracial relationship, though those who have been in one will be able to identify with much of what happens. And there is a second interracial relationship that develops and will probably survive the societal pressures against it because the couple involved are attracted to each other for better reasons than sexual curiosity.

Lee also uses the central interracial relationship as a stepping-off point to explore the mythology of race, sex and class that pervades an America where we are finally and tragically reaping the harvest of centuries of racial hypocrisy. In addition to examining interracial relationships, *Jungle Fever* also deals with issues like drugs, color/class problems in the black community, multiracial heritages, and the oppression and false succor of religion.

A lesser director would have been overwhelmed by such an oversized palette of ideas, but Lee successfully carries it off because he doesn't try to bring everything to some neat Hollywood resolution. This movie is ultimately a portrait of modern-

day urban American life, and life today is not full of nice packages and clean resolutions — it is a sloppy, chaotic mess. When this film is over, you leave the theatre wondering how most of us ever make it to adulthood and manage to survive such a brutally messed-up world.

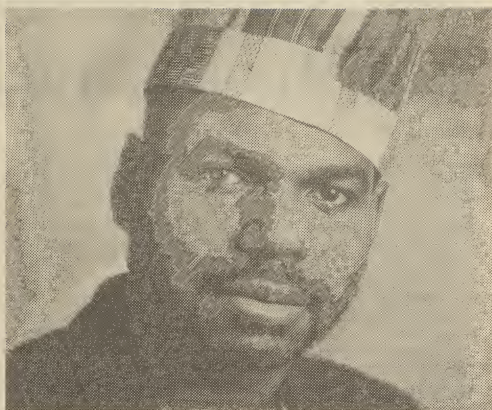
Jungle Fever is actually very funny, but it is the kind of humor that comes out of pain, laughter in the face of oppression and heartache, or the tears of a clown. One minute you're laughing and the next your laughter's stuck in your throat by the harsh, cold unpleasantness of reality. The film effortlessly switches gears from humor to sadness to anger and back again without skipping a beat or confusing the viewer.

Excellent Acting

The acting throughout is excellent. Snipes and Sciorra expertly portray characters whose lives are turned upside-down by their attraction for each other, and Sciorra in particular manages to bring some real depth and strength to her character's confusion and uncertainty. Lonette McKee is brilliant in her role as Flipper's proud, intelligent wife who refuses to be a scorned and helpless woman. Lee is good as Flipper's best friend Cyrus — it's the most relaxed and laid-back he's ever been in a role.

Special mention must be made of Samuel L. Jackson, Flipper's crack-addicted brother Gator. He manages to bring a harrowing poignancy and profundity to his role and easily stands out in a uniformly sterling supporting cast. Tim Robbins and Brad Douirif shine in their throwaway roles as Flipper's obtuse and insensitive bosses as do Queen Latifah as a confrontational waitress in a soul-food

(Continued on page 63)



Marlon Riggs talks about his life and art on KQED's *The Creative Mind* series. (Photo: Ron Simmons)

Marlon Talks About What Makes Him Tick

by Karl Bruce Knapper

Marlon Riggs is the Emmy award-winning producer/director of films such as *Ethnic Notions*, *Tongues Untied*, *Long Train Running*, *Affirmations*, *Anthem* and the forthcoming *Color Adjustment*, works which have helped to break the silence surrounding the African-American experience. For those who would like to know more about this artist and what makes him tick there is the upcoming KQED show, *The Creative Mind*.

In this two-part interview with Bettina Gray, Riggs candidly talks about his life and his art, demonstrating why he is one of the foremost documentary filmmakers of the black experience in America. *Ethnic Notions*, for which he won an Emmy, examined stereotypical representations of blacks and showed the damage that these images have done and still do to, not only African Americans, but all people who have consciously and unconsciously digested them. *Tongues Untied* explored and exploded the silence cloaking what it means to be a black gay man, and gave — those of us who didn't know we had one — a voice.

Riggs' films touch people outside the communities that he originally makes them for because in exploring the personal in such a frank and honest manner, his work connects with the universal aspects of the human condition.

In the *Creative Mind* interviews, Riggs explains how he came to video/film as a practical way to communicate what he was learning at Harvard to people who would probably never attend an Ivy League college or read a book of critical theory. He speaks of the initial difficulty he experienced when he first got out of school and found that people were threatened and intimidated by his being a well-educated black man.

So he applied to Berkeley's graduate program in journalism, which allowed him to produce a documentary for his master's thesis, and thus began his journey as a documentary filmmaker.

He talks about his rejection of the so-called objective and professional approach to making documentaries in favor of a more impassioned and heartfelt one, which he feels makes it possible for his

work to communicate to people outside his intended audiences. Thus people can connect with the solitude and fragmentation expressed in a film like *Tongues Untied* because these are experiences that transcend race and sexuality.

He also explains exactly what he meant when he used the phrase, "Black men loving Black men is a revolutionary act," in *Tongues Untied*, a comment which caused much controversy among those who did not understand what he was trying to say.

Reconciling With Death

In this wide-ranging talk, Riggs also gives us a glimpse at the vision that motivates him to create. He talks of how it has become important to him to reconcile himself with death through his work, and that instead of running away from or trying to undo death, he plans to live beyond death through his work because it is a way that he can continue to move people and show them that life is worth living and that humanity can be virtuous.

Riggs feels that politically engaged artists are trying to affirm not only their own humanity, particularly if they come from traditionally disenfranchised and oppressed groups, but the humanity of all people. He believes that we are facing the dawning of a new age, whether we want to admit it or not, and that we all need to work to challenge the status quo and reconcile ourselves with each other as well as ourselves, instead of constantly privileging one kind of difference over another. This way we can begin to create a world in which we can start to integrate ourselves with each other as a global people.

He also talks about the interconnectedness of all people and says that it is not necessary to carve out our own identities at the expense or the denial of the identity of others. He says that we all need to learn to accept and love who and what we are, and deal with the pain and shame that is often connected with being different.

Anyone who admires Marlon Riggs and the work that he has created should check out *The Creative Mind* (part one airs June 19, 7:30 p.m.; part two airs June 26, 7:30 p.m.). ▼

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Val Caniparoli Makes a New Dance for SF Ballet

Mozart for Moderns

by Eric Hellman

Ordinarily, the music of Mozart is not among the first possibilities that enter choreographer Val Caniparoli's mind when he starts thinking about making a new ballet. In fact, Caniparoli is a decidedly contemporary sort of guy with a taste for minimalism, tonal dissonance and emotional ambiguity in music.

Two of Caniparoli's most recent dances for the San Francisco Ballet (where he works as resident choreographer and principal character dancer) were set to relatively obscure scores — Benjamin Britten's *Violin Concerto* (1939) (for the ballet *Connotations*) and Estonian avant-gardist Arvo Part's *Frates and Tabula Rasa* (for the ballet *In Perpetuum*).

But currently Caniparoli is immersed in Mozart. He's making a new ballet, a pas de deux, set to Mozart's *Piano Concerto No. 27 in B Flat, K. 595: Larghetto*. However, the choreographer reassures me, "It wasn't really my idea — to use Mozart. Helgi (Tomasson, SF Ballet's artistic director and chief choreographer) asked if I would make a piece for our Mozart program, and well, you know, it's hard to say no. Besides, I decided Mozart would be a challenge for me."

Caniparoli's new ballet (tentatively called *Tryst*, he reveals) will be included on the Ballet's all-Mozart-music evenings of dance (June 25 and 27), the company's contribution to San Francisco's "Mozart and His Time" festival. SF Ballet is joining more than 50 other Bay Area arts organizations in presenting works by or about Joannes Christostomus Wolfgang Gottlieb Mozart. And just for the record: the composer, although he began calling himself Wolfgang Amadeo in 1770 and Wolfgang Amade in 1777, was never, despite the vicissitudes of cinematic truth, called Wolfgang Amadeus.

Finding the Contemporary

But forget about name-calling. What interests choreographer Caniparoli the most, he explains, is "finding the contemporary within Mozart, helping an audience see — and hear — something that has current meaning."

Later, Caniparoli says, "It's always been music that inspires me the most when I'm making a dance. And what I'm trying to do in this new piece is respond to the less-than-obvious qualities which are inherent in any Mozart piece. Of course, at first I was sort of daunted by what to do — there are so many notes in his music! There's also always a very danceable melody. But, perhaps, one of the secrets to Mozart is that there's a whole lot more. I've discovered layers of emotion in his music that I simply didn't hear at first. I'm finding he's rather tricky, emotionally speaking."

Caniparoli is especially enthused to be working with principal dancers Evelyn Cisneros and Anthony Randazzo, SF Ballet's leading couple. It's an opportunity that isn't

always available to a resident — and still junior — choreographer. "I guess I feel like they're my security for this one," he says laughing. "What I mean is that Evelyn and Tony are two of our strongest dancers, they can virtually do anything I suggest. But I'm not going to consciously try to make a work that stresses classical technique — their forte. I want to push them a bit, too. And I want to use whatever ideas they may have to suggest."

In the past, Caniparoli's style as a dancemaker has been premised on an inherent sense of tension — within the music, within steps, between partners and between groups of dancers. This was especially visible in *Connotations* (1989), *In Perpetuum* (1990), *Aubade* (choreographed for the Israel Ballet and later performed by the Oakland Ballet), *Hamlet and Ophelia, pas de deux* (1985), *Windows* (1984) and *Love-Lies-Bleeding* (1982).

Caniparoli admits that he likes to "build tension into my pieces, and there are always stories going on — they're just not specific." He also says his dances are often revealing of his personal self, however he resists the direct transcription of biography into art: "I like a style of movement that is theatrical but ambiguous — subject to various interpretations. I also think that whenever you make a piece, you're showing parts of yourself. But I don't believe in a direct translation — that would be so literal, so indulgent and boring."

Character Dancer

Besides his work as a choreographer, which, he mentions, increasingly dominates his work in dance, Caniparoli is an especially fine character dancer, mixing elements of melodrama, balletic fluidity and personal charm. Balletgoers may remember his performances as Madge in *La Sylphide*; Wolfgang, the tutor, in *Swan Lake*; Herr Drosselmeyer in *The Nutcracker*; the Rich Boy in *Filling Station*; and, most recently, as The Tsar or, alternately, the Prince's Attendant, in *The Sleeping Beauty*.

Caniparoli believes his early training in theatre at Washington State University was especially helpful for the work of a character dancer. But he also adds, with characteristic modesty, "You know I didn't really have a lot of choice, because I took my first ballet class at 18! And although I discovered I loved ballet, I knew I would never be able to develop the technique to be a prince. And besides, I love the character roles!"

Caniparoli says that one of his greatest challenges as a character dancer was learning the nuances of performing *en travesti* (a role designated for a man who plays a woman, or for a woman who plays a man).

"I especially enjoyed being coached for Madge in Bournonville's *La Sylphide*. It was the first time I understood the difference between simply doing a drag role versus performing *en travesti*. It's more subtle," he explains.



Val Caniparoli: "It's always been music that inspires me most when I'm making a dance."

(Photo: Luana George)

"You're conscious of being a man who is playing a woman — there's a refinement in that irony."

Although he loves to perform on the stage, Caniparoli's choreographic services are increasingly in demand in the international dance world. Besides his work for SF Ballet, Caniparoli has made dances for Ballet West in Salt Lake City, Pacific Northwest Ballet in Seattle, the Israel Ballet and Pittsburgh Ballet Theatre, among others. His credits also include an unprecedented 10 grants for choreography from the National Endowment for the Arts and in 1991 he received his first Artist Fellowship from the California Arts Council.

"I'm now thinking of myself primarily as a choreographer," Caniparoli explains. "I'm also concentrating on having my work produced by

companies outside the Bay Area. It's not that I don't love San Francisco — I do. But I've noticed a trend of choreographers being "ghettoized" by only having their work made here. I'm also very lucky to have such an ideal working relationship with Helgi. We complement each other as choreographers, I believe. But he has to run the whole show — besides making dances. That makes me the lucky one, I think, because I can get up and go do something somewhere else without having to worry about managing a company. That suits me very well."

However, Caniparoli is, make no mistake, very happy to have SF Ballet as his home (he joined the company in 1973). And he is one of only a handful of veteran dancers who survived the departure of former artistic director Michael Smuin in 1985. "The

first four years were a real roller coaster," he says. "I felt at the time I had a special opportunity to help hold things together. But now we've reached a new phase. The past is over and we're pushing forward on our own. Today, I don't believe there is any company — in the world — that is more versatile. We're dancing at a new level — a higher level — than I had ever thought possible."

Caniparoli also adds, revealing perhaps an important key to his own, notable success, "Right now this is a very giving company. It's not like that with other companies I've seen. This company really likes to dance; our dancers project to the whole house, to everyone from the boxes to the balconies' last rows. It's a good feeling, we enjoy what we do." ▼

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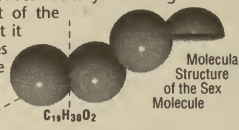
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(as told by Vince Rosen, reproduced with his permission)

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Through Grief to Ecstasy

by John F. Karr

Masculine in his dark and muscular silence, he appears from black depths to loom over the frail woman who has fallen between his feet. She disappears as if drawn up within the strange power that bestrides her, and the man glowers, a smile that is both invitation and doom. He wears a shiny white silk dress, and his taut, muscled arms bear a menacing whip. The vision is striking in its simplicity, shockingly foreign yet everlastingly known to us.

It's only one of the many memorable, breathless moments that make up Contraband's alluring *Mira, Cycle One*, which opened here in May, toured the Midwest and East Coast, and has just begun a two-weekend run at Theatre Artaud. *Mira, Cycle One* is a luscious evening that intermingles throbblingly hypnotic music with dialogue

that is sensually overripe and frequently disconcerting in its brutal candor and dance that is entrancingly original and exuberantly physical.

"If we really show who we are, we become extraordinarily perverse, and we challenge status quo images from start to finish."

—Keith Hennessy

Surprisingly, as it tells the story of an abandoned girl child from Tennessee, *Mira, Cycle One* strikes home closely and repeatedly with gay images and issues as it

works toward healing our cultural alienation from our bodies, the Earth and the ecstatic.

Ecstasy is the show's true home, but to reach it we must make a frightening journey through the wars that rage outside and which are only a reflection of the wars of our dark, inner selves—cunningly represented by Keith Hennessy in his white satin dress.

"I'm playing an inner side of Sara (the director of Contraband who created the piece in collaboration with the company)," said the performer. "I'm the dark one. My role is to introduce the dark section of the piece, which is going to be loud and chaotic and interruptive."

Battle to Be Fought

The pretty stuff is over, the character is saying. There's a battle to be fought.

"If the audience is ready for it," Hennessy said, "they'll get to experience a deep personal story and wound, they'll be ready for grief, ready for the intense ecstasy of the ending, with more outrageous dancing than we do at the beginning."

But at the moment of his entrance, nothing seems more outrageous than the image he presents, menacing yet pervasively comforting.

"It's a very specific queer image," Hennessy said, not at all surprised that his director



Keith Hennessy plays the dark side of Sara Shelton Mann in *Mira, Cycle One*.

created the image for him. "And I think it's no accident that I play the part. There's a very conscious choice within Contraband to bring out the fullest of each person. But when Sara sees me, she doesn't even need to think in terms of political constructs like identities of sexuality. If she's going to bring out the fullest me, sooner or later I'm going to end up naked or in a dress."

Much of Hennessy's concerns as reflected in his character in *Mira* hover around body and sexuality issues. Similar to "the muscle segment" of the show, where a line of flexing muscle gods is fronted by a goddess, the intention lies not merely with a strong image, but with the desire to show a true aspect of the performer, in the example

of Kim Epifano, a woman of powerful force.

"If we really show who we are," Hennessy explained, "we become extraordinarily perverse, and we challenge status quo images from start to finish. One of the reasons I stay with Contraband," he said, "is because the community that we are prepared to make a place for the images that we are, just on the level that that challenges dominant culture image on an everyday basis."

Challenging our intellect and stirring our emotion as it feeds our senses a rich and elegant evening of dance and music, *Mira, Cycle One* is an intoxicating brew. ▼

Mira, Cycle One
Theatre Artaud, through June 23
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Theatre

Tune Turns 'Birdie' Into Star Vehicle

Puttin' on the Gloss

by John F. Karr

It's true you can't go home again, but you can get at least half way there in the current mounting of the 1960 Broadway hit, *Bye Bye Birdie*, playing at the Golden Gate Theatre through June 30. *BBB* was one of those shows which, in about an eight-year span from 1955-63, helped create a golden age of musicals.

But we'd be wrong to think of this as a revival. It is most emphatically not a recreation of the original, although there's nothing in the advertising or packaging to tell us exactly what sort of hybrid it is. Through the efforts of original cast member Ed Kresley, we are given the major share of Gower Champion's choreography, although Champion's name is mentioned nowhere and Kresley gets the choreographer's credit.

All other elements of the show have been randomly transformed, and what was once a well-scripted (if full of racial slurs embarrassingly not recognized as such at the time) and craftily constructed ensemble show has become a slick star vehicle. Some of the scenery has been updated, from warm cutouts to pop-art tinker toys, and the costumes hyped. Much of the dialogue has been pruned away, making for a tighter show but also making it more of a revue as well.

Sit-Com Cartoon

We have little empathy for

the one-dimensional characters, nor are we given much time to care. This scaled-down version of the show, as played by Tommy Tune and abetted by director Jerry Saks, turns the story into a cartoon, reducing it from a romantic comedy about two people and a satirical tale about fame and the music biz to sit-com. This is less a remounting of *BBB* than a gloss on it.

Although striving for it, and finally breaking the ice far too late in the game with an aside to the audience which should have come in the first five minutes, the show loses the original's famed innocence because of its premeditated hard sell. There's even a flag-waving show curtain buying into—or feeding—our current war fever. If they'd gone a little more bucolic, the good time would have been there of its own accord. Only veteran player Marilyn Cooper succeeds by underplaying her harpy Mother role.

Co-star Ann Reinking, in the Chita Rivera role, was disposed at the performance I saw, singing off-key and playing her role mechanically. We hope her recovered health will lead to a star performance. A new song has been composed for Mr. Tune. Although it throws the second act out of balance and is of a markedly different texture than the rest of the score, it provides Tommy with a swell solo dance.

In the role of Conrad Birdie, Marc Kudisch is a notable improvement on the

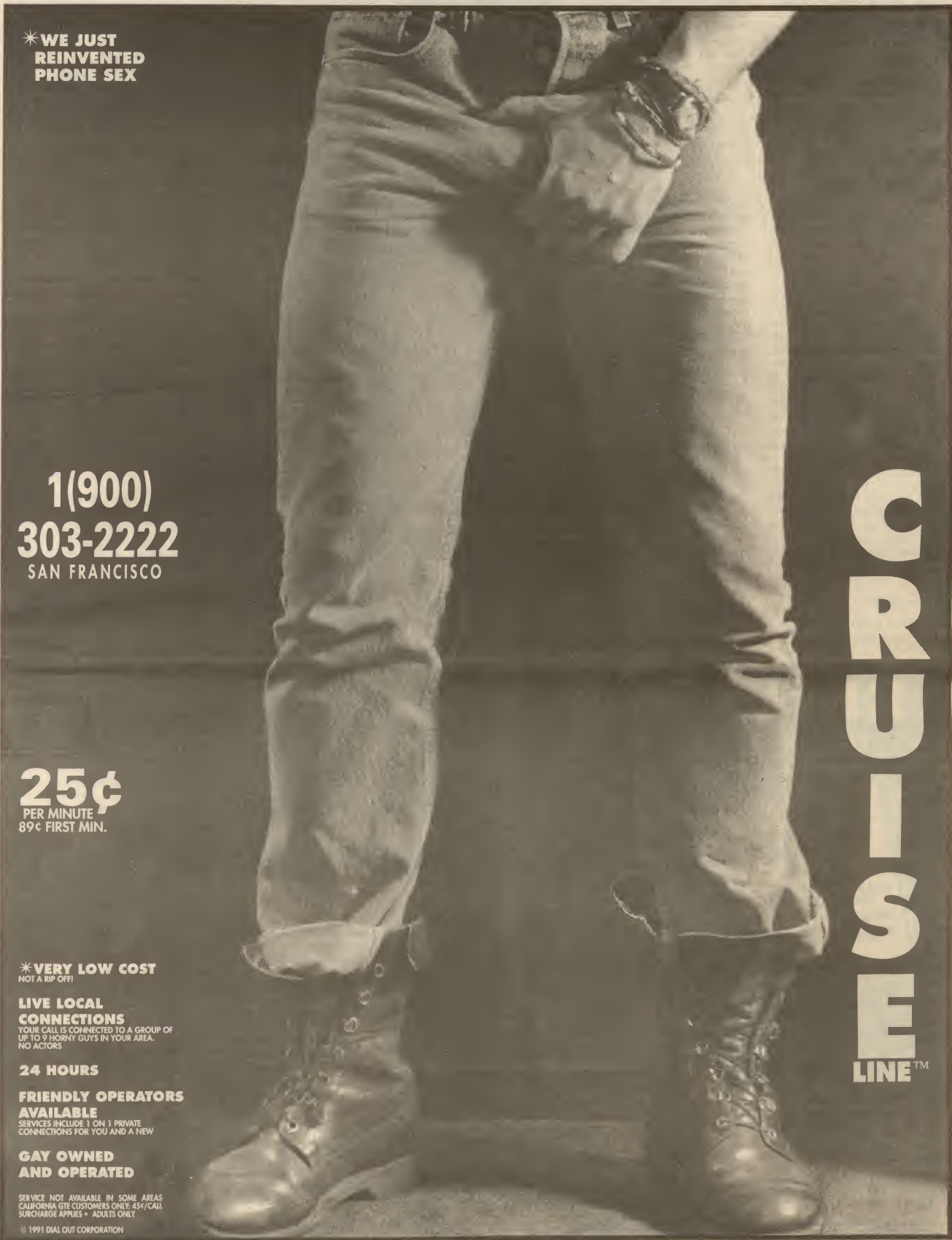
original, who didn't get to show (or have) such remarkable cleavage or clipped tummy hair. A tasty, dimpled dish, Mr. Kudisch is a hot singer, too, and jolted us to attention with his songs. Fine supporting playing, too, from Susan Egan in the role that launched Susan Watson's career, Jessica Stone as a shrieking teenager and the rest of the ensemble.

A Star Personality

Mr. Tune was Mr. Tune, which is to say, a star personality all the way. I'd have preferred someone who fit himself to the show, instead of vice versa. But the powers that be generally ignored the true nature of the show, which is discernible in the cozy charm of songs such as "Talk to Me," "Rosie" and the easygoing "Put on a Happy Face." This was a show once loaded with charm and youthful spirits, here turned into its television adaptation in which those qualities are indicated instead of played.

Although it reintroduces us to an ever-sprightly score, this version of *Bye Bye Birdie* left me generally unengaged. I'm not yet the tired businessman. Although it's done up big and pretty, I think we can expect the best Broadway names could, and should, have done better. ▼

Bye Bye Birdie
Golden Gate Theatre, through
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Beauty

(Continued from page 33)

degree, and I don't think many people want to admit. They just want to dismiss it as shallow. Most of us are in the position now where most of our material needs are taken care of. Whereas most of our parents were brought up in the Depression and were just thinking about "how do I survive?" So many of our material needs, even though we are living in little closets, are taken care of.

You're talking about the white, middle middle-class?

Yeah, which is most of the country. I mean I know there are exceptions. I know there are homeless.

You're not sure of the percentage?

I'm not a sociologist, but I think so many have most of their needs taken care of, and what most people are doing with that is living in a really comfortable apartment or home and watching a VCR. There's a level of freedom and leisure that we've never had before. So on one level I realize the narcissism and the decadence of obsessing on beauty, but we're in a position in a society where we can take our lives to so many different places now. We have the freedom to do whatever we want. I mean all this NEA bullshit about things being repressed or oppressed, I don't think that's happening at all.

The NEA?

Since when do cool people look to a government or bureaucracy for money or for

support? You have to think that it's inherent that if you do anything generally interesting, generally cutting edge, generally bold, why the fuck should the government fund you or why should a bureaucracy fund you? And that's what we're talking about! So that's true that interesting artists are not being funded by the NEA. It would always be nice to get a grant, and you and I would take a grant in a minute. But you shouldn't expect it!

We can't get Hollywood to make a really radical gay movie.

I think we need to work on that. Madonna said in her *Advocate* interview that she wants to do *Giovanni's Room*, and that's a start. I'm sure there's a level of homophobia in Hollywood, but Hollywood just wants to make money. If we can somehow show that a gay movie can make money, then Hollywood will make gay movies. Did you read James Baldwin's *Giovanni's Room*? I love that novel.

Back to your novel, it basically explores several questions about beauty, doesn't it?

What I'm obsessed with and what the character in *Pizza Face* is obsessed with is, "What do you do?" (The book's) also about not being blind to things. What do you do if you're obsessed with beauty and you're really, really ugly? That would be the scariest thing to do is to admit that you're obsessed with beauty even if you're unsightly.

All you have to do is get rich and famous, then you can have all the beauty you want.



Pizza Face author Ken Siman

Umm, you can buy beauty but I'm talking about someone who can never possess beauty. "Possess" not as in "fucking it" but "possess" in "having it," being beautiful yourself.

With plastic surgery nowadays they are performing miracles. They can make you look like whomever you want.

Really? Oh, I don't think so. Look at Michael Jackson. ... The level of beauty I'm talking about you can't be conscious of knowing anything else, and once you know what it's not like to be beautiful. ... That's part of the arrogance and the innocence of beauty though.

But the beautiful character in your book was a bastard.

Oh, yeah, but that's because he didn't know what was going on around him and he didn't really want to know. You don't have to when you're that beautiful because most of your immediate needs are taken care of. ▼

Books

Serious Belly Laughs

Pizza Face
by Ken Siman; Grove Weidenfeld, \$17.95

by James Tushinski

I wonder how someone who has been gorgeous all his or her life would react to Ken Siman's wildly comic and sharply satiric first novel, *Pizza Face*. After all, its protagonist, Andy, could only be described as ugly and therefore probably wouldn't inspire much empathy among the beautiful people. For those of us who were misfits as children and adolescents, however, *Pizza Face* is both a nasty good time and a painful trip down memory lane.

Tall and skinny, with a face ravaged by severe acne, Andy grows up in North Carolina in the mid-1970s. He's lonely and despised by his peers, so he turns to following political campaigns for solace, relishing the hoopla and bright lights. He starts collecting campaign buttons, writes letters to politicians, and eventually develops a particular liking for Jimmy Carter, who is the only candidate to send Andy a personally autographed photo. After high school, he takes off for Washington, D.C., hoping to fit into politics somehow, and ends up the assistant to a cocaine-snorting, boy-crazy political gossipmonger.

Siman uses Andy's misfortunes to create a deadpan, picaresque novel about the attractions and shallowness of beauty and power. As Andy grows up, developing crushes on a series of handsome boys and having just about everything he attempts to accomplish fall flat on its face, Siman's amazing control of tone lets the novel teeter on the borders of bitchiness, sympathy and cruel humor without once sliding into distastefulness or sentimentality.

Andy had planned his outfit — the slippery parakeet shirt, puka-shell necklace and earth shoes. Plus he wore a big pimple on his chin, his first. ... He looked at his reflection in the full-length mirror and spit on it. ... Andy took off his clothes. He was about to meet (Jimmy Carter) the man of his dreams and looked like doo. He settled for a plain white shirt and pinned on his favorite button, "Jimmy — the Spirit of '76." He put a little piece of masking tape over his pimple, since the only Band-Aids around were concussion size.

Weird Reveries

While Andy is the protagonist of *Pizza Face*, Siman creates a weird universe of peripheral characters whose lives barely but significantly intersect with Andy's life. In a series of odd, but entertaining asides, Siman takes the reader into these people's goofy lives. The most extend-



ed reverie concerns the fictitious North Carolina governor's wife, Carolina ("CC") Chesire, whose recipes in the "Carolina Living" section of the daily newspaper inspire Andy. Carolina's "acorn-brown hair was piled high, nearly up to providence, and made her a little taller than her husband, Governor Lucius Chesire — even though his own pompadour was pretty big, too."

Pizza Face is full of the awful and the wonderful of 1970s American culture, and one might be tempted to cry "nostalgia" if the references and details weren't so funny or perfectly integrated. The novel could also be dismissed as just another Southern grotesque, but Siman's strong sense of comedy keeps the weirdness close enough to reality to avoid self-indulgence.

By far the most impressive thing about *Pizza Face* is the level of seriousness that lurks beneath the comedy. Siman infuses a lot of pain into the book, forcing us to laugh even when it seems more appropriate to cry or glumly shake our heads in empathy.

Pizza Face looks at the disenfranchised and marginal, using an ugly gay man as its focus, and gets the reader to see the silliness behind America's obsession with politics and beauty. Andy's twin obsessions mirror the whole country's obsession and, like too many people, when his attempts at being like the rich, beautiful and famous continue to fail, Andy's actions finally take a darker turn.

Yet Siman's off-the-wall, somewhat twisted sense of humor keeps bubbling up from the work's serious core and covers the book with a tart and frothy coating. Anyone who enjoyed John Kennedy O'Toole's *A Confederacy of Dunces* or Fay Weldon's *The Lives and Loves of a She Devil* will find similar delights in *Pizza Face*. It's a fast, compulsive read that brings belly laughs the first time around, but offers enough intelligence and insight to encourage another look. ▼

Sister

(Continued from page 35)

habit today. That connection, that grounding in a women's community, is what needs to be explored, every bit as much as the "burden" Catholicism may have left us with.

The Nun
Castro, June 22, 12 noon

Hyena's Breakfast (with Elfi Mikesch Shorts)
Castro, June 23, 12:15 p.m.

Seven Women
Castro, June 23, 9:30 p.m. and June 26, 4 p.m.

"Damned If You Do" program
Roxie, June 29, 4:30 p.m.

Gently Down the Stream (Su Friedrich prog.)
Castro, June 27, 6:30 p.m.

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Escape from Peyton Place

(Continued from page 33)

quiet while they sang. And once I realized that world was there, I became obsessed. By the time I was five, my parents were letting me go to the movies by myself. They'd drop me off at the revival houses, and I'd spend the day watching movies over and over. The rest just kind of evolved from there."

The evolution Harris mentions may have started out as a boy's means of fending off personal pain, but it ended up as a man's life's work — what Harris considers his true calling. And on that point, there can be no argument from anyone who has ever heard Harris belt out a ballad or wrap his agile, fluent voice around the heart of longing in a romantic lyric. Through June 16, Harris will work his magic at the Plush Room Cabaret in San Francisco's York Hotel.

Time for Another Look

Meanwhile, for those who still identify Harris as that guy from *Star Search*, it's high time for another look. Long gone is the boy pop star with the oversized jackets and the tennis shoes. A serious man — a serious artist — has taken his place.

In part, the transformation is calculated. After several bad years with Motown and a personal hiatus, Harris is under new management, and he and his people are busy creating a Sam Harris for the '90s. In another way, however, the change is purely organic: Harris turned 30 during the first week of June and, he declares, achieving that milestone was both healthy and

exciting.

"I'm not a little boy anymore," Harris says. "I've grown up some." And, oh yes, he grins, "I'm much, much, much, wiser!"

One of the important changes brought about by "growing up" is that Harris has "stopped running from (the association with) *Star Search*. I do hope and pray to go on to greater and grander things where that's just sort of a footnote," he says, "but, hey, that is what gave me some attention."

The sudden fame that came to Harris after 16 consecutive weeks on *Star Search*, however, was what pushed him into a dangerous period of "overanalyzing" his career and into an overwhelming fear of being pigeonholed as a "one-note singer." He explains, "I so wanted everybody to know how much more to me there was than that I could come out and sing a ballad and put my heart on my sleeve. (Then) at Motown (where he completed two albums), I quickly found out that the fantasy of being the Great White Hope on a black label was not happening. And I was really happy to get out of that situation."

After some time off to "get his life straightened out," Harris found his way to Stiletto, his new management company. "The great thing Stiletto did," says Harris, "is they told me to stop trying to think of what you should be, and go do what you want. Go home and pick your favorite songs and let's do a show. Use your gift and stop trying to think



Sam Harris calls his style an amalgamation of "theatre, black church and torch singing."

about where you should be going next or what's commercial. And it was the first time someone in a position to manage me had said something like that."

Unofficial Gay Anthem

Today, Harris' show includes almost exclusively what he calls "great old songs" — the kind of standards, torch songs and unforgettable lyrics about which it is often said, "They just don't write 'em like that anymore." Harris did carry one thing with him from his *Star Search* days, however, and that is his signature version of "Somewhere Over the Rainbow."

As a kind of fundamental plea for solace and deliverance, "Over the Rainbow" has always contained a special message for the many gay men (and not a few lesbians) who have identified them-

selves as "friends of Dorothy's." In fact, if there is such a thing as tribal consciousness in queendom, "Over the Rainbow" — a kind of unofficial gay anthem for more than four decades — may be an expression of it.

"What's behind the song?" Harris explains, "is the idea that 'somewhere there's a place where I won't hurt anymore.' You can call that a gay anthem or (the anthem of) any repressed group. I think it's in every person, no matter what they are, but (especially) when it comes to a community that's oppressed, and wants just the simplest things, like to be treated as human beings, with respect."

"Actually," he adds, "I'm not sure it would have (the same connotations) without Judy Garland. As it's sung in *The Wizard of Oz*, it's really quite pretty, a sweet little lullaby. But the reason it has such pain behind it is because it was later interpreted — by Garland to begin with — as 'Oh my God, there's got to be something better than this nightmare I'm living.' Which anybody who feels like they're in the same boat can relate to." (So deeply did singing "Over the Rainbow" affect Garland, one biographer reveals, that the star ritually took a shot of Canadian Club to fortify herself whenever she performed the song in concert.)

"Over the Rainbow" is not the only Harold Arlen song in

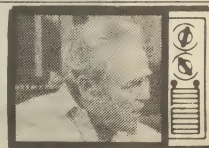
Harris' repertory, however — largely because Arlen just happens to be the composer of "every song I love," Harris says. Arlen's famous tunes include "Blues in the Night," "Get Happy," "The Man I Love," and "When the Sun Comes Out" — as well as "Satan's Little Lamb" and "Wail of the Reefer Man," two lesser-known numbers that Harris has particularly enjoyed reviving in his show.

"The lyric is so important to me," Harris says. "If you're looking for something that really touches you, a true, honest lyric gets me every time." Those "true, honest" lyrics, it is clear, make a particularly happy marriage with Harris' unique style — what he calls an amalgamation of "theatre, black church and torch singing."

Harris adds, "To me, there's nothing more exciting than singing these songs that are 50, 60 years old, that are real discoveries. And I love performing live more than anything in the world. If you're fortunate enough to be doing something you enjoy, that's real bliss." And bliss is not bad for a sad boy from Oklahoma who started out wanting little more than a glimpse of life on the other side of the rainbow. ▼

Sam Harris
Plush Room, through June 16
885-2800

Gay/Lesbian Programs



El Amanecer

Thursday, June 13, 2 p.m., KBHK TV44: Discussions by activists Chris Sandoval on the anguish felt by gays and lesbians when they are rejected by traditional religious faiths, Carmen Vasquez on the status of the AIDS crisis and other health concerns, and Olga Texidor on family conflicts and other problems that can arise around sexual orientation.

Black Renaissance

Friday, June 14, 2 p.m., KBHK TV44: Ken Jones, member of the Lesbian/Gay Advisory Committee of the SF Human Rights Commission, discusses civil rights, health and other issues affecting the gay and lesbian community. Then, a board member of the Lesbian Domestic Violence Program addresses the increasing problem of domestic violence among lesbians.

Coming of Age

Sunday, June 16, 8 p.m., KQED TV9 (repeats Monday, June 17, 10:30 p.m.): Teenagers at a California camp discuss their fears, opinions and experiences on such subjects as race, family abuse and sexuality.

All in the Family

Sunday, June 16, 8:30 p.m., KPX TV5: The famous episode in which Archie finds out an old Army buddy is gay!

The Naked Civil Servant

Sunday, June 16, 10 p.m., KQED TV9 (repeats Monday, June 17, 12:30 a.m.): John Hurt stars as Quentin Crisp in this British drama based on Crisp's autobiography of the same title. In dramatizing Crisp's struggles and triumphs, the film also depicts society's changing attitudes toward homosexuality.

Another Country

Sunday, June 16, 11:20 p.m., KQED TV9 (repeats Tuesday, June 18, 12:30 a.m.): Two young men are best friends in a leading British boarding school in 1932. One's refusal to disguise his homosexuality and the other's commitment to the revolutionary philosophies of Lenin set the two at odds with the British establishment.

P.O.V.

Tuesday, June 18, 10 p.m., KQED TV9: Learning that you're HIV positive may be "quintessential bad news," but for SF filmmaker Peter Adair it also became the point of departure for his latest film, *Absolutely Positive*, a thoughtful, honest, and surprisingly upbeat look at living with HIV.

The Creative Mind

Wednesday, June 19, 7:30 p.m., (Part 1), KQED TV9 (Part 2 airs Wednesday, June 26, 7:30 p.m.): KQED's new series features conversations with outstanding local artists. In this two-part conversation with filmmaker Marlon Riggs, he discusses how his works (including *Tongues Untied* and *Ethnic Notions*) consistently confront issues of racism and homophobia.

Outlook

Saturday, June 15, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, June 17, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, June 19, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, June 20, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: 9th Annual AIDS Candlelight Memorial; interview with Beowulf Thorne, editor & publisher of *Diseased Pariah News*; and coverage of ACT UP's first demonstration in San Jose. Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, June 15, 10 p.m., East Bay Cable 50
Sunday, June 16, 10 p.m., SF Viacom 35 and East Bay Cable 50
Tuesday, June 18, 10 p.m., Mountain View Cable 30
Wednesday, June 19, 8 p.m., SF Viacom 35: Featuring gay playwright Robert Patrick.

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Hogs, Stars and Glam-Bashes

by Justin Bond

With madness as with vomit, it is the passerby who receives the inconvenience." That quote is from the late great queer playwright JOE ORTON and it comes to mind as applicable to GREGG TAYLOR at the POISON party last week. All I know is a lot of people went to a lot of trouble to see the brilliant young filmmaker TODD HAYNES, director of one of the greatest, most innovative, sexy films to ever come along, and all they got was Gregg Taylor hogging the spotlight — as usual.

The very gorgeous Todd barely got a chance to say two words before MISS WELCOME TO ME ripped the microphone out of his hands and started in with her usual drive. I could have SPIT NAILS. I mean, how often do we get a real celebrity in our midst? Especially a queer who is making such artfully innovative work as Miss Haynes?

... Did I sound BITTER a few sentences ago? I'm sorry Gregg, maybe I'm just being catty. There were some real celebrities. Artist NAYLAND BLAKE was there, so were two of the three ABSOLUT MANPUSSIES and several TEMPLE WHORES. I personally appreciated seeing several of the gorgeous men who work at CAFE FLORE dancing without their shirts on to the sounds of GRAVITY.

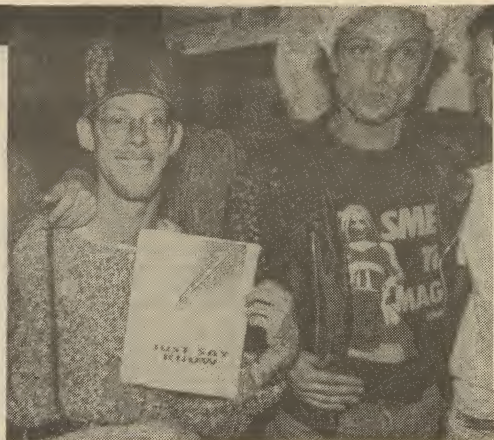
Bash of the Week

After leaving the *Poison* party several of us made our way to the GLAM-BASH of the week — WHERE'D EGO? at VIVID — a birthday party for SOPHIA LAMARR. As soon as I walked in the door I knew it was going to be a good one because I saw that sexy stud DJ DON BAIRD, which immediately sent my hormones raging. Then all of a sudden I began to feel like LINDA BLAIR in the *Exorcist* because my head was spinning around trying to catch sight of all the luminaries swirling about me.

But the star of the evening was SOPHIA herself. Not only is Sophia a fashion inspiration to us all, but she's got a social conscience as well. She loves the little people for she

knows it's them that made her. She practically had to be dragged to her rightful place in the V.I.P. Lounge where she was hawking her latest product — INSTANT PUSSY. According to Sophia, "It only lasts 15 minutes so whatever you do, you have to do it fast." We're going to miss her when she moves to the East Coast to DEEP THROAT the big apple.

Speaking of instant pussy, it's time to pop some MIDOL and PEPSI and buzz on down to the ON OUR RAGS benefit June 22 at SNATCH. This party, which will include a sexy TAMPON insertion contest, is being given by the hottest woman of the night on the scene right now, Goddess/Impresario DJ DOWNTOWN DONNA of Snatch,



Waiyde Palmer, left, and DJ Don Baird.



From left, Todd Haynes, spotlight hog Miss Taylor and Haynes' lover and *Poison* star/co-editor James Lyons at Nightbreak last week. (Photo: Rick Gerharter)

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Chastity Does Crawford

Sometimes I wonder where we would be if we didn't have to constantly raise money to make up for our government's moral and spiritual bankruptcy. Certainly there wouldn't be as many good parties. Last week at the STUD and this week at KLUBSTITUTE there were two grand soirees to raise money for SF's Needle Exchange Program. Living legend BAMBI, the much ballyhooed queen of cabaret, performed, as did FLYNN, my favorite Baltimore girl-made-good, and CHASTITY — you know, CHER'S daughter — performed JOAN CRAWFORD: THE OPERA — what

a sick display of cosmetic torture!

CHAOS has finally closed ... thank God. In its heyday at the Crystal Pistol, Chaos was the sleaziest, tackiest, nastiest, wildest place in town. Punks, Dykes, Drag Queens, Anarchists, Artists — all the hippest and wildest people — fried their bodies and their minds to the sizzle of MIKE and LEWIS' heavy industrial sounds. Since moving to Nightbreak on Haight all it's been is an excuse for a bunch of tired MACY'S QUEENS to don their CLONE DRAG and pretend they're something they're not — namely butch. Look forward to a new club from Mike and Lewis soon. I'd pay money just to catch a glimpse of Sex God MICHAEL BLUE anywhere.

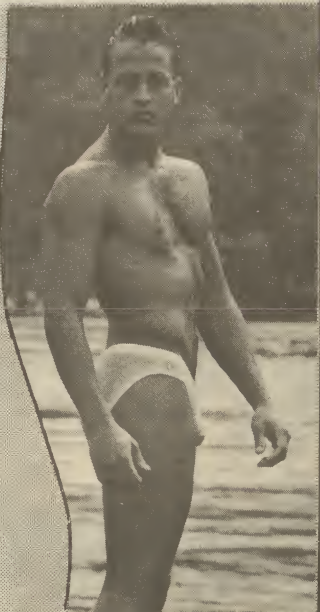
Oh well, that's all for now, BYE-BYE BIRDIES.▼

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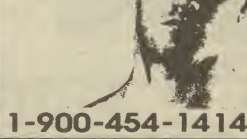
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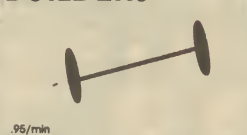
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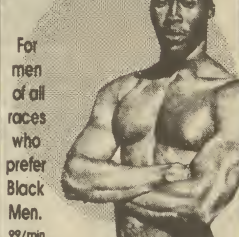
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Whose 'Flute' Is It, Anyway?

by George Heymont

Anyone who has been in the opera business for a while knows how nightmarish opening nights can be. The audience's expectations are dangerously high, the artists often feel under-rehearsed and the results are frequently disappointing. The pressures of opening night are one of the many reasons why I often find myself at odds with members of the mainstream musical press, whose editorial aim is to cover the news as it breaks. Because of their influence, opening nights take on a critical significance—often in dangerous ways that magnify the evening's stress factors way out of proportion.

Over the years, I have learned that while opening nights in the opera business tend to feel like bad dress rehearsals, by the second or third performance (when the heat of combat is over) a healthy ensemble is starting to build. The final performance of a run will often be the best because the performers are relaxed, have learned how to trust each other, and have been able to weld a tight artistic mesh.

That's why, in nearly two decades of attending the San Francisco Opera I've learned to stay away from seasonal opening nights. The chemistry is usually out of whack and the audience is too keenly locked into that destructive "this opening night better

make-it-or-break-it" mentality.

This month my hunch proved correct again. Feed-back on the summer season's opening performance of Mozart's *The Magic Flute* was scathingly negative, depending on which critics one chose to believe. And yet, by the third performance, the San Francisco Opera's revival of David Hockney's production offered one of the most enjoyable interpretations of *The Magic Flute* that I've ever experienced. Most of the credit goes to director Paula Williams who, after many

Paula Williams brought life and spirituality back to *The Magic Flute*.

years of assisting other stage directors, has finally landed in the driver's seat. In the process, Ms. Williams has not lost sight of one of the most important factors affecting live opera: the audience.

Earlier this year, when the Metropolitan Opera rented Hockney's production of *The Magic Flute*, audiences and critics greeted most performances with stifled yawns. What happened? The stage director took the Met's standard museum-like approach to the piece, stripping it of its

humanity and comedic impact. As usual, there were no supertitles at the Met. But Mozart did not compose *The Magic Flute* as a clinically intellectual exercise. He wrote it as a piece of musical theater, meant to entertain a popular audience.

Breathing Naturally

Too often, stage directors forget that, which is why we should all get down on our hands and knees and thank God for people like Paula Williams (who will direct this fall's revival of Bizet's *Carmen*). Ms. Williams brought an incredible amount of life and spirituality back to the Hockney production, transforming *The Magic Flute* into the kind of superbly theatrical experience which Mozart lovers rarely have the opportunity to enjoy at the War Memorial Opera House. Her determination to let the stage action breathe naturally was supported by Gerard Schwarz's sensitive conducting (which was nowhere as gruesome as the mainstream press would lead readers to believe).

The 1991 cast was particularly impressive, with Jerry Hadley offering an unusually strong Tamino and soprano Ruth Ann Swenson delivering a radiantly sung Pamina. While particularly nice cameos came from the campy, muscular Steven Cole as the evil Monostatos and



Baritone Michael Kraus

from Sally Wolf's star-blasting *Queen of the Night*, I found myself totally charmed by Michael Kraus' Papageno—a characterization that glowed with the kind of warmth and humanity one always associates with this character but rarely witnesses on stage.

Living the Role

All too often, a baritone will take his stock characterization of Papageno from one production to another. Or else a stage director will superimpose successful bits of shtick on an artist's performance

which, at their best, seem faintly comical and basically gratuitous. In his San Francisco Opera debut, Kraus performed Papageno as if he were actually living the role in the moment. He brought with him a performance style of such tightly knit theatrical integrity that one was not only forced to admire his craft, but wonder at the fact that the artistic strength of his performance never once tipped the evening off balance.

Other contributions included a strongly directed trio of maidens (Patricia Racette, Yanyu Guo, Catherine Keen), Kevin Langan's usually dry Sarastro, Thomas Stewart's wizened Speaker, and Laura Claycomb's lusty Papagena. Of particular note is the fact that 1991's Pamina and Sarastro were graduates of the San Francisco Opera's Merola program—an operation whose long list of alumni has added immeasurably to the international opera scene in recent years.

If I find it especially nice to watch these artists blossom into maturity on the stage where they earned their professional stripes, that's because the ripening of one's craft over time is a major part of the artistic process which is frequently ignored by the music industry. ▼

Books

Lesbian Collection

Lesbian Love Stories, Volume 2

Edited by Irene Zahava; Crossing Press, \$9.95

by Deborah Peifer

The second volume of lesbian love stories from Crossing Press is a delightful collection having in common only the multi-dimensional concept "lesbian." The writing is so fine, however, that even with the many and varied approaches and styles the writers use, there is a wonderful sense of stylistic coherence.

Tee A. Corrine's "Summer: An Ordinary Story" is a highly concentrated, erotic gem. And if Tee makes love only one-tenth as well as she writes about it, her lovers must be the happiest women on the planet:

She touches me and it's early summer, or autumn, or winter with its heavy rain. She touches me and it's spring or fall or almost winter or summer's end with festivals and naked women's bodies.

This is erotica without tinsel and glamour, a celebration of the pleasure, the simply profound, significantly ordinary pleasure we give to each other. Yes.

If you read Nancy Drew mysteries when you were younger, and if you wondered, as I did, just what the story was with George, Nancy's tomboy friend, and what Nancy saw in her dopey boyfriend, Ned Nickerson, wonder no more. Susan J. Leonardi reveals all and, of course, Nancy solves a mystery (or two), in "The Secret of the Silenced Singer." The writing is delightful, as when Nancy writes to George about being introduced to her daughter's friend:

"Nell, this is my mother who will want you to call her

Lesbian Love Stories



Edited by Irene Zahava

Nancy, in part because she has become a Californian, in part because she's confused about her last name at the moment, being of that generation of women who took their husband's patronymic at marriage and grew to think it loathsome." The child has been in England too long.

The story took me back to my adolescent fantasies about Nancy, with her titian hair, and her courage, and her unquestioned (by anyone with a brain) abilities. Nancy taught us that we could do anything, no matter how hard the culture tried to insist we could not, and her return is exhilarating.

Joan Nestle negotiates chronic illness with acute desire when "A Feeling Comes." Carolyn Gage teaches us "How to Write a Convincing Seduction Scene." Jody is comforted by a prostitute in Lee Lynch's heart-rending "Truckstop Woman." I could go on, but I'm sure you get it. Irene Zahava has provided us with marvelous collections of well-written, highly charged, stories. I only hope she's busy working on Volume Three right now. ▼

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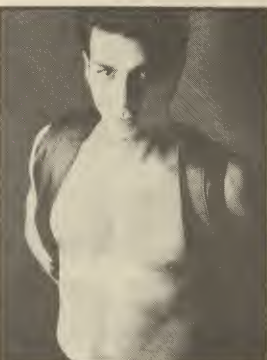
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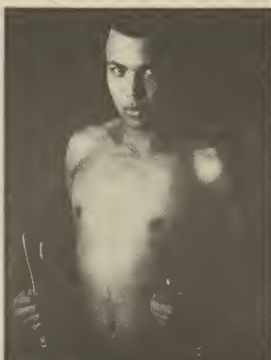
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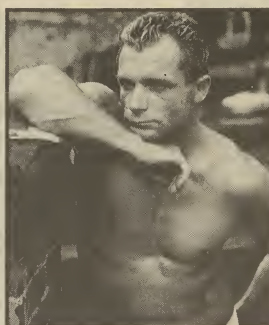
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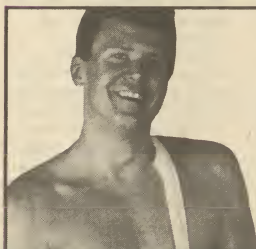
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Softball

SMMILE Streak Snapped

Box It Rocks On

by Nancy Boutillier

Everyone had reason to shake Sunday at Balboa Field. If the foggy chill and relentless wind wasn't enough to send folks home shaking from teeth to cleats, Box It's continued cruise to victory was sure to leave no head unshook on the sidelines.

On Box It's bench, heads shook with disappointment because players and coaches know the team is capable of cleaner, tighter play, and that's what they'll need at the Gay World Series. Frustration was the cause for the headshakes on the opposing bench because Box It doesn't offer up any evidence that they can be beaten in the league.

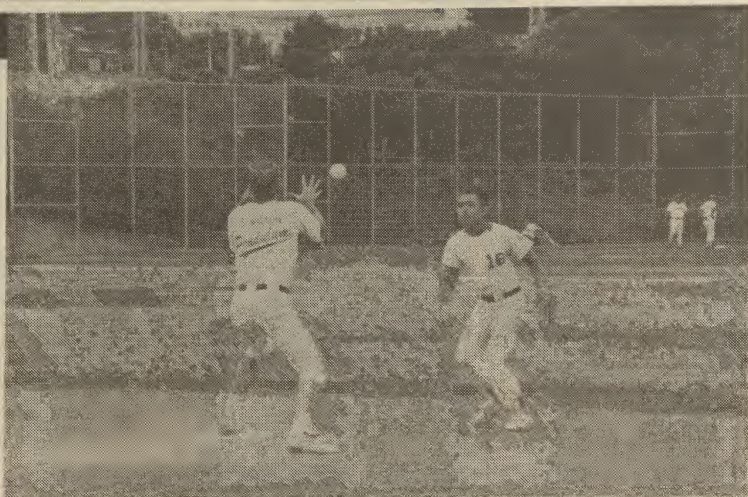
Box It leaves heads shaking in the stands with amazement because it's so clear that even when Box It is a bit flat,

they're are still the best in the GSL — they hit with power, field with flash and daring, and throw flames across the field. The team more than makes up for its inconsistency with its abilities.

So even though Box It's play seems inconsistent, their record is not. They can spend another week polishing up their perfect 9-0 record after besting Cafe San Marcos, 12-4, Sunday in the fog at Balboa Field. Then thanks to a nine-run rally in the fourth inning sparked by Peggy Critz's bases-loaded double, Box It blasted Leticia's, 14-1.

Tasteless Comments

Both Cafe San Marcos and Leticia's had impressive wins of their own. Cafe San Marcos, paced by pitcher Sarah Lynch's home-run blast, beat the Cinch, 10-1. Leticia's bested Mint/Sweet Inspiration, 8-



Corral player is out at second trying to turn a single into a double against the Pendulum Bucs in GSL game. (Photo: Nancy Boutillier)

2, with Jaime Yamamura's run-ins with the left-field shrubbery causing plenty of "oohs" and "aahs" in addition to tasteless comments about bushes.

When Leticia's would not be shut out by Box It, it was Cassandra McKinley who scored their only run to spark the team's cheering section. But team SMMILE had no runs to cheer about this week as the Motherlode snapped their one-game winning streak which started last week when SMMILE won its first game of the season by pulling out all the stops to come from behind for an 11-10 victory over the Pendulum Bucs. SMMILE scorekeeper Jeff Stiarwalt rose from the bench to the occasion last week by knocking in the winning run in extra innings, but this week he was too busy writing down all the Motherlode's runs for any last-minute heroics in the lopsided 21-0 shutout.

Stiarwalt had the Motherlode's Andy Anderson down for a perfect 4-for-4 at the plate, and SMMILE did have reason to hoot and holler when Rich Franzblau lost his hat but held onto the fly ball in right field for the day's best catch.

The loudest hooting and hollering was heard in the Pendulum Pirate's win over Rolo. When a fan stepped behind the backstop to suggest to Rolo's catcher that Dale

Grimsrude's baserunning be questioned, the umpire concurred and called Grimsrude out — the correct call, no doubt, but a call which encourages later appeals. So when a second appeal succeeded and Pirate Kenny Phillips was out on the basepath, there was plenty of hooting and hollering.

Push never did come to shove, and everyone shook hands, kissed, and at least feigned making up when it was all over.

When it was all over, Dale Grimsrude and Paul Bacigalupi had each reached base three times, Tim Murphy had a perfect day at the plate, and the Pirates had, in the words of one player, "chicken-scratched our way" to a 9-3 win.

While some were chicken-scratching, the Rainbow Roos and the Huffin Puffins "sleepwalked" through a 12-10 game the ended with the Roos on top. "We had 11 players, they had nine. If they'd had two more players to score, it probably would have ended in a tie," said one Roo.

A tie was something the Corral wouldn't settle for as they beat the Pendulum Bucs for the second time this season in extra innings. With two outs, Michael Vetter knocked home Brad Dilorio for the 5-4 victory.

Valiant Comeback

A valiant comeback effort

by the Rossi Meats/LYRIC team fell short, as they lost to the Mint, 18-14, and the Elephant Walk couldn't cash in on their loaded-bases comeback effort either, as they fell to the Rawhide Sentinels, 8-5. Despite the loss, Elephant Walk manager Jim Smithey was pleased with his team's play and confident that the squad's improvement puts them in line to peak at the upcoming Pendulum Classic.

Meanwhile, Rawhide plans for the Gay World Series. After dropping their first four games, the Rawhide has climbed to the .500 mark by winning five of their last six games. This week it was Frank Edison lighting up the scoreboard with a three-run homer, his second homer in as many games.

Sweet Inspiration was on a sweep inspiration this week as they collected a forfeit from the Pilsner Penguins and then let their bats do their talking as they romped over the Eagle, 22-7. SI pitcher Terry Brooks was helped by Greg Newman's three-run blast and Joe Schwab's down-in-the-dirt defense.

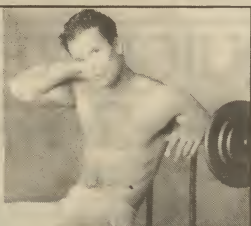
Despite Dr. Silverman's abilities to cover left field while playing shortstop, Silverman Chiropractic was shut out by Cassidy's Cabin-ettes. The Cabin-ettes also downed Group Therapy, 9-2. Slugger Mark Fielder unleashed a homer in the Cabin-ettes' first

(Continued on page 48)

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Gay Games

Team SF Meeting Saturday

by Rick Thoman

Team San Francisco will be holding an important general membership meeting this Saturday, June 15, at 3:30 p.m. The meeting will be held at the Eureka Valley Community Center, 100 Collingwood Street in San Francisco.

Many issues directly relating to participation in the New York Gay Games in 1994 will be discussed, and it is hoped that representatives from all sports organizations will attend. All Team San

Francisco members are encouraged to participate.

The TSF board of directors will present their concept for a point system which is being set up to help TSF members with the costs of the 1994 Games. The point system will be based on participation in the TSF organization.

Team San Francisco is hoping to house all TSF athletes in one hotel for the 1994 Gay Games, and with that in mind, the Travel and Housing Committee has arranged a

special hotel package with a major New York hotel. The hotel information, along with a special rate for airline travel to the 1994 Games, will be presented at the meeting.

Also on the agenda: fundraising activities, including participation in this year's Gay Freedom Day Parade, and the feasibility of TSF hosting a sports festival in 1992 or 1993.

For more information about the meeting or other TSF activities, call (415) 626-1787. ▼

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

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For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

SF Wrestling Club

Saturday, June 22: regular workouts 11 a.m.-2 p.m. Saturday, June 29: Gay Pride weekend open house/wrestling workout 11 a.m.-3 p.m. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Call 538-8490 or 821-9721.

Bay Area Boxing Club

Thursday workouts at 7 p.m. Open to all gay men & women who want to learn the art of boxing. All levels respected. Featuring self-defense, sparring & individual instruction. Greg, 255-7361.

SF Women's Flag Football

For info call Michelle, 431-7636.

SF Trojans

Flag football team. For info call Bernard, 824-7048.

Sunday Night Volleyball Club

Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

HiMA! Homosexuals in the Martial Arts

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SF Spikes

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Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, Wednesdays & Fridays, 6:15-7:35 p.m., at SF Rec. & Park Garfield Pool, 26th St. & Harrison. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

June 23: San Francisco Marathon (26.2 miles). For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Track & Field Club

Practice Sundays at 10 a.m. and Tuesdays & Thursdays at 6:15 p.m. at SF State University track. All levels welcome. Rick, 626-8784.

OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Call info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

New group forming. For info call Carlis, 241-9515.

To Your Health

Making Use of Your Dreams

by Dianne Aaronson

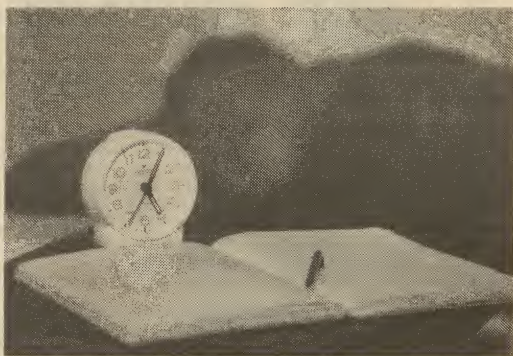
When I was a child, my father used to ask me each morning what I had dreamt about. Being an innocent, I'd enthusiastically recite my adventure from the previous night. It didn't take me long to figure out from his response, however, that dreams are a private and wonderful thing, a gateway to the soul — or the psyche, if you like.

For sharing my dreams with my father, I was often rewarded by a lengthy, totally off-the-wall (I thought) and often insulting interpretation greatly influenced by Freud, whom my father worshipped as God. I resented this intrusion, and little by little I divulged less and less until my answer in the morning was, "I can't remember."

Then, as I also do now, I preferred to protect my fragile self from random and possibly hurtful (however well-meaning) misinterpretation. Judging by the number of friends who no longer remember their dreams, it is clear to me that many of us have, for one reason or another, trained ourselves to forget in our conscious hours our experiences while asleep.

Useful Dreams

It is believed that we dream four or five dreams per evening, the last being the longest. It is also considered natural to remember our dreams, and it has been suggested that to remember less than one dream per day or



Dreams can be used as a means to self-exploration and problem solving; it is useful to write them down.

(Photo: Rick Gerharter)

two is likely a sign of purposeful forgetting. What an alarming revelation!

There are useful ways to deal with daily dream reports however. A Malaysian people known collectively as the Senoi are able to teach their children positive lessons through the use of dreams. Remembering is expected, with reporting in the morning as much a part of their routine as brushing our teeth is to us.

Senoi children are encouraged to face their fears by confronting them in their dreams. Therefore, a report of being chased by a tiger would be followed by a parental suggestion that next time this dream occurs the child should turn around and face the tiger (dream tigers being less dangerous than waking tigers). A child who has a fear of falling might be

encouraged next dream to enjoy the sensations of flying, and so on.

Considered to be among the most well-adjusted people on this earth, the Senoi have a highly cooperative, creative and peaceful culture with a marked absence of neuroses. They are considered emotionally mature. Although there apparently are no well-controlled studies that prove their approach to dreaming is the basis for the Senoi's well-being, enough scholars believe this is likely the case to have prompted closer review of their culture.

There is much we can do with dreams, and dreams come in many shapes and sizes. Personally, I have always distinguished between what I call "real dreams" and "dream dreams." The latter are the type we're most famil-

(Continued on next page)



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New Stars at Women's Tourney

For the first time in its eight-season history, there were no clearly established stars on hand to dampen the hopes of the 16 women who gathered at The Great Entertainer last Saturday to determine the four who would earn invitations to play in West Coast Challenge XXIII next month. No players in the field had ever finished higher than fourth and many were playing in their first Women's Qualifier, one in which the window of opportunity would never be more agape.

Standing in at No. 1 seed was Teresa Oliver, her 33-14 regular season record topping the field. She would prove that her strong showing in this year's Eight-Ball Championship was no fluke by trophy round with consecutive 3-0 wins over Celeste Schulz, Kim Kinker and Mary Armentrout.

Armentrout's 34-16 season record earned a No. 4 seeding, and she started with wins over Julia Vax and Laura Phillips before her loss to Oliver sent her to the losers bracket one win shy of the trophy round.

Cathy Sutton had twice finished fourth in the contest and drew third seeding. She would hand consecutive defeats to Jodie Baron and Edna Magana before battling past Marquita Booth, 3-2, to land in the final four.

Anyone who's witnessed Marquita Booth's softball skills would admire her

exquisite athleticism, and she brings that same poise and focus to the pool table. Her 27-12 season record led all scorers on the quarterfinalist play-off team, Cinch Weesedso, and garnered her second seeding. She started with wins over Lisa Lewis, 3-2, and Lisa Radler, 3-0, before being rerouted to the losers bracket by Cathy Sutton. Once there only Susu Reiter blocked her final four entry, Reiter falling in a 3-0 sweep.

Big Surprise

With the top three slots filled, just one spot remained as fourth-seeded Armentrout faced the contest's big surprise, Susana Montana, the lowest-rated player in the field playing in her first major tournament in her first league season. Montana would author a 3-0 shocker and throw a subsequent scare into Booth before falling, 3-1.

Not realizing the implications of her fourth-place finish she exclaimed, "You mean I get a trophy for this?"

Teresa Oliver would claim winners bracket control with a 3-1 win over Cathy Sutton, setting up another Sutton-Booth confrontation in the losers bracket final. Booth had the advantage of confidence and momentum as she won the rematch, 3-1, to advance to the finals.

Oliver had run up a 12-1 tournament record, but the final match momentum was all Marquita's as she dealt out

consecutive 3-1, 3-1 defeats to the top seed. Besides trophies all four will be offered transportation and lodging for next month's West Coast Challenge, hosted by San Diego.

Weevils Wait

The top-rated Park Bowl Weevils swept their best-of-three match playoff semifinal series vs. Rams Need Head Too last week by 9-2 and 9-5 scores. The Rams Head team seemed a different bunch in the second match as they kept pace with the Weevils at 4-4 and 5-6 before losing the last three games of the match. They'll play the loser of the White Swallow-Overpass match for third place this week.

Home-table advantage has been the apparent difference in the semifinal series between Swallow Spitters and Overpass Underworld with Underworld battling for a 9-7 win at home in their first meeting and the Spitters breezing to a 9-3 victory at home last Thursday. The winners of this week's confrontation will play at Park Bowl on Tuesday, June 18, in the City Championship Series.

The league's most prestigious All-Star Tournament will be played on Saturday at The Great Entertainer at 11:30 a.m. and will send its top four finishers to open individual competition at WCC.

Dial JOE-POOL for SFPA information. ▼



(Photo: Nancy Boutlier)

Softball

(Continued from page 46)

win, and Devorah Tennyson did the same in the second. Pitcher Angel Olmeda owned the day collecting more strikeouts than anyone cares to keep stats on.

In the absence of league standings and in the hope we might have them next week, here's a few choice comments from this week's play: "It's a lonely job coaching third base for this team," according to a

Group Therapy third-base coach who wished not to be identified. From one whose accent might give her away, "I've been watching too much cricket to say anything useful about softball." From a team huddle, "Ask not what you can do for the other team, but what" And mediocre player Louise Merrick said, "I want to see my name in print."

Next week play returns to Rossi Field, with two games scheduled for Christopher Field. ▼

Football

Exciting Defense In Flag Playoffs

by Kathy Ober

The San Francisco Women's Flag Football League semifinals concluded this past Sunday, June 9. Defense was the watchword of the day. In the first game We Came to Play and The Untouchables played a tight defensive game, resulting in a scoreless first half. We Came to Play opened up the third quarter with a 50-plus yard touchdown pass from quarterback Maureen Hogan to Lois Spivey. We Came to Play went on to score three more touchdowns for a final score of 25-0.

In the following game, the second-place Rebels and the third-place Hot Flash had an expectedly intense competition. The first quarter was

scoreless, with Hot Flash scoring in the second quarter with a short pass to CJ. The Rebels came back to score in the second half on a short pass to Michelle Brodie. With the score tied 6-6, the teams found themselves in an exciting sudden death overtime. While both teams played intensely, Hot Flash pulled it out with a screen pass to Ann Lowery who then ran 60-plus yards to score the winning points.

The championship game between We Came to Play and Hot Flash gets underway at 10:30 a.m., Sunday, June 16, at Franklin Square (16th & Bryant streets).

Anyone interested in playing the fall season can call 648-5278 or 431-7636. ▼

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Dreams

(Continued from previous page)

iar with — surreal, bizarre, perhaps disjointed, metaphorical in nature, deserving of interpretation. The former I consider to be another layer of reality.

When I "leave my body" or "astral travel," I may be in a dream state, but I (or a part of me, anyway) am doing these things. For instance, I used to be an avid runner. In the habit of having "real dreams," I often dreamt I'd just been running. It always seemed so real — I'd be running in the dark, watching the stars, seeing familiar places.

One time I "dreamed" I was running along a stretch of land with water on both sides, running parallel to the Golden Gate Bridge. Impossible, I thought upon waking. However, I was intrigued with the incongruent logistics and decided to investigate. I discovered (and personally visited for personal verification) that I had been running on Treasure Island — a place I'd never set foot on in waking hours. This type of dreaming or "seeing," as it is referred to in the Don Juan books of Carlos Casteneda, is quite common among many Native American tribes.

Another class of "real dreams" known as lucid dreaming is common to most people. Not just Native Americans. I'm sure most of you re-

member a time when, in the middle of a dream, you became conscious (while still sleeping) and realized that you were dreaming. Some are lucky enough to be able to fully awake, realize they liked the dream and wish to return, and do so.

Write Them Down

Dreams can be used as tools for self exploration, problem-solving, creative projects, but first we must remember them. The first step in remembering them is *writing them down!* It is so easy to not bother, or put it off till later (by which time the dream's often been lost).

There is also a tendency not to bother if only a fragment is remembered rather than a cohesive whole. Trust that if the fragments are recorded that eventually the whole will follow.

In the next issue I will discuss more specific techniques for recording and using dreams. In the meantime, buy yourself a book with blank pages that has been designated as your dream journal. Keep it by your bed so that it is readily available if you remember a dream upon waking. Ask yourself before falling asleep to remember your dreams. You'll be delighted and amazed at what follows.

Suggested reading in the meantime: *Creative Dreaming* by Patricia Garfield, Ph.D., *Living Your Dreams* by Gayle Delaney. ▼

MEN!

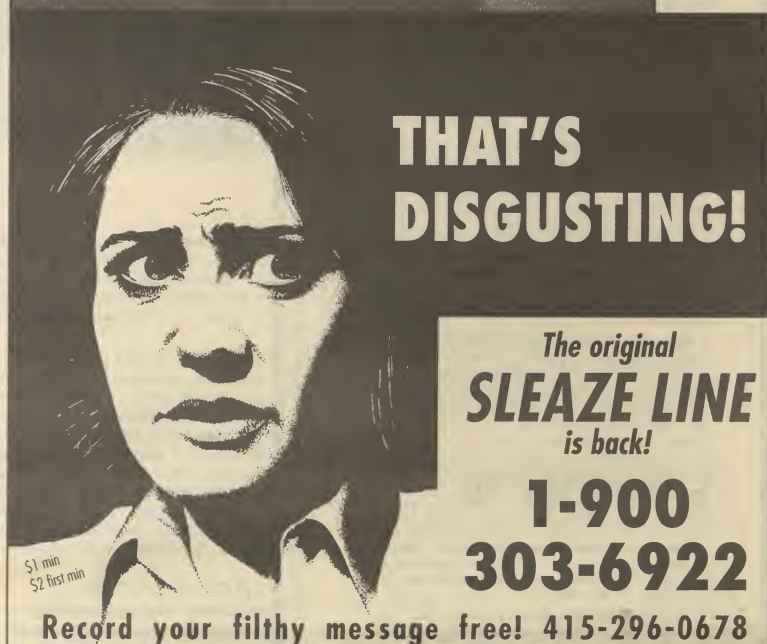


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Coming Events at A Different Light Bookstore

AARON FRICKE

Author of *Reflections of a Rock Lobster* talks about his latest book *Sudden Strangers* co-written with his father, Friday, June 14, 7:30 p.m.

JACQUELINE E. LETALIEN & CATHY COCKRELL
Stories of courage, wit and compassion, Sunday, June 16, 7:30 p.m.

MONIKA TREUT & LEIGH GRODE

Treut is the director of *My Father is Coming & Seduction: The Cruel Woman*, Grode directed *Outcasts*. Both will be here Saturday, June 22, 3:30 p.m.



ROBERT PATRICK

Author of *Untold Decades: Seven Comedies of Gay Romance* speaks on queer theater, Saturday, June 22, 7:30 p.m.

DON BACHARDY

Artist Bachardy discusses the work which went into *Last Drawings of Christopher Isherwood*, Sunday, June 23, 7:30 p.m.

This

FRIDAY 14

• **'nZinga'**: Live percussion jam and benefit for Hot Colors, a gay/lesbian group of color. Bring drums, hand percussion, whistles, etc. Also featuring Sistah Boom. 9 p.m.-2 a.m. \$5. Happy hour with DJ Peggy Key 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.

• **Global Riot**: The comedy-improv group led by Suzy Berger promises an improvisational premiere each night. Thru June 29, Fri. & Sat. at 8:30 p.m. (also June 29 at 10:30 p.m.). \$8 (save ticket stub for \$3 discount for another show). Studio Rhinoceros, 2926 16th St., SF. 861-5079.

• **'The River Jordan'** and **'Bill Batchelor Road'**: Two 'gay history' plays from Robert Patrick's collection, *Untold Decades*, the former set in the Great Depression of the 1930s and the latter, about a couple who succor soldier-boys bound for World War II, is set in the 1940s. June 12-16 at 8 p.m. \$10. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **'Pussy: A Theatre of Operations'**: Art performances dissect feminine topics like abortion, culinary processes, the social embarrassment of unexpected menstruation, the feminine heritage of male violence against women & motherhood. 8:30 p.m. \$4-6. Southern Exposure, 401 Alabama/17th St., SF. 863-2141.

• **'The Erotic Art Show'**: Gay & Lesbian Artists' Alliance presents a mixed media art exhibit that confronts issues of censorship. Recep. 5-9 p.m. On view thru July 5, Tue-Sat., 12-6 p.m. New World Gallery, 4124 18th St./Castro, SF.

• **'Easy Does It Coffee House'**: A setting for trying out works in progress by artists or anyone affected by or concerned with HIV, led by Betsy Rose. Enjoy the food, people, environment, music & creativity. 7:30-10 p.m. The Rest Stop, 134 Church/Market, SF. Besty, 525-7082 or 621-1701.

SATURDAY 15

• **'Riffin With Mr. Cole'**: Vocalist Kelly Houston & pianist Tim Lewis pay tribute to the music of Nat King Cole. Thru June 29, Sat. at 9, 10 & 11 p.m. \$5. Charpe's Grill, 131 Gough/Oak, SF. 621-6766.

• **Gay Comedy Night**: Featuring Karen Williams, Lisa Geduldig & Tom Ammiano. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Gallery Members Show'**: Juried art exhibit by gay/lesbian artists. Recep. 7-9 p.m. On view thru July 13. Forbidden Images Gallery, DeFrank Community Center, 175 Stockton, San Jose. (408) 293-9372.

SUNDAY 16

• **5th Annual River's Cup Canoe Race & Regatta**: Two canoe races, decorated regatta of canoes, barbecue, and entertainment by Gail Wilson & City Swing, The News Brothers & Merl Saunders, Torch & Legal Aliens. \$7.50-15 admission. Midway Beach, Guerneville. Call (707) 869-1065.

• **Ocean Beach 10K Run & Walk**: Benefits Project Open Hand. Begins 8:30 a.m. \$10 entry gets T-shirt. Race day registration & entry 7:30 a.m. \$15, at Great Highway & Balboa, SF. 587-3227.

• **'An Underwear Dance Party'**: Benefits the SF AIDS Foundation. Doors 5 p.m., show 7 p.m., contest/prizes 9 p.m. \$5. I-Beam, 1748 Haight, SF. 668-6023.

• **El Rio**: Los Kimbos plays salsa. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.

• **Gwen Avery in Concert**: One of the Bay Area's finest vocalists sings soul, R&B, gospel. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Gay & Lesbian Alliance Against Defamation/SFBA**: General meeting screens *Women of Gold*, a film of Bay Area Asian-American lesbians at Gay Games III. Also a discussion with one of the filmmakers, Marilyn Ab-bink. 7 p.m. Free. Women's Bldg., 3543 18th St., SF. 861-4588.



• **'Living & Dying With AIDS'**: Mixed-media art exhibit by late SF artist/photographer John Van Deventer. On view thru July 10, Wed.-Sun., 12-4 p.m. Free. Wiegand Gallery, College of Notre Dame, 1500 Ralston, Belmont. 508-3529.

Hot Tips



JAZZ

• **'Juneteenth Jazz'**: Celebrate African-American vibraphonist Bobby Hutcherson and his trio and Bay Area jazz scene. Celebrates the day Southern slaves first learned of freedom. Signed almost six months earlier. All proceeds benefit the Juneteenth Foundation. 7:30 p.m. \$35. Kimball's, 300 Grove/Franklin, SF.

A NEW QUEER ORDER

• **'Teaching the Body Queer'**: A two-week celebration of the queer community by the queer community. Through June 20 include an opening night reception, J. Queer Culture panel on identity, 1 p.m., and Gender & Sexuality College, 777 Valencia, SF; a video review of activism at 22nd St., SF; OUT NOW Part 1, movement/performance, Cori O, Midget, Sanxe and Jon Weaver, June 17, a Risk Group, Harvey Stein and Mactown Strip followed June 18, 8 p.m., New College, 777 Valencia, SF; and a 8 p.m., at 890 Folsom, SF. All events are free. Call 981-1111.

LITERARY PURSUITS

• **'Tit Elated: New Fiction by Women and People in Skin'** (Girl/Jock) host Angela Bocage, Femme Jock, Deborah L. Davis, and Wasabe in a reading covering sex, sports, womanhood, and more. June 16 at 7 p.m. \$3. Modern Times Bookstore, 1775 Market, SF.

MUSIC

• **'New Choral Music at Old First'**: The Golden Gate Chorus presents new choral music by members of the Society of Gay and Lesbian Composers by society members and the world premiere of *Chorus* by David Byrne. 16 at 4 p.m. \$6-8. Old First Church, Van Ness & Market, SF.

GALA BENEFIT

• **Luciano Pavarotti Benefit Concert**: Four hundred of the world's finest vocalists perform in support of the project Open Hand and Mt. Zion of UCSF HIV Programs. Benefit reception with Luciano Pavarotti. June 17 at 8 p.m. \$15-25. 527-9680. General public tickets call 762-BASS.

VISUAL ART

• **'Situation — perspectives on work by lesbian and gay artists'**: Pam Gregg, this show argues that there is an emergent art form that defines a new sensibility. These artists are developing a visual language beyond purely sexual imagery to encompass social, political, and community values, and more. Reception June 16 at 11 a.m.-5 p.m. New Langton Arts, 1246 Folsom, SF.

COMMUNITY ACTIVISM

• **'Emergency! AB101'**: Community action meeting on the new AB101 bill, sponsored by the Harvey Milk Lesbian and Gay Community Center. 3543 18th St., SF. Sign the AB101 petition. 9 a.m.-3 p.m.

• **Human Rights Commission/SF Neighborhood Meeting**: There will be presentations by the HRC's Lesbian/Gay Community Committee at the meeting to hear community concerns. Remem-ber to advise the city on lesbian/gay issues. June 20, 6-9 p.m. St./Collingwood, SF. Wheelchair access. Call 252-2525.

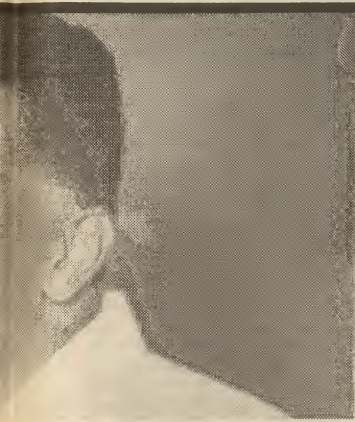
GAYLA AFFAIR

• **'Tippi's Prom: Valley of the Dolls'**: A formal ball in honor of Tippi! Entertainment by Connie Champagne and Michael B. Don't miss the crowning of Prom Queen 1991. \$2.98, 21 & over. Klubstitute (The Endup), 6th St. & Market, SF.

• **'Angels in America'**: Comprised of Tony Kushner's two plays *Millennium Approaches* and *Perestroika*, *Angels* is a darkly funny epic set during the Reagan administration in a crumbling world of AIDS, ozone holes & right-wingers. Thru July 7, Wed.-Sun. \$13-29. Eureka Theatre, 2730 16th St., SF. 558-9898. *Millennium* benefit performance for *AIDS Treatment News* and Project Inform June 16 at 7:30 p.m., reception with Tony Kushner 6:30 p.m., \$35 (558-8669 or 255-0588).

• **'The Beauty of Decadence'**: Photographs by Victor Arimondi. 12:30-5 p.m. (call 255-1616 for appt.). 551 Art, 436 9th St., SF.

Week



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eburation and exploration of the richness of the diver-
sity by Queer Nation/SF June 14-26. Highlights
eption, June 14, 8 p.m., Amelia's, 647 Valencia, SF;
Gender Queeries workshop, 3 p.m., June 15, New
activism and performance, June 16, 4 p.m., at 3385
performance art by Keith Hennessy, Movement Coali-
une 17, and OUT NOW Part 2 with Sara Felder, High
ollowed by panel discussion on queer performance,
SF; and Queer Erotica: The Limits of Porn, June 20,
a. Call 985-7141.

le in Skirts': Sunah Cherwin (*Logo motive*) and Rox-
y; Deborah Korgoth, Kris Kovic, Rocky Romero, Scor-
rts, women's lives, S&M and polymorphous pervers-
okstore, 968 Valencia, SF. Call 282-9246.

en Gate Men's Chorus performs a program of new
lesbian Composers. The program includes numerous
remiere of Robert Ramsay's *The Admonition*. June
s & McAllister, SF. Call 474-1608.

ndred of the best seats benefit Shanti Project, Pro-
grams. Benefit patrons will enjoy a post-performance
8 p.m. \$500-1000. Oakland Coliseum Arena. Call
ASS.

an and gay artists': Curated by Nayland Blake and
emerging group of gay artists using postmodern
sts are developing an expanded idea of such a sen-
pass such issues as AIDS, political activism, social
n June 18, 6-8 p.m. On view thru July 13, Tue-Sat.,
m, SF. 626-5416.

eting on AB101, the lesbian and gay civil rights bill
sbian and Gay Democratic Club. June 18 at 7 p.m.
B101 petition Saturdays at 18th & Castro streets,

od Meeting: Besides the regular business agenda
an/Gay and AIDS/HIV Unit. Time will be provided
Remember, one of the HRC's responsibilities is to
6-9 p.m. Douglass Elementary School, 4235 19th
252-2500, TDD 252-2550.

all in honor of the oldest living child star in captivi-
e and Her Tiny Bubbles, Miss X, Miss Spent and
Queen 1991! June 19, 8 p.m.-2 a.m. Formal attire,
h St. & Harrison, SF.

MONDAY 17

• **Marin Men's Gathering:** Pre-parade potluck party.
Bring your favorite summer dish. 7:30-10 p.m. Donation.
MCC of the Redwoods, 110 Magnolia, Larkspur. Rev.
Scout, 456-4460 or 927-2018.

• **Gay & Lesbian Outreach to Elders (GLOE):** Women's
writers workshop meets 6-8 p.m. at 1853 Market, SF.
626-7000.

TUESDAY 18

• **Cabaret Benefit:** Local cabaret knock-outs Val Dia-
mond, Brent Holland & Dirk Henderson benefit The Rest
Stop. 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Mar-
ket, SF. 861-7933.

• **Old Wives' Tales Bookstore:** Lillian Faderman reads
& discusses *Odd Girls and Twilight Lovers: A History of
Lesbian Life in 20th-Century America*. 7:30 p.m. \$3-10,
no one turned away for lack of funds. 1009 Valencia/21st
St., SF. 821-4675.

• **Erotic Reading Circle:** Women of all preferences &
proclivities invited to informal monthly gathering with
non-judgmental listening. 7-9 p.m. Good Vibrations,
1210 Valencia, SF. 550-7399.

• **'Lesbians & Gay Men Parenting Together':** Panel dis-
cussion on creating family; finding people to parent
with; legal, emotional & practical considerations; and
'true confessions.' 7-9:30 p.m. \$10 adv., \$7-15 at door.
Lyon-Martin Women's Health Services, 1748 Mar-
ket/Valencia, Ste. 201, SF. 565-7667.

• **'Man2Man: Being Intimate':** 7-9 p.m. Free. The Rest
Stop, 134 Church/Market, SF. Tommy, 239-7839.

WEDNESDAY 19

• **Gay Comedy Night:** Featuring Tom Ammiano, Scott
Capurro, Liz Olsen & Rocky Cologne. 9 p.m. \$5. El Rio,
3158 Mission, SF. 282-3325.

• **'Odd Number,' 'Fog,' and 'Fairy Tale':** Three 'gay hi-
story' plays from Robert Patrick's collection, *Untold
Decades*, are set in the 1950s thru '70s. June 19-23 at
8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF.
861-7933.

• **'Lesbian & Proud!':** A reading by Janet Capone, S.
Diane Bogus & Sonja Franeta to celebrate lesbian pride.
7-9 p.m. \$5-8. Mama Bears Bookstore, 6536 Telegraph,
Oakland. 428-9684.

• **Gay & Lesbian Outreach to Elders (GLOE):** Support
group for older lesbians over 60 and new support group
for senior gay men, 12-2 p.m., bring brown bag lunch.
Discovery, a men's discussion group led by George
Birimisa, on 'Are You a Top or Bottom?' 2:15 p.m. 333
Turk, 2nd floor, SF. 626-7000.

THURSDAY 20

• **'Superstar':** Video/dance/anti-fashion explosion
featuring Dee Russell's "Summer Bummers '91," Girls
of Fuzz, appearance by Andy Warhol & Edie Sedgwick.
9 p.m.-2 a.m. \$6. 650 Howard, SF. 922-2787.

• **Cody's Books:** Ken Siman reads from his new novel,
Pizza Face: or, The Hero of Suburbia. 8 p.m. 2454
Telegraph, Berkeley. 845-7852.

• **Gay Men's Sketch:** Drop-in figure drawing group.
Classical nude modeling by actor/sensualist Andy Tab-
bat. 7 p.m. \$12. MCC, 150 Eureka/18th St., Rm. 205,
SF. 621-6294.

• **American Legion Alexander Hamilton Post 448:** An-
nual spaghetti dinner. 7 p.m. War Memorial Bldg., Van
Ness & McAllister, Rm. 207, SF. Members of the armed
forces are welcome to march with the post in the
Freedom Day Parade.



• **'A Cabaret Benefit for Community United Against
Violence (CUAV):** SF's singing, dancing & "Funny Girl"
talent Miss Ann Drogynous is joined by comics Karen
Ripley & Rebecca Ward, drag artist Cockatelia,
songstress Anita Man, and singer Michael Allen York.
June 14 at 9:30 & 11 p.m. \$5-10. Kimo's, 1335
Polk/Pine, SF.

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Second Time Around

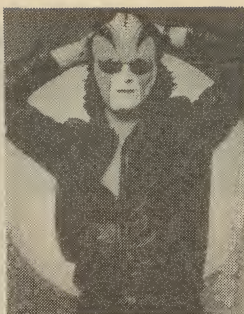
by David Taylor-Wilson

The advent of the compact disc brought with it more than just the superior sound of digital audio and ease of operation. Once we surrendered to the silver disc, we found ourselves shelling out twice as much money as for a vinyl album. For those of us who were buying CD versions of old favorites, it wasn't unusual for the CD to be four times as much as the original.

The biggest gripe I've about the increased cost concerns the "greatest hits" albums. Because of the time limitations of vinyl, in a lot of releases the shorter singles, or "radio versions" of songs, were used. But when these albums were reissued on CD,

most of them were not remastered to include the original full-length versions of the songs. All the while, the people behind the CD technology kept touting the fact that it could store just over 72 minutes of music. So there I was paying \$14 for a CD that was only half full. Highway robbery.

Now, however, many labels are reissuing classic albums that have been out of circulation for quite some time. Most of the reissues that we've previewed take advantage of the CD's time availability and include additional songs that were recorded during the original sessions and never before released; or they include alternate takes of certain songs; or (drum roll, please) they in-



Steve Miller

clude full-length versions of the songs.

The other reissue method is actually a repackaging method in which the companies are compiling all-new "greatest hits" series called "retrospectives." The record companies must be congratulated for the extensive liner notes and photographs included in most of these packages.

In other words, now they're more than worth their price.

Here's a look at some recent releases that fall into these categories.

Compilation Favorite

Our current favorite is the *Soul Hits of the '70s - Didn't*

It Blow Your Mind? series, which chronologically tracks the biggest American soul hits of the '70s. We told you about the first five volumes a few months ago, now Rhino Records has released another five. Present and accounted for are "(If Loving You Is Wrong) I Don't Want to Be Right" by Luther Ingram, "Superfly" by Curtis Mayfield, "Everybody Plays the Fool" by The Main Ingredient, "Theme From Shaft" by Isaac Hayes, "Drowning in the Sea of Love" by Joe Simon — and so much more.

Fabulous Retrospective

As long as we're talking about Rhino, you should know about a fabulous retrospective that was recently issued: *The Isley Brothers Story*. It comes in two volumes sold separately.

The first volume looks at the early years of this incredible group from New Jersey. It always amazes me when people find out that it was the Isleys who originally recorded such classics as "Twist and Shout" and "This Old Heart of Mine."

Volume 2 spans the years from 1969 to 1985 and understandably takes up two discs. It had been a long time since

The Beat had heard "Fight the Power," which dealt with "the powers that be" and may have been the first time the word "bullshit" was used by a major black group on a radio single.

The Capitol-EMI family has also jumped on the reissue bandwagon. With the extensive back catalog of material they have in their collective vaults, the forthcoming treasures are highly anticipated. Out now is a beautiful collection of big band and swing music by Nat King Cole entitled *Big Band Cole*. Backed by the legendary Count Basie Band and the Stan Kenton Band, the velvety smooth vocals of Cole are still the epitome of suave stylings and sophisticated crooning.

Exciting Reissue

From 1963 comes *Yesterday's Love Songs, Today's Blues* by the incomparable Nancy Wilson. This exciting reissue also has Ms. Wilson backed by a big band. Need we tell you that she swings the beat here like no one can? For those of you who treasure your original vinyl album of this recording, take note: this CD reissue contains five bonus tracks. ▼

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BAY AREA REPORTER JUNE 13, 1991 PAGE 53

People and Personals

PEOPLE

551

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skr. You love to lay back & en-
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EXT. 1830

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searching for 25-30yo who can
flex mind & body. EXT. 1801

Hot, hndsm, trim, smooth Asian
has deep throat for slim, cut,
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encounters. EXT. 1810

In or out of bed I want to be your
sexual/loving daddy. I'm 60s,
you are 18-45yo, attrac & like
older men. EXT. 1811

GBM, 40yo, 5'11, 178#, HIV-
sks big GWM, 49-63yo, w/big
dick who likes to be sucked by
the best, 7-9 only. EXT. 1812

WM top from Amsterdam wants
black btms in SF. Daytime or
evening. EXT. 1813

Black, slender & hung XX big?
Hndsm, athletic, oral expert will
suck you to the bone. Cum & get
it! EXT. 1814

BM, 38yo, attrac, 5'10, 165#,
gdlkng, shy, sks top bear for
friendship & ?? Me: Gr/p, Fr/a.
You: Gr/a, Fr/p. Call now. EXT.
1815

Suck this! On your knees. Mouth
open. Hands tied behind your
back. Collar around your neck.
My fat 8" dick. Your tongue lick-
ing under my nuts. Dildo up your
butt. EXT. 1816

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heavy mutual dirty talk & JO,
drinking, partying, etc. Seeking
other tattooed men. EXT. 1817

Strt/bi? Athlete? Wanted: WM
bdybltr, school wrestler, Marine
or Soloflex build, teen to 24yo,
cln-shvn, smooth chest for mas-
sage/safe sex. EXT. 1818

Free massage by black male,
29yo, 6', 165#, into meta-
physics, motorcycle riding. You:
18-25yo. EXT. 1827

Oral sex by warm, sincere GWM,
very masc, 40s, cut. You: extra
masc, hung, cut, Cauc. Also
69/frottage. EXT. 1828

Butch hndsm European, HIV-
into thin, very white guys who
are thickly hung for hot 69. Let's
go! EXT. 1749

An Italn butt suitable for mount-
ing. Call for description. All
replies considered. EXT. 1748

GWM, 30yo, hndsm, hung 9",
cut, BB, 6', wants to suck white
& German men in their 20-30s
with 8+", uncut. Lovers OK.
EXT. 1771

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EXT. 1822

Attrac Asian, 30yo, good build,
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who cares & needs to be cared
for, any race. EXT. 1823

On my knees w/a big dick in my
mouth is how I like it. You: 5'6-
6', thin. Me: 38yo, 5'8, lite brn
hair, hairy, husky. EXT. 1824

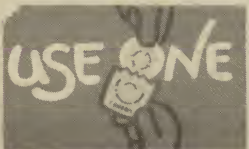
Hot, boyish, cln-cut stud, 30yo,
hndsm, x-hung, 6'1, 170#,
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guys, 18-30yo, who love making
out, mutual J/O & hot fun times.
EXT. 1772

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visits. I am 30, Dutch, Medical
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wear my chaps & pants for hot
suck session. I am 42yo, blond,
hairy. EXT. 1803

GWM sks friends & dates w/25-
42yo guy. This hairy Southerner
is 6' w/brn hair & grn eyes. EXT.
1804

Massage, long & firm, wanted
by hndsm, trim, smooth Asian
guy by trained masseur or body-
worker. EXT. 1829

Ride the tongue! Hot WM, 34yo,
wants to drill my tongue up your
hot butt. EXT. 1797

East Bay tattooed stud sks very
masc guys who trip on serving
other hot men. Party late nite.
EXT. 1798

Super hot, hndsm, bi WM, 30yo,
5'11, 155#, wshbd stomach,
grn/brn, 9'' beauty, HIV-, sks
same for long oral worship. EXT.
1799

Novice sks HIV- to tie me up,
shave my butt. You: 18-35yo,
any race, slim to husky. I'm slim,
hairy, 38yo, 5'11. EXT. 1800

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Let's fuck while you pretend you're ... Sally Field, and I watch Brady Bunch reruns. No sickos or fems. EXT. 1796

Cln-cut biker, 30yo, 6'1, br/br, in-shape, musc, ex-Marine/football jock. You: GWM, under 25yo, in motorcycle jacket, non-smkr, cute & masc, HIV-. EXT. 1775

GWM, 48yo, 7", lkg to be with blk, Asian, white males, 19-29yo, who only want to be sexually played with from the front to rear. EXT. 1776

Seek Asians for passionate play, erotic massage, poss rltshp. At-trac, toned GWM, 5'10, 160#, 35yo, HIV-. EXT. 1777

WM, mature, romantic, uncut, 5'7, 140#, wants other uncut for JO, oral sex. Age not important. Rltshp poss. EXT. 1778

GBM, 34yo, top. I'm slender, gdlkg, nice body, nice dick, sks GWM, 25-35yo, redheads, blonds A+. EXT. 1779

GAM wanted by GWM for hot massage & oral service. No reciprocation required. Call anytime. EXT. 1780

51yo, gdlkg, SF, masc, youthful, uncut GWM sks horny guys, 25-40yo, who like hot play, porno, getting sucked off. EXT. 1781

Asian, 24yo, 5'4, 124#, athletic, affectionate, sks WM over 30yo for fun & fantasy. EXT. 1782

22yo gdlkg stud wants to be your peeping Tom, watch you strip to your white briefs & JO for me. EXT. 1783

40yo WM into mutual gut punching & sweaty ab workouts with tough men 40yo+. Big, hard & hairy guts A+. EXT. 1784

Piss, piss, piss! Golden gallons for hours to thirsty pig urinals. Perverts only. EXT. 1785

Top/btm/vers take hot rear action with thick tool, healthy (+), masc, manly, hung only. EXT. 1786

Slave, 32yo, 5'8, 140#, HIV-, serves master(s), 18-40yo, in SM, BD & performs house service in the nude. No reciprocity. EXT. 1787

Hi buddy, enjoy great BJ from sexy, friendly guy? If you're gdlkg & hot, give me a try. Musc A+. EXT. 1788

Gdlkg WM, gym body, 5'11, hung big, needs well built, hairy btm with tight, hairy buns, under 40. EXT. 1789

Monterey WM nudist, 6', 160#, sks male nudists for friendship only. Prefer 40ish & under. Male nudist social group, clothing optional living. EXT. 1790

32yo grandson (me) needs a hungry, trim granddad to deep throat & milk my 7" rubber-stuffed sausage. EXT. 1791

Gay man sks American woman, 20-28yo, for marriage of convenience. Call. EXT. 1792

Older men w/big dicks servd by 37yo expert ckskr. EXT. 1805

Make me grovel on the floor, sit up & scream & yell for more! Serious dick feeders only. Foreskin A+. EXT. 1793

Mulatto guy, educated, intelligent, hot-lkng, light-skinned, sks financially secure male. EXT. 1794

Very hndsm 47yo. Depth to elbow. No pain or danger. Gourmet fist. Only expert. A beautiful, profound partnership has no top. EXT. 1773

Bodybuilders, wrestlers, USMC, headbangers, punk rockers leave number, time, date to call. Pay phone OK. Strt/bi, 18-22yo only. Call. EXT. 1774

Latinos who love to be servd sought by WM, 34yo, 6'4, bl/blu, 165#, hairy, healthy. EXT. 1806

East Bay stud sks guys thinking they're straight until they party & wanna get on their knees & suck. EXT. 1807

Queer boy, 23yo, sks to serv punx, skins, 18-25yo. You are built, hung & in control. EXT. 1808

Hndsm 38yo, 170#, 6', built, wants Italn stud muffin to show it off for me. Great legs a must, fuzzy A+. EXT. 1809

28yo GWM, 5'10, 200#, br/bl, uncut, beard, masc, sks strong daddy. G/BiBM - G/BiWM, 35-50yo, tall A+, beard A+, HIV-, quiet evenings, safe fun, cuddling. EXT. 1819

A hndsm yng stud who liked head (6'1, 165#, 29yo, grn/brn, cln-cut), was hung xtra thick, so he said (8-1/2", x-thk, cut), things go better when partying with some hot flicks & hours of getting gd head. EXT. 1820

Safe is beautiful, condomed cock only will I suck. Me: hndsm butch athlete. You: thin, very white, thick. EXT. 1821

GWM, 34yo, 5'5, 140#, sincere, gdlkg, sks sincere male, 19-37yo, for friendship, plus. EXT. 1750

Hndsm Latin btm, 5'5, 140#, clean, sks well hung, blk masc top, 45-65yo. My hot ass needs a workout. Beard A+. EXT. 1751

Athletic, intelligent, hung hunk sks endowed boat owner for boating & camping adventures this summer. EXT. 1752

It's a black thang and I know how to work it. Gdlkg white boy to service your stud tool. Men only. EXT. 1753

Exhibitionist, gdlkg & well hung, likes to get naked, likes you to watch, wants you to tell me where. EXT. 1754

GAM, 27yo, 5'6, desires to meet Italn men, 25-35yo, for fun times, poss friendship or rltshp. EXT. 1755

34yo WM, well built, ex-marine, boxer, sks like-minded & comp-level bodybuilders for safe, sweaty man sex. EXT. 1756

Sex fiends, ckskrs wanted for Northern Calif sex retreat. EXT. 1757

Seeking black man: GWM, 27yo, sks GBM, 21-25yo, for dating/rltshp. I'm responsible, mature & want same. EXT. 1758

Small endowed? Hot 31yo GWM, 6'2, 170#, strtt-appearing, wants safe J/O, oral. Discreet, HIV- only. EXT. 1759

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered! EXT. 1760

Horny man likes to worship young studs. The younger the better. EXT. 1761

33yo GWM, 5'9, 140#, HIV-, lkg for a playmate or rltshp with the same. I like biking & suntanning. Call me. EXT. 1762

Tall, dark & hndsm 26yo professional, hung 9", sks striking 30-45yo, well off & endowed, for recreation. EXT. 1763

Erotic photos taken of your silky smooth body; Asian, black, Hispanic. Dress up/down. Show it off. EXT. 1764

35yo hndsm Italn, 175#, sks gdlkg in-shape tops around my age with 8" or more to fuck my hot hairy butt. EXT. 1765

GAM, 31yo, 5'8, 160#, professional, nice body, fit, HIV-, intelligent, educated, very attrac, sks friend. EXT. 1766

Party btwn my legs. 8-1/2", x-thick, cut, hndsm, cln-cut stud, 6'1, 170#, 29yo, grn/brn, sks videos, long ck worship, hard or soft. EXT. 1767

Wanted: narcissist/exhibitionist. Get off admiring yourself? Hndsm Latin is eager audience. EXT. 1768

Serv me while I play with your nipples. Very Fr/p, masc Italn loves to feed masc well-built men who suck 7". EXT. 1769

Hot Italn bi WM, 37yo, 6', 8+ ", sks hot mouth for deep oral action. Your place. Need reg sessions often. EXT. 1770

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The first thing you'll hear is a greeting message. Your Touch-Tone telephone, a pencil and some paper are all you need to make use of the BAR TALK Voice Mail System, or the Talking Bulletin Board. Listen carefully to the menu selections, then press the appropriate number or symbol to make your choices.

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YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO
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(Each call is just .98¢ per minute. You must be 18 years or older. Available through touch tone phones only.)

People and Personals

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ENEMAS

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Young, Smooth & Athletic
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Meet other horny guys
right here in the Bay Area
who are ready to get it on
with you right now.

10 cents a minute
Bill to your telephone or
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415-241-2400

Outside of 415

1-800-M-A-N-T-A-L-K
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AMERICAN LEATHER HOTLINE

For MEN Who Hang Tough
Call 1-900-990-HEAT
99¢ min. (1.99 1st)

ME:47, bearded, short, heavyset, fun
YOU: Been around, super masc., loves
getting head, rock-n-roll, and to

PARTY DOWN

LET'S THROW US A PARTY! You
bring the meat, I cover the rest. Call
861-4260 Ask for BJ. Go for it!

Stop Smoking (415) 863-5654
Lose Weight
Learn to Relax

ALEX

Alex Heart



Certified
Hypnotherapist
All Applications

MASSAGE

IT'S HARD

To find a great masseur.
Look no further, you've found one
in me. I'm an ext. handsome, 5'10",
190lb. bodybuilder who will give
you a superior, full body massage.
Call Robert when you want a
professional bodyworker.
567-6015, 24hrs.



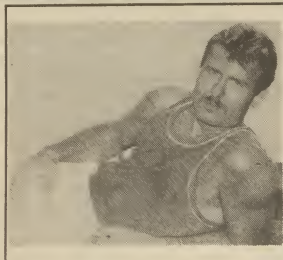
Swedish-Shiatsu
Masseur
—CMT Binh—
861-4157

Like gentle hands? Like it rough?
Muscular med student rubs you
right! Intrigued? Andy 255-2392

RELAX! E. BAY ASIAN
Gd/kg, smooth young Asian
gives f-b massage, body rub.
Jonni 841-8181 24hrs. E24

E. Bay Mediteranean 223-4214. E24

All the news that's fit to
dish every week in
Bay Area Reporter



Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

Miss Me? J.J. IS BACK!!!

And ready to please.
Smooth, trim, muscular 6ft.
160#, hung 8" & thick. Hand-
some, friendly, affectionate. Real
talent! In/out Hotels MC/Visa
'J.J.' 985-9871 E24

E. Bay sensual massage by a sexy
Italian cyclist, 6', 180lbs, 27yrs,
Joe 658-2437 E25

CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.

Let my hands relax
& please you.

CARLOS 465-0231
\$50 in \$65 out 24 hrs.

Deep, smooth, sensual hot oil
massage by handsome man,
\$40/75 min. Gary 495-7650 E26

East Bay/Marin Rubdown
by strong handsome 40 y.o.
Gentle, Rough, Leather \$45/55
SF, Tim 235-3813, out E27

EAST BAY

Nurturing relaxing strong
sensitive healing sensual.
Jason Serinus CMT 444-4169 E30

Deluxe Total Body Workover.
Larry 621-8560 24hrs. E24

BLACK D'LITE

\$35/45 min. 995-4798 E24

Tall Gd/kg Blond
Nude Rub 863-0594 24hrs. E24

LUIZ

Brazilian BB
23 yrs, 776-2986 E24



Michael 621-8616
Masseur

SHIATSU
Rebalancing
Effective
75min. \$40
Jack Elman
695-7808
Noe Valley

LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748

Sensual Full
Body Massage
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

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See If There's One
For You

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99 cents per min.— \$2. 1st min.

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.98 per 1/2 min.
Billed to your MC/Visa

HUGE COCK

Photographer needs young, hung
model. Info 655-0173 E25

SUCK PARTY

Thurs, Fri & Sat 8 PM-1 AM.
Those hung over 8" free, others \$5
donation requested. Call 431-8748
for address and info on free circle
jerk party and free glory hole.

Sensual harmonizing of Swedish,
point work, stretches, deep tissue
and vibrational healing by
handsome adept CMT. 75 min.
\$40/\$50 in/out. Jim 752-8846 E24

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.

Steve \$50 in, \$60 out, 24hr.,

441-4874

8 years massage experience.

Nude Sensual Full Body Work
589-1938 Bill E24

Relax with a very smooth Asian!
399-2333, beep, out E24

Hot Hands — Warm Heart
eves & wknds Mike 584-2380 E24

Total Body. Frank 621-8560
BUTT MASSAGE E24

FRIENDLY REDHEAD
24hr. massage Nob Hill
Alan 421-3611 \$40in Fun E26

TWO BLACK BROTHERS

Very Handsome Ex-Football
Players. Extraordinary, Erotic,
Sensual Massage.
Professional & Healing.

Gus & Clyde
588-7991

COLLEGE GYMNAST REAL CUTE JOCK

Let my strong touch and almond
oil revitalize you. Call Skip at
731-4140 E24

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FOR A
DADDY



1-900-844-2227

Each call to just 98 cents per minute
You must be at least 18 years old

*** Let it Go! ***

One Fine Touch changes pain to
pleasure. Marc, 27, bld, grn, tan,
\$35, 552-8303 E24

Athlete's Choice

A-1 RUB
ATHLETIC MASSAGE
282-9355 Nick, CMT E24

PLEASURE = HEALING
Handsome, friendly masseur
— blue eyes, beard & gym toned
body — replaces unwanted
tension with full body
sensual massage.
\$40 in/\$50 out
eve/day available
JERRY 824-6455 E24

ALEX 861-9940

Fabulous, Sensual Swedish
Massage. Outcalls anytime. E24

Dildo mass. Eric 621-8560. E24

San Jose—Swedish CMT,
\$25/hr. \$35/1 1/2 hrs. in calls
Anthony (408) 288-6169 E30

ASIAN BOY

Nude Mark 337-4158 out E24

SWEET ASIAN

You Desrv A Sensual Massg!
Hndsm, Smooth, Friendly Guy
Nice-Tanned Body 750-1772 E24

Russian River Massage man
supreme body vacation fun
(707) 869-1078 sensual \$50 E24

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E24

Deep-tissue, Swdsh full-bod erot-
ic massage by yng blnd BB trainer,
Jeff \$45in/out 550-6833, certx E24

HOT SENSUAL SAFE

Massage by a gd lkng yng guy
with great hands \$50 in/ \$55 out,
885-6379 Greg E24

24-HOUR HOT LINE

excellent massage
Tommy, 23, 9", 474-0513 E24

\$50 Massage 221-9943

— STRAIGHT —

From the Heart E24

Bodybuilder/Masseur
Big Beautiful Blt Bodybuilder
Makes Muscles Melt
Blond bronzed bodyworker
massages muscles magically
Brad beyond belief 861-1805 E25

Masterly Compleat Massage by
versatile E. Bay CMT; from strong
to sensual, \$40/75 min. Greg,
547-1364 E25

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast.
\$40 Kevin 864-1190 E24

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302

THE PERSONAL TOUCH

Deep, satisfying massage
certified and discreet
Daniel 626-4192 eves/wknd E26

EAST BAY BEAR

This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hairy,
Healthy & Hung.

Andy 481-2513, 24hrs.

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs E24

Fantastic massage by an old pro.
\$30 Roy 621-1302 E26

East Bay full body massage
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George 601-0451 E24

HOT EURASIAN BB

Will give total body massage
in/out, E. Bay OK,
Lee 839-5029 E26

A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473

People and Personals

MASSAGE

—MAN TO MAN— Full Body Massage



RAM PHOTO 553-8172

Anthony 931-2395

Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

FOR GENTLEMEN AGE 35-70

When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.
Jim (415) 928-1457

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Professional Massage Therapist
—8 years experience—
Rick 863-9293

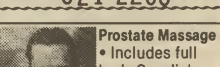
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6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524

100% PLEASURE

Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, com-
plete, legit., nude massage
\$45/\$65, 24HRS.
DAN 928-0302

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Prostate Massage
• Includes full
body Swedish
massage
1 hr. \$45in/\$65out
**Christopher
285-9710**

BANGKOK

Sensual massage by a Thai stud.
Strong Hands, Tan, Athletic
\$45in, \$60out, Ramli 821-1674
E25

WARM HANDS, WARM HEART

"A masseur in the finest tradition of
ecstatic bodywork." —Joseph Kramer,
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Swedish/Esalen, Acupressure, Rebirthing.
HIV+ Encouraged. Castro Location.

By appt: \$60 for 2 Healing Hours.
BILL WEINTRAUB, CMT 861-7689

SUPERB MASSAGE



**JEFF GIBSON,
CMT
626-7095
\$45**

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!

EUROPEAN TRAINED CMT FROM AUSTRIA

High Quality massages
(1,000 hrs. training, clinical experience.)
Swedish, Sport, Tui-na, Foot Reflexology,
\$30-40 in/out.
**HANNES RIPPEL, Ph.D.
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**CERTIFIED MESSAGE
Jim • 558-9688**

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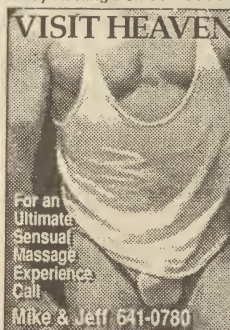


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Certified Massage
\$40/1½ hours
(415) 386-0152 John
You Deserve It

German Masseur, CMT
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E.Bay Healing Don 937-3066 E31



For an
Ultimate
Sensual
Massage
Experience
Call
Mike & Jeff 641-0780



SAN MATEO

Deeply relaxing bodywork
by well trained therapist.
JOE (415) 342-5035 \$30-40

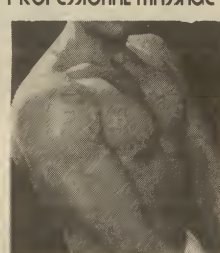
Complete mass. by hndsm man.
Downtown SF 398-2441
24hrs. Mark E24

Erotic, Nude, Handsome
292-3528 E28

LOST FOR WORDS

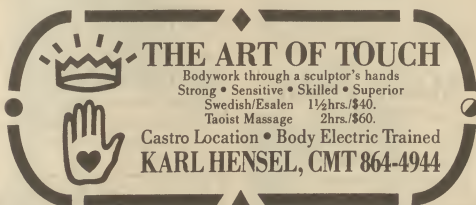
Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

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Robert 567-6015

LOVING STROKES
Nurturing sensual healing satisfy-
ing massage provided by athletic
man with strong hands & great
touch. Steve CMT 821-2985,
\$40/75 min. E24



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Bodywork through a sculptor's hands
Strong • Sensitive • Skilled • Superior
Swedish/Esalen 1½hrs./\$40.
Taoist Massage 2hrs./\$60.

Castro Location • Body Electric Trained
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YOU'RE SEEKING
NEAR PERFECTION?

Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

**Hans \$50 in/65 out
292-2373 24hrs**
— No drugs/No alcohol —

swedish/ table/ warm oil
soothing/ gdlkg/ in only
nob hill/ \$40/ 922-7812
an excellent massage E24

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E28

All men 50+. Best \$35 massage.
Great! Nick 552-5059. E24

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E34

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Certified in both Swedish-Esalen and
Acupressure. I'm an Instructor at a S.F.
massage school and a masseur in a medical
clinic. \$25/hr. \$35/90 min. Out calls available.
Nonsexual. Be touched!
John. 626-1569

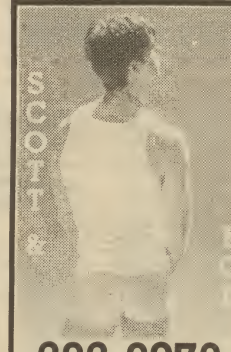
Therapeutic Massage

Handsome Black Masseur.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.

**THOMAS
CERTIFIED MESSAGE TECHNICIAN
241-0284**

Truly Amazing Hands WANNA MELT?

18th & Noe Certified \$35
Jim 864-2430 E24



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ENJOY A LUSH, HOT-OIL MASSAGE

UNDER THE NURTURING HANDS OF
JAS DEWSNAP, CMT

RELAXING • 864-5447 • SATISFYING

CASTRO LOCATION \$40/1½ HOURS DISCOUNT PWAS



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255-7479

DEEP TISSUE SWEDISH-SHIATSU

Given by a Real
Hot-Looking Guy
call **775-4771 24hrs**



Swedish - Shiatsu
Massage
\$45/1½ hr
**Jim CMT.
381-4019**



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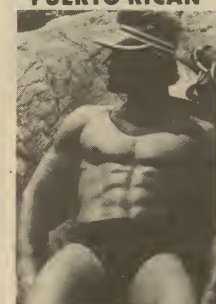
KURT • 255-4840
massage/model escort

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45"
chest, 33" waist, expert full
body nude Swedish rub by a
man who knows. \$45/\$60.

BEN 292-5245
U can reach me most times

PUERTO RICAN



**Revitalizing Effect
647-4423**

QUALITY MASSAGE

• Skilled • Perceptive
• Supportive • Considerate
• Focused on you • PWAs Encouraged •
\$50/1½ HRS. — \$60/2 HRS. — OUT AVAIL.
**MICHAEL, CMT
621-3410**

People and Personals

MASSAGE



HEALING MASSAGES

R.L. BATES
(415) 567-6847

HANDS AND MOUTH!
Chuck 255-8539 \$25 E24

ALL AMERICAN JOCK

Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too.

ROGER \$65
CALL: 567-8214

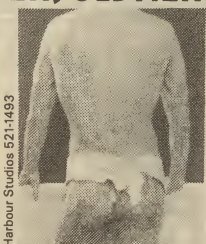
NURTURING HANDS CARING HEART

A Professional Intuitive Massage
— Perceptive, Supportive, Sensual.
JACK WALDER 771-1728
Certified Massage Therapist
1½ Hrs \$40 — Discount to PWAs



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ENFOLDMENT



Andrew 673-4185

Harbour Studios 521-1493

Professional Swedish Massage

Deep Relaxing Body Work by
Certified Masseur/BB.
\$40/75 min.—In
David 221-7364

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STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

Buddy \$85 626-8535

Lean • Mean • Tough & Tender

REBEL

Puts you in your place
Clay 864-0670 E25

STUD BOY

XXtra Cute 20 yo.
Hotels OK
Trevor 597-3944 E24

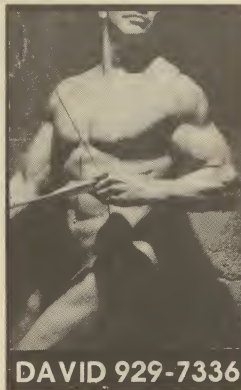
GREAT SEX VERSATILE
Good Looks Good Body
Anal Satisfaction Safe
Call Ric 292-6339 E24

SANTA ROSA HEAD
(707) 528-7454 E24

EXOTIC EURASIAN
Hot, 19, blk hair, blue eyes,
5'10", 155lbs,
call Li 563-8478 E25

ORAL DELIGHT
Randy 252-5645 E24

Underwear/leather 863-3862 E24



DAVID 929-7336

BLACK DUDE

Hot Hung Ready 567-3228 E24

Tall dominant attr. athlete
21 Y.O. FRENCHMAN
Tough or tender — always safe.
B/D, S/M, massage, etc.
S.F. out calls only
pager #708-7828 Pierre E24

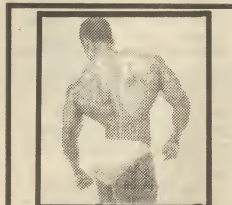
YOUNG STUDS

JESUS AND DAVID
TOGETHER OR ALONE
NEGOTIABLE 252-8393 E24



Josh 673-9616
By Appointment

Ram Photo 553-8172



RICK
Black BB, 252-9268

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Will Be Noon Friday, June 28. No Exceptions!**

SIMPLY THE BEST...



Photo by Original

Experience the ultimate in relaxation!

- STRONG, NURTURING TOUCH
- HOT OIL, WARM TABLE
- REVITALIZING

BOB 552-1916 CERTIFIED

A Gentleman's Gentleman

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.
Kyle 752-6334

HIGH STRENGTH MASSAGE

Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566



BODYMEDITATION

an opportunity for healing
**INTENTFUL TOUCH FOCUSING
ON PHYSICAL ALIGNMENT AND
ENERGETIC HARMONY.**

Doug Fraser

Ten years experience as masseur, therapeutic bodyworker, teacher and group facilitator.
1 Hour \$40. 1½ Hours \$50. (415) 626-5246

From Opera to Dance Music
— We've Got 'The Beat'

BAY AREA REPORTER

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, blond, must. 861-2668 \$70.
sling safe, exp. E24

Hairy bearded well hung man for
hire 38, 6'2", 185, 431-5974
Steve (Mr. Tongue) E24

2 WKS ONLY JOHN SPAGONI

Comp BB from San Diego
6', blond, blue, 195,
48c, 52sh, 18a, 8½uncut
• MANDATES •
861-0880 E24

Tall, lean, 28, hung 7½, thick
\$35/\$50 hot, Sean 552-9281 E23

1991 MR IML MARK RYAN

• MANDATES •
861-0880 E24

BOY IN BOOTS

Hot Fantasies
255-8164 Matt E24

HUGE BB

The Guy Next Door who
Benches 400lbs, 54c, 20a, 30w,
27th, 20c, Joe bpr 338-9146 E24

California Blond



Harbour Studios 521-1493

23yrs, 6', Very Handsome
Brian \$120in/\$140out, 849-4582

Asian Prince



Frank 652-6297
(call back req.)

FIRE HOSE!!

Hot, Hung, Handsome
Well defined butch stud!
CALL NOW! GET HOSED!
TAYLOR 386-7493 E26

COUNTRY BOY

22, 5'11", 165, brn/bl., 8+, Swimmer's build. Likes to please City
Men. 821-0827 E24

"Get Dildoe • Hot Spanking"
FF/WS Nick the Greek 885-1471 E24

Studfinder Models 541-5000 E26

DADDY BEAR

995-4754 E24

Sexy blond jock with wshbrd abs
& incredible pecs. 27yrs, 5'9",
155lbs, 8½"c, tanned, masculine
& vry handsome, \$80in/\$100out.
Brandon 864-0788 E24

Welcome to San Francisco

If you can afford the best
call the best

1st & foremost since 1968
SF's original "All Male"

Model-Escort Service

Handsome-masculine types,
strippers (pvt., business), blond,
Black, Hispanic, Asian, Italian, European, Hot, all-American males.

Discreet arrangements.

Hour, day, week, book early.

SF's Finest (415) 821-3457

"Applicants needed"

Travel Hotels Airports E24

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

DAN 922-3645



People and Personals

MODELS & ESCORTS



Ram Photo 553-8172

Franco 864-5066

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

MUSCLES COLT MODEL

Thick 20" arms, 53" chest, weight 250 lbs. Alan bpr# 810-0643

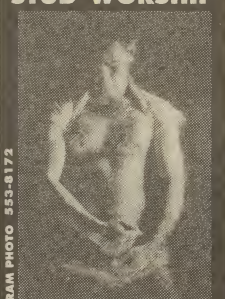
Sexy Blond CALVIN KLEIN

Model, 27 yrs, 9", thick, round buns, rock-solid 864-0788 Ryan E24



SCOTT • \$100
(415) 386-7490

STUD WORSHIP



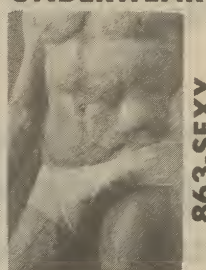
RANDY 864-3133
CALLBACK REQUIRED

CALL ME!



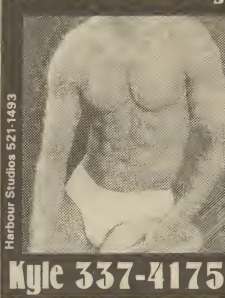
9X6½
WOLF • 753-6539
(CALL BACK REQUIRED)

UNDERWEAR



OPTIONAL
6' 176# brn/blu 9x6
\$100 • Massage Included

Hot • Handsome • Hung



Kyle 337-4175

LUCAS

Handsome, safe, fun, reliable student, 5'11", 29 yr. old, 24 hour outcalls. **257-9152**

Rock Hard Hunk
Has rock hard butt for men with taste—626-RIDE E24
E. Bay Studguy built, gdlkg, vers., hung perfect long & hard. Price negot. 887-6290 E25

Either/Both
STRAIGHT (?) COUPLE
221-9943 (no B.S. calls, plz!) E24

PERFECTLY HUNG STUD MEATY 9" TOOL
Cum give attnn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!
JOHN 979-6898 E25

9" STUDMUFFIN



Cute, Young Top
KURT 863-4730

STRICTLY TOP
29, 5'9" #155 BRN/GRN
Clean cut Top man open to all fantasies
OUT CALLS ONLY
Jim 441-3131
(Callback Required)

MILITARY MUSCLE

Well built ex-GI Stud
available for limited time.
Sam **673-8531**

HOT TOP FOR HIRE

very sexy boy
michael, 23, 9", 24 hours
474-0513

Hot boy David Ph.# 563-5637 E28

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E24

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9 INCHES

Call 775-4771, 24hrs. E24

CLEAN & SOBER

9"x7" Perfect Top, 24hrs.
100in/125out 864-4010 Rod

PECS!

hard-muscled, tall, handsome & hung

BRAD

255-9615

HUNG

ED (415) 239-8419

South Bay Fun
26 yo. tanned, tight bodies.
You won't be able to wait, thrusting your manhood into my pair of rock hard cheeks. I'm hot! \$80 in, \$100 out. I know what you need!
Scott (408) 376-0335 E25



ALL-AMERICAN NASTY MEATBEATER

Handsome, blond/blu, 6', 165#, Athletic, Mark \$100 334-7705 E24

PORN STAR DADDY

Star of "Giants," "Hard Men at Work," etc. Ex-Army Officer, "Playgirl" model.

Want a real man? Cum to Daddy!
In/Out. Zack 771-2073 E24



DAVID
Pager #804-9993

ALL-AMERICAN

Handsome 26 y.o. Bodybuilder
brn/blue, 200+, 48", 32" w, 18" a, Friendly.
Description guaranteed.
KODI 821-2561 (out only)

MULATTO GUY

Hot and Hung 9"
"A white man's gift from God"
Call 775-4771
24 hours

Look Like a Model?
call 24 hours 398-2260 E27

LEATHER TOP MAN

Slings, toys, FF, TT, BD, butch, dirty blond, 5'9" 175, mustch, 39. Let me stretch and expand your experiences. 17 yrs exp. Andy 861-2668 \$70 E24

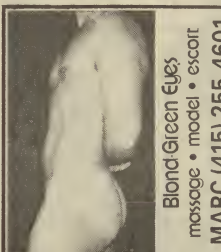
BOYTOY

Cute 18 yr. old, 5'7", 130lbs., brn/brn, smooth. Wade 563-8478 E24

NORTHERN CA. STUD

Masculine stud w/wild streak. Long fat dong. Lustful abds — young & exp. to make you... Aaron 626-8535, \$80 E24

Look like a model? Call 24 hours.
(415) 398-2260 E22



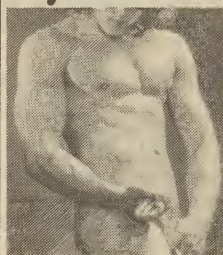
Blond Green Eyes
massage • model • escort
MARC (415) 255-4601



Carlos 415-646-1919
Ram Photo 553-8172

HUNG LIKE A HORSE
Ital. Stallion br/br 5'8" fat tool-stud looks-built.
Jonny \$80, 567-2949 E24

25y.o. MASTER



Experienced & 100% Safe
B/D, S&M, Body Worship
& Massage
KEN • 648-7260

DOMINANT WHITE TRASH

Cigars • Tattoos

CORY

928-7572

VERY HANDSOME, NATURALLY
MASCULINE Bearded Man Knows
How to Make You Feel Good!
Treat yourself to a relaxing interlude

NICK 864-2653

CULTURED MODEL

Sexy, intelligent, educated, hot looking for the discreet businessman. Call: Jacques Moreau at 775-4771, 24 hrs.

SMOOTH TANNED BLOND
Bodybldr, 27yrs, 5'9", 155#, 8½" cut, a real hunk! Boyd 550-6833. E23

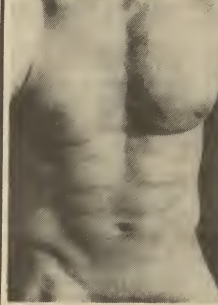
Discount B&D, Massage etc.
\$20 & up, Zolt 771-8042 E27

Uniformed Cop ARRESTS YOU

DICK
771-8557, Bpr. #810-0643

Dan 753-8604

— anytime —



MAX



931-3069
Callback Required

People and Personals

MODELS & ESCORTS

DARK IRISH
when nothing less will do
255-9615

THE STALLION
Bpr. # 807-5690

BUDDY & ROSE
Now we don't mean to bother you,
but we're in distress
There's danger of us losing
all of our happiness.
For we love a man
who doesn't know we exist.
And this you can fix.
221-9943

BUTCH GYMNAST
25 y.o. built stud, 5'10" 160#, 8"
& thick. Gets verbal with
a hungry man. \$60 in/out
SKIP 821-0265 E25

E. Bay Studguy built, vers. hung &
hard, perfect massage, rates
negot. Paul 887-6290. E27

5'9" 180, 46c, 30w, hung 8x6
ITALIAN MEAT
864-5066 MC/Visa E24

**VERY MASCULINE
VERY MUSCULAR
VERY BLACK TOP**
offers bottoms the door
to their deepest fantasies
.... It's time to meet them.
JAMES 534-0982

BLK. ROCK HARD
415-552-7964
FOX
CALL BACK REQUIRED

HOT HAWAIIAN HUNK
28, smooth & muscular for
massage, striptease or JO
Shawn 626-5874 E24



Heaven 775-4771 24hrs.

**VIDEO STAR
ALEX FORREST**
Masculine Stud
X-long X-thick Tool
755-1694 in/out
—Not an agency—

ROD 558-8172



Tall, Hot/Hung With a
Mohawk, \$100

Hot 9x6 David 563-7396 \$100
ITALIAN HEAT E24

Grad Student on vacation, 31,
blond, very hairy, hot, hung,
563-4019 E24

Hawaiian Hunk



Pete 544-1114

Hot Handsome Italian
VIDEO SUPERSTAR
LOU CASS
8", safe, in/out
755-1694
—Not an agency—

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**VIDEO SUPERSTAR
MATT GUNTHER**
2 WEEKS ONLY
861-0880
MANDATES

2 BIG MARINE CORPS
BODYBUILDERS
Just Back from the Gulf.
We Do It All
Join In or Just Watch
\$200 (408) 425-3135

Tall, lean, 28, 7 1/2, thick, cut
ON YOUR KNEES
35/50 Sexy Sean 552-9281 E24
Fist Stud 928-7572 E30

Good Job
Ben 554-0381 E24
HUNKY SWED
Axel 863-0252 E24

Hairy Topman
Hot, Handsome 6', 150, blond/blu,
beard, x-large mantool. Out only.
Peter 587-5445 E25

TALL BLACK STUD
Give yourself over to absolute
pleasure. 6'4", 180lbs. of hot top
passions. Well hung. Marshall
267-6165 E25

HUMONGOUS
10+ in-out, from \$100
RICK DONOVAN
621-5721 E25

Belts & Paddles 928-7572 E30



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

BAR TALK
Looking
For A
Daddy?

1-900-844-2227
Each call is just 98 cents per minute.
You must be at least 18 years old.

LONGXXXTHICK
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

**GYMNAST
9X6 1/2**
Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

TALL HOT HUNG
6'4", 180#, 31, Handsome, Hairy,
Jay 985-7063, \$70 E24

**YOUR FAVORITE ASIAN
WINSTON IS HERE**
Handsome. Pager #807-5886 E24

9 1/2x6 Cut Hot Hard & Healthy
Top, 39, 6'1", 170lbs., short beard
& moustch, handsome, verbal,
love attention from hungry men.
Tom \$60, 441-0509. Call back
req. Days & early eve. pref. E24

SEXY NEW YORKER
27 yrs, Handsome, 9". Out only.
24 hrs. Rick 861-9940 E24

HUNG STUD
Thick and Big
GUS
(415) 469-7221

Gd/kg hairy 8 1/2" verbal
IRISH STUD
Mike 673-4771 24hrs. E24

HOT LEATHERMAN
Handsome, Hung 9x6,
6'2", Nasty to Nice, Mark
979-5534 E24

BLOND DAD
Hairy Tall Full Sack
Chad 861-7014 E24

WE GOT IT
You Want It call Scott and Tony for
a Hot Time
550-0833 E24

24hr. FF expert 863-6536 "safe" E24

5'7" solid 150, 38
FRIENDLY
Strong hands, nice mouth.
Pleasure for all ages.
call Jeff 597-3862 E24

XXTRA BIG
Smooth, cute 22 yrs.
Boyish stud
\$100in/ \$120out
821-2894 Timm
XXTRA THICK E24

!!Visiting 2 weeks only!!
Straight
Young
Gymnast
For Hire

Available for Attention or Posing.
No disappointment here.
Brian 771-4820 E24

**BIGGEST
BODYBUILDER**
25, 6', 255lbs,
53c, 19a, 30th
HUNG
ALL SCENES
Available 24 Hours
(408) 427-4543
In Bay Area

CHIPPENDALE MODEL
Outcall Hotels OK
Discreet. Call pager
708-9691

after 3 beeps enter your number
then hit # immed callback E24

MUSCLE STUD
26 yr. Handsome Rock hard BB
from L.A. 48c, 17a, 32w, ripple
abs, br hair, br eyes, outcalls only,
pager Jon 708-4050, 24hrs.E24

ARTURO BLACK BOY 21YR.
155#, 5'9", br ey, br hr exotic
dancer, 621-7258, \$80 out only. E24

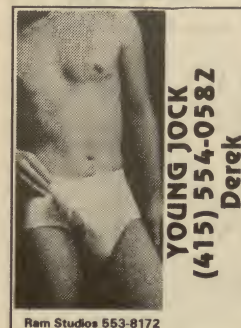
**ALL-AMERICAN
NASTY MEATBEATER**
Handsome, blond/blu, 6', 165#,
Athletic, Mark \$100, 334-7705. E24



6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100 CALL
BACK REQ.

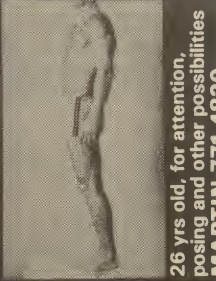
X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

SAN FRANCISCO'S 1ST
QUALITY SERVICE
MANDATES
THE AGENCY
BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES
415/567-9116



Ram Studios 553-8172

HOT! STRAIGHT



26 yrs old, for attention,
posing and other possibilities
MARTIN 771-4820

**UNCUT
9X6 1/2**
Built 5'8", 165, brn. hr/eyes
28 yrs./ \$125.
CAL 944-7731

JOSHUA
Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.
267-3082

BAY AREA REPORTER BAZAAR

Mr. Marcus

Drummer Goes to The Cocoanut Grove

Mark your leather calendar now for the Mr. Southern California Drummer contest the weekend of July 19 and 20. The event will be staged on Friday and Saturday nights and the \$95 package will ensure you a reserved seat, T-shirt, a cocktail party and other goodies. Friday night's event will be the jockstrap competition and the Drummer Boy contestants at the Circus Disco.

In the past several weeks, there have been preliminary contests in Los Angeles (Mr. Los Angeles Drummer), Pomona (Mr. Inland Empire Drummer), Palm Springs (Mr. Desert Empire Drummer), Long Beach (Mr. Long Beach Drummer, June 16) and Mr. San Diego Drummer (July 5-6), which will yield 10 semifinalists for the Mr. Southern California Drummer title and five for the Southern California Drummer Boy title.

Tickets can be obtained by calling (818) 362-5886 and can be charged to your VISA or Mastercard. No mail orders will be accepted. The Friday night only ticket is \$15 and the Saturday night only ticket is \$35. The Saturday night finals (fantasies and speeches) will be held at the world-famous and newly refurbished Cocoanut Grove (Ambassador Hotel), a first-ever gay event at that venue. A 12x24-foot Leather Pride Flag is being sewn together at this very moment and will fly on the roof of the Grove that night! The five-digit budget will produce a landmark event that may even outshine the Mr. Drummer Finals here in September.

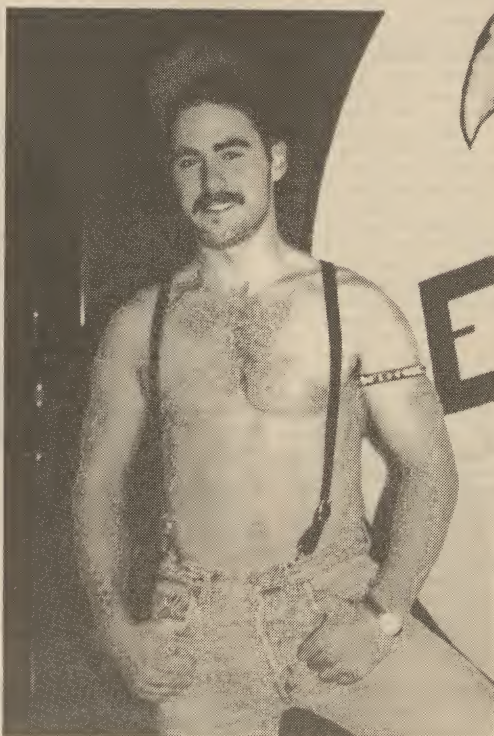
It should be one of those not-to-be-missed leather events, so if you want to witness another "first," order your tickets now. The Cocoanut Grove may be grand but it's not that big.

It's even rumored that a major female star will perform. And as stated before, "And we had to settle for Fresno?" What happened to the entrepreneurial spirit in Northern California? By the way, the contest is a benefit for the Los Angeles Homestead Hospice.

★ ★ ★

Another South of Market milestone this Sunday, June 16. One of the Miracle Mile's longest running class acts — the Stud — celebrates their 25th anniversary. Before the economic glut of the '80s became apparent in our neighborhood, the Stud long held court on Folsom. It started out as a country/western type bar, then with the deluge of gay flower children migrating to Haight Street the gays converged on the Stud and it has been one of the few manifestations of gay and straight co-existence of long standing. The Stud is now on the corner of Ninth and Harrison, site of the now defunct Arena.

The management of the Stud has always been quietly



Kevin Anthony Sims, 26, is Mr. October '92 on the Eagle's '92 Bare Chest Calendar, chosen last Thursday, June 6.

(Photo: Marcus)

working for the betterment of the community. They don't make big noises about their contributions and they have contributed a lot to the community — stuff you'll probably never hear about. They decorate imaginatively, always get nominated for Cable Car Awards and diligently attend the ceremonies — always outvoted by people who attend and vote for the mainstream bars. Finally, the board of directors of Cable Car Awards recognized their years of effort, numerous nominations without winning and bestowed a Board of Directors special recognition two years ago. A well deserved gesture. This Sunday night, the Stud em-

barks on their 26th year in business and epitomizing the age old cliché, "there's something for everyone." I'm sure you'll join me in wishing the Stud another quarter century of success.

★ ★ ★

There was a whole lot of shakin' around town last week. Thursday, May 6, six more hopefuls tromped the stage at the Eagle for a shot at winning the October '92 spot on next year's calendar. When it was all over, 26 year old Kevin Sims took the spot and the runner-up was John Morehart who just moved here from Ohio. There are two spots remaining on the

(Continued on next page)



Sky Renfro (l.) had her lover Shadow Morton kidnapped from her job last Friday and taken to SFO for a Hawaiian vacation for her 30th birthday.

(Photo: Marcus)



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IMAGE LEATHER

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Professionalism
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Open 7 Days, Til 9 Thurs & Fri

FIND BETTER TIMES
A MAN'S PRIVATE J/O ARENA

1808 CLUB
(JACKING OFF ONLY)

★ Take part with the Safe Playing Guys at the cleanest club in town. Attended by the friendliest staff.

Imagine your favorite type of sex partner — hot, hard and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

— 1808 MARKET STREET —

★ **DON'T COME LATE**

We have carefully developed
the early bird crowd.

DOORS OPEN at 8:00 sharp.

8 PM-1 AM DAILY/3 AM FRI & SAT
WHERE THE MEN ARE!

A TASTE OF LEATHER

San Francisco's Original Leather & Erotic Emporium
presents a

**GAY PRIDE MONTH
CELEBRATION SALE!!**

8 oz ForPlay-\$5.00

10% Off Leather Vests

10% Off Chaps & Pants

10% Off Titclamps

Leather Chest Harness-\$40.00

Full Body Harness-\$99.00

Suspension Harness-\$225.00

Half Hood-\$39.95

10% Off Slave Collars

25% Off ALL Latex

Dildoes **Everyday!**

Our **Finest Quality**

Leather Jackets

~~Were \$399~~

Now \$349!

JUST SAY N.O.

Nitrous Oxide Cartridges
\$7.95/10 or \$1.00 ea.

Also, save 10% on Handcuffs,
Wrist Restraints, Whips, & Paddles!

ALL PRICES GOOD THROUGH
JUNE 30th, 1991.

OPEN 'TIL 1 a.m. FRIDAYS & SATURDAYS!

315 10th Street at Folsom
252-9166

Come in and See our Selection of Realistic Dildos!!!
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LEATHER
LATEX
LUBRICANTS
AND OTHER
MALE-ORIENTED
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TOYS etc.

Piercing Parlor
w/Raelyn Gallina Saturdays
12-5 pm

1158 Howard (between 7th & 8th)
San Francisco, CA 94103, 415.626.1672
Hours: Tuesday-Sunday 12-6, Friday 12-7

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EXCLUSIVE FILMS THAN ARE SHOWN
IN ANY OTHER GAY CINEMA!

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MOVIE
SCREENS
3

HOT GAY
PROGRAMS
SIMULTANEOUSLY!

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J
CINEMA

369 ELLIS ST.
474-6995

OPEN 10 AM-MIDNIGHT
EVERY DAY
ADONIS VIDEO
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

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1-900
303-5623
For the wildest time
you've ever had.
FIVE DOLLARS PER CALL

Mr. Marcus

(Continued from previous page)

calendar. Mr. November '92 will be chosen on Thursday, June 20 at 2200. See you there? Saturday night, Grant Dupont, Mr. Watering Hole, managed to drag in a healthy crowd for his Tattoo Contest. A lot of leather celebs on hand with 14 male contestants and one female. It was a festive evening that raised almost \$1000 for the AIDS Emergency Fund and Women Embracing Life. Miss Lupe and Mr. Gene won the prizes and Ando of the Cal Eagles was the male runner-up.

Sunday, a lot of people visited the Haight Street Fair and the San Jose Gay/Lesbian Parade, but a big crowd on hand at the Eagle for Leather Daddy's Boy Mark Sponseller's Torn Jeans Contest. They raised \$1210 for the Human Rights Commission and a lot of fun was had by all. When it was all over, John Bruening (who said he learned everything he knows about stage presence from Jerry Coletti) won the \$69 prize (and donated it back!) and the first runner-up was handsome Robin Carlson of the Trusted Servants MC. The brown bag Daddy's Boy lunch was a big hit — everyone was playing with the banana which was included.

It was gratifying to see our leather title holders at work and raising money. Two more examples of leather pride.

★ ★ ★

What's coming your way? Lots more, believe me. To wit:

Weekend, June 14-16: SF GDIs weekend run, "Wild, Wild West." At this late date, it'll cost you \$90 and lots of fun activities on this one.

Mr. Oregon State Drummer Contest in Portland at the PDX Eagle all weekend. Friday, meet the contestants at 2100; Saturday, the contest (\$10) and brunch on Sunday at C.C. Slaughter's. \$18 for the whole weekend to benefit Esther's Pantry. Call (505) 222-0738.

Bearhug Leather Bears camping in the woods (Marin Headlands, Battery Alexander), June 14-15. Call 647-9127 if you want to Sin in Marin.

DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL
PUBLIC NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
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IF A VERIFIED PROTEST IS TO BE MADE AGAINST THIS APPLICATION IT MUST BE RECEIVED BY ANY OFFICE OF THE DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL WITHIN 10 DAYS OF DATE POSTED. PROTESTS MUST BE SERVED TO THE APPLICANT REGARDING THIS APPLICATION AND VERIFICATION FORMS MAY BE OBTAINED AT: **5/30/91**
PREMISES ARE (CHECK ONE): **NEWLY ACQUIRED** **EXISTING** **TRANSFERRED**

Alcoholic beverage control "posting" at the former Powerhouse Bar indicates 1347 Folsom will be an eating place. Perhaps leather hamburgers? (Photo: Marcus)



Top: SLUG Prez Linda McShae gets "arrested" at San Jose's Gay Day Festival last weekend. Bottom: The Leather Pride Float in San Jose's Gay Day Parade last Sunday. (Photos: Rick Gerharter)



Tattoo winners and their artistry (l. to r.) Ando, runner-up (male); Lupe, female winner; and Gene, male winner at the tattoo contest by Grant Dupont last Saturday at the Watering Hole. (Photo: Marcus)

Mr. Marcus

Sunday, June 16: Fifth Annual River Cup Canoe Race at 0930 in the morning beginning at Midway Beach. The finish line is at the Little Bavaria restaurant with all sorts of entertainment (1000-1800) including City Swing and Gail Wilson. Will Nick and Joe of the Eagle win it again this year? Stay tuned. It's all to benefit AIDS/ARC agencies and gate admission is \$15. Call (707) 869-9624 if you want to paddle or spectate.

Leather Daddy Don Thompson presents the Seventh Annual Auction and Beerbust for the AIDS Emergency Fund and GSF, from 1500-1800 at the Eagle. Danny Williams will emcee. Lisa Gray and Deena Jones will perform. Food donated by the Galleon. Only \$8, but bring money to bid on hot leather items and a date with a hunk!

Get away from the City? Join Pegasus MOC on a run to the Santa Cruz Boardwalk. Leaving at 0900 from Castro Station. Only \$8 for non-members with a club-hosted lunch.

Tuesday, June 18: Dinner and movies at the Eagle to benefit the NLA Bay Area. Tonight: *Auntie Mame* at 1900.

Only \$4.00!!

Thursday, June 20: Mr. November '92 Bare Chest Contest at 2200. Win \$100 and become an icon.

Idol Gossip

Belated happy 30th birthday to Ms. San Francisco Leather I, Shadow Morton, last Friday, June 7. Shadow dear, did you enjoy Sky's surprise for you? Did you enjoy being kidnapped from your job, gagged and blindfolded and ending up at SFO? Were your boss and co-workers wrecked when you were bodily carried off the job? And arriving at the gate bound for Hawaii? And did you get lei'd? I hope you both had fun! Two more leather people who work hard for the community.

Chuck Slayton, owner of the former Chaps Bar, had some new black on black t-shirts made with the world-famous Chaps logo imprinted and if you send him two checks for \$7.50 each (one for the cost and one made out to the AIDS Emergency Fund) you can be the first on your block to own one. Send both checks to Chuck Slayton, c/o Hartford, 1929 Market St., SF, CA 94103.

Do it today.

Yes, Joe Hollinger and I are speaking! Who said we weren't? The Leather Pride Float this year will be hot. We need your input and a few more bucks to complete the project. Call 923-9811 or 864-3674 if you can contribute time, money and energy!

Leather Weekend at the RushRiv will be July 26-28 at three locations in Guerneville. The whole weekend package is only \$40 so order from Fantastic Realities, 585-4040. Attend the Fantasy Ball, bike run, Russian River Leather Daddy and Daddy's Boy Contest, fabulous brunch and more. Triple R is already sold out. Plan now and more details next week.

To all of you interested in Oktoberfest this year, it's the week of Sept. 18-24 in Munich. Hillcrest Travel in San Diego (800-748-5502) is handling reservations from California. Ask for Bob Goldfarb. More details on this one later on too. Now you know why a lot of German dudes aren't here for Drummer.

★ ★ ★

Hey, dudes and dudettes.



Torn jeans contest winners at the Eagle last Sunday (l. to r.) runner-up Robin Carlson, and John Bruener, the winner — and he donated his \$69 prize back.

(Photo: Marcus)

Have a good time *all* this summer. Don't forget LA's Parade, Mr. So. California Drummer, Dore Alley Fair, Folsom Fair,

and other biggies headed your way. I know you'll do it *all* in leather — or less!

Out/Look

(Continued from page 35)

With what in common, I asked? "I haven't a clue," he laughed. "That's what the debates are about."

The three panels offer the promise of a real exploration of the issues, something which the ever-increasing hardening of our community's cultural arteries has not heretofore permitted or encouraged. If the format is successful, says Lindsay, the foundation hopes to sponsor two or three series a year.

Editor's note: The *Homo-Social* debates take place in the Green Room, War Memorial Building, Van Ness and McAllister streets. For more information, phone the Out/Look Foundation at 626-7929.

'Jungle Fever'

(Continued from page 36) restaurant and Halle Berry as Gator's drug-addict girlfriend Vivian.

The script, and Lee's film technique throughout, shows the talent and maturity of an artist who is finally coming into his own. One of the highlights of the whole film is the "war council" scene where Drew, Vera and a few friends sit around and lament the current status of black men and dating in America in a semi-improvised, no-holds-barred, head-reading discussion that leaves no stone unturned.

Jungle Fever is easily one of the best films that I've seen this year. It raises questions, and hopefully will begin a discussion, about so many subjects that have, until now, been taboo. It's a shame that we've had to wait so long to be provoked into discussing these issues, but we can be thankful that we have a talented filmmaker like Lee around to so creatively and entertainingly goad us into doing it.

Jungle Fever
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(Photo: Rick Gerharter)

Open

(Continued from page 33)

women might just as well be selling spermicide as far as I'm concerned!

Michael Bronski's *Culture Clash* argued the existence of a gay sensibility back in 1984, and so it's our turn now to consider the possibilities of and for a lesbian one. Do the images we're creating and consuming reflect the richness of our lesbian community? Does lesbian visibility include women of all sizes, races, and ages? Are we presenting ourselves in the wide range of gender spanning from femme to butch that our sisters embrace?

Acknowledging Sexism Within Gay Culture

While we are quick to acknowledge that internalized homophobia may be a by-

Is equality what we want to strive for? It seems to me that lesbian liberation is the independence to create our own set of values.

product of living in a heterosexual culture, we shy away from addressing the sexism we feel within gay culture. It feels potentially divisive to announce that we don't want to be "like the guys." But if sexism is a real element of gay culture, even if it is our own internalized sexism born of such overwhelming appreciation of maleness by gay male culture, then what becomes of an eroticism emerging from a culture that has been influenced by both Andrea Dworkin and Tom of Finland?

As an individual who has been moved by the contents of both *off our backs* and *On Our Backs*, when presented with lesbian erotica, I often second-guess my emotional responses. I am struck by

how many images, both visual and linguistic, turn me on, and how many of them don't.

Is the objectification of lesbians by other lesbians any better or any worse than the objectification of women by men? Is there any way to know when the sensibility shaping an image of lesbian sexuality is actually governed by the same oppressive clutter shaping the heterosexual pornography?

Recently, a club video screen was playing a poolside scene of two women having sex. I realized that all the women around me, about a dozen in all, were giggling at the film. Not sexy, heated laughter, but laughing at the film. When I asked if anyone thought we were watching two lesbians, a burst of laughter erupted. The giggling could be explained by the film's failure to convince us that we were seeing ourselves on screen. To a woman, we agreed that the film consisted of two straight women performing at the direction of a straight man.

I love the growing visibility of lesbians, and our sexuality is a part of who we are, no doubt. Certainly many of the images of our culture grow out of a more complex context than I am framing them in here. I know that when I see men in drag I can usually feel the difference between those parodying women and those parodying gender roles — and that distinction is highly significant. It is the difference between reaching a new height by stepping on someone else and reaching a new height while bringing those around to that same new height.

How can women find a so-called equal way to advertise "Suck party, those hung over 8" free, others \$5"? It's impossible to deny differences in the way men and women look for partners through personal ads. I'm not looking to end anyone's fun, or even to censor it. Since when do brothers and sisters have to agree on everything to be a family? I'm just wondering if the lesbian communities are going to create a culture based on new sensibilities or if we are going to content ourselves by keeping up with the Joneses.

I for one am not eagerly awaiting a Jack Off Club. Oh, I don't deny anyone's right to do so, and no doubt we'll cleverly call it a Jill Off Club — but that's not the revolution I want to dance. ▼

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